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The Carmel Pine Cone

and Carmel Valley Outlook

PAID CARMEL, CA Permit No. 149

OUR 69TH YEAR, NO. 5

February 3, 1983

Piccadilly Park moves ahead despite higher costs, public criticism

By MICHAEL GARDNER

WHEN CARMELITES envision Piccadilly Park, they probably see a green oasis in the downtown commerical district.

However, for critics who see red when they think of the park, the green represents more than $500,000 the city will spend for the park.

Officially called The Piccadilly, the 40-by-100-foot lot on the south side of Dolores Street between Ocean and Seventh avenues, has survived numerous controversies. (*See related story, this issue.*)

Despite protests, the Carmel City Council will forge ahead with plans to develop The Piccadilly. Review of the final plans is expected in March. And in interiews last week, the majority of the council reiterated its support of the controversial park.

A 142-signature petition was presented to the Carmel City Council Jan. 18 by the Carmel Citizens Committee Board of Direc-

Special report:

tors that asked for a ballot measure to see if voters want The Piccadilly to be developed or sold.

The council denied the request by a 3-2 vote and suggested that the committee may want to mount an initiative drive to place the question before the voters.

However, the Carmel Citizens Committee chose to drop the issue for fear that action would be interpreted to mean the committee was taking sides, said President Alan Williams.

Despite the latest controversy over The Piccadilly, a majority of the council steadfastly remains in favor of the park.

The only council member to oppose The Piccadilly is Robert Stephenson, who was chairman of the Carmel Planning Commission when the council purchased the site in 1980 for just less than $400,000.

The commission in late 1979 unanimously approved plans for a six-shop, two-level building. However, the council rescinded the approval and began to negotiate with the owners for possible purchase of the property.

"I don't recall that we had any real reason to object to it. I thought it was a very good use of the land and it's in the commercial zone," Stephenson told the *Pine Cone/Outlook* Jan. 21.

To this day, Stephenson has opposed development of The Piccadilly.

Instead, the city should sell the site and use the money to help finance a much larger park and parking garage complex at the north end of Sunset Center on the southeast corner of 10th Avenue and San Carlos Street, Councilman Stephenson believes.

"Let's put it at Sunset. You'll get a big park with (sun) exposure," he said.

In addition, development of the proposed Sunset park in conjunction with a parking facility would mean that the city would pay "next to nothing" for the park, Stephenson said.

•

"YOU'RE GETTING the park for next to nothing then," he said. "I'd be willing to take the dollars from Piccadilly and whatever other money it takes for the parking and build a garage a half block long."

There are no recent estimates on the projected costs of the Sunset Center parking facility. Asked one time its costs, Stephenson replied "lots." Other figures have ranged from $2 to $4 million.

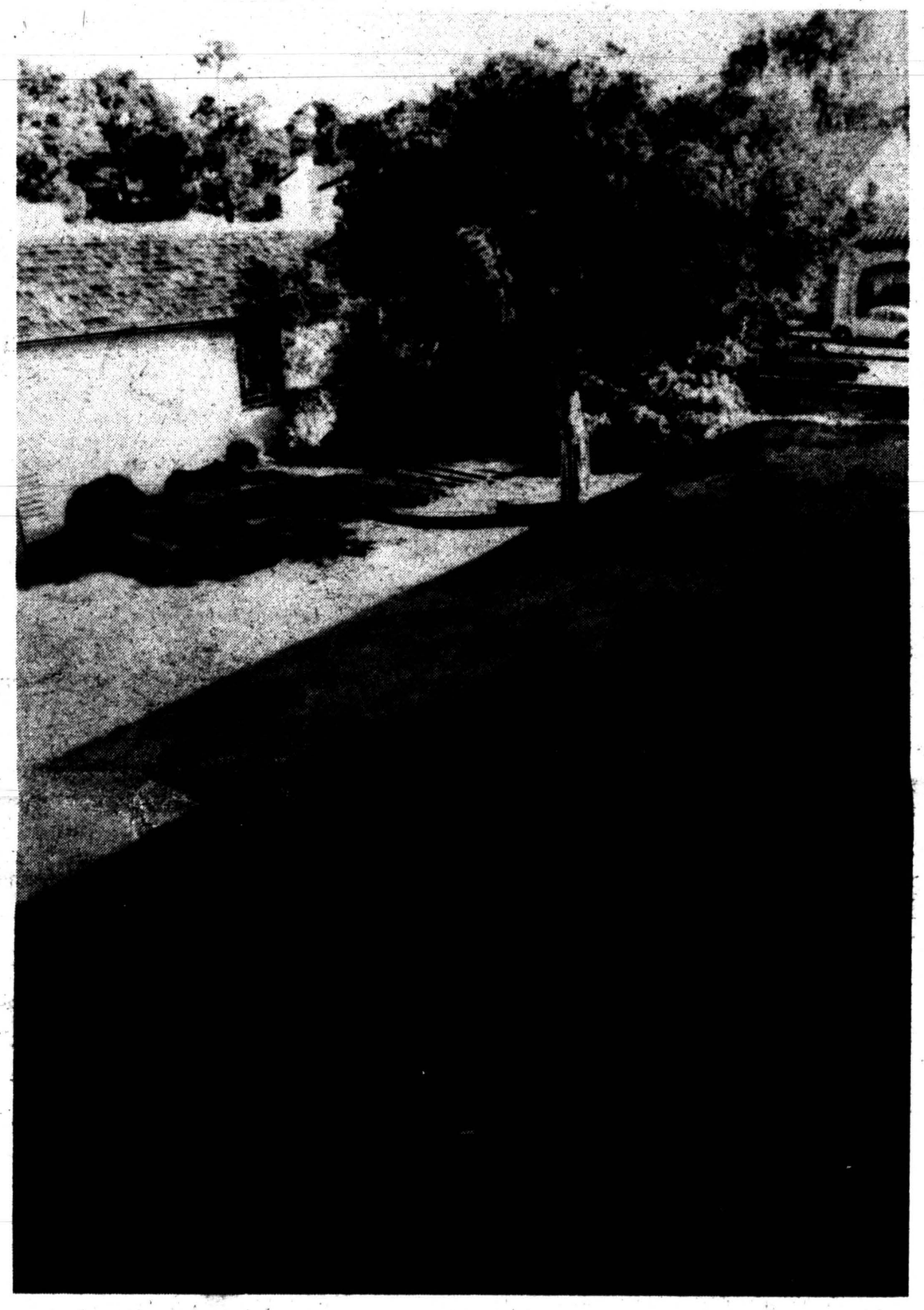
The Sunset Center parking facility concept was developed by Stephenson — a building designer — several years ago. The proposal envisions a three-level parking facility with a park on the fourth tier, level with San Carlos Street.

"If I only did one thing on this council in my four years, if I could get that done, I would be happy," he said.

Stephenson admits there would be increased maintenance costs for the larger proposed Sunset park.

"There would be some more maintenance for sure, but the park would get a lot more

Continued on page 4



DRAINAGE PROBLEMS at the rear of the Piccadilly Park site are evident in this photo, which faces east toward Dolores Street. In the lower portion of the photo, the mud buildup and downhill slope of the land can be seen. Another problem with the park, as seen in the photo, is sun exposure. The park will be in shadow most of the time, opponents say. Of course, the $400,000 purchase price and another $135,000 in landscape costs also provoke the anger of Piccadilly critics. Despite all of its problems, the majority of the Carmel City Council members plan to forge ahead with plans to develop the park. Next on the agenda is review of the final plans, which is tentatively scheduled for March. (M.G. photo.)

LONI ANDERSON joined Allen Funt and others for the filming of a 35th birthday television special at Barbara Layne's mansion 11 miles down the coast from Carmel last weekend. For complete coverage of this unusual event, see Terri Lee Robbe's column on pages 26-29.

IN THE NEWS:

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CV Master Plan committee goes to work. . . . . Page 16

Carmel cable TV expert sees growth. . . . . Page 18

Village Shoe Shop is an anachronism. . . Page 21

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Accurate and well done

Dear Editor:

Thank you for Joe Livernois' feature front page article in the Jan. 20 *Pine Cone*, "Future of Carmel Valley Ranch," as well as the page A-5 article, "Valley freeway critics will continue battle at Cal-Trans hearings."

While as yet I am not too knowledgeable about the CVR/water issues, I am close to the Hatton Canyon issue, as you know. Your article did an excellent job of very accurately presenting both the facts and the divergent points of view. Throughout most of my business career I have been involved with the press as one being interviewed and quoted. Almost monthly, for at least 20 years.

Rarely have my comments been reported correctly, or in context. Your article was the great exception! Very accurate and well done. Thank you!

While I do not go along at all with Corky Matthews' ideas or her methods of accomplishing her objectives, you certainly presented her side of the issue, as she probably would have wished, just as I heard her state her case at the CVPOA meeting.

One comment with respect to "scenic highway" vs "freeway." Highway 1 is designated as a scenic highway, I believe. The Hatton Canyon roadway, of whatever nature, will also be part of Highway 1 and thus be a scenic highway.

Now, whether or not it is to be built as a freeway or not as a freeway is a matter that is probably a long way from being settled. As a matter of fact, I do not even know what the requirements are to make a roadway a "freeway" except for that requirement that relates to limited access. Just because the roadway may be constructed with limited access features does not mean it has to be built to resemble a "Los Angeles freeway." Those who would oppose the Hatton Canyon's use, under any conditions, would have us run scared by presenting the worst possible picture rather than joining the majority in a strong fight to make whatever the roadway, beautiful.

It can be done.

Again, many thanks.

Richard Abbott
Carmel Valley

Village needs lights

Dear Editor:

It is evident from recent articles that have appeared in your publication that there exist certain misconceptions regarding our support of the proposed formation of County Service Area 70 (CSA70) in the Carmel Valley Village.

Our organization, in the interests of all who traverse, visit or otherwise utilize and trade in the Village, propose this formation of a beneficial assessment district. This district, if approved, will provide funding for street lighting and may be utilized to assist the Community Center, the Little League and establish a much needed pedestrian-equestrian pathway through the Village; thus beautifying and protecting the Village rural atmosphere and assets.

The street lighting program, because of its urgency, seems to have aroused the ire of many of our good citizens who would like nothing better than to see no growth, no improvement and tolerate only the subsequent decay of our surroundings. We, as a group of businessmen, and for the most part, members of the CVPOA, wish to improve not only the looks of the Village but the safety of the citizens who use its commercial establishments by day, as well as by night.

Our proposed street lighting program, in order to be implemented, must occur simultaneously with the already authorized undergrounding of the PG&E and Pacific Telephone cables, scheduled to commence late this fall with completion estimated in early 1984. The burial of these cables will encompass Carmel Valley Road from Pilot Road to just short of Esquiline Road plus the mall area behind the Oaks Building and Will's Fargo Restaurant. Obviously this one-time opportunity to make the necessary above ground stub-outs for street lighting poles is most providential.

The proposed CSA 70 will provide the funds necessary to furnish poles, lighting fixtures and to amortize their cost as well as to cover the year power bill.

We have carefully researched the height of poles, types of fixtures, insofar as side-light emissions and glow are concerned, as well as determining the estimated number of units to be utilized.

Along these lines we propose to install a model lighting unit at the Schwartz Park adjacent to Bank of America, which will not only demonstrate the type of subdued, rural atmosphere lighting we propose but also assist in determining the numbers of units required and their spacing.

Comment to the contrary notwithstanding, we believe that the Village does need low intensity night lighting in the interests of pedestrian and animal safety, as well as to brighten up the dark spots along the well travelled Valley road in the Village.

It appears to us the the CSA 70 is necessary and indeed is desired by those of us who visit the Village by night. We expect that our merchants will be expected to pay a higher proportion of the costs of this program than do the residential property owners, but that is only equitable.

Carmel Valley Village
Improvement Committee

Questions air safety

Dear Editor:

A glaring example of the Reagan administration's inconsistencies can be found right here in Monterey. President Reagan has obviously tremendous faith in the Navy. He adds billions to the national debt restoring obsolete battleships so that the Navy can protect "our way of life." Yet, at the same time, he jeopardizes the Navy's life and safety.

His administration sends its military planes, among them the oversized, clumsy C5-A, right over Monterey's Naval Postgraduate School. Smack under the flight path are the school's classrooms, bedrooms, dining and assembly halls. If one of those awkward cargo giants plows into the school's famous old Del Monte Hotel or the huge packed auditorium, the Navy would lose many of its best brains. Busy students can do very little except pray.

Concern for safety increases as military air crashes pile up. Most aircraft smashups occur in the airport's critical zones. The latest Air Force study recommends junkyards, garbage dumps or pastures for these dangerous zones but never schools.

Since the Naval Postgraduate School was here long before the C5-A got off the drawing board, students' rights to safety shouldn't be traded off when risks are weighed. Defending our consititutional rights, our human dignities, becomes ever more difficult when monstrous technology is running loose, unchecked.

Thomas McGrath
Monterey

Thanks, and a correction

Dear Editor:

Regarding the article printed in the *Carmel Pine Cone/CV Outlook* dated Jan. 27, 1983, I want to compliment Robert Miskimon on an extremely well-written and informative piece of newspaper reporting.

There are, however, two misstatements in the article. It states: "Probably two-thirds of the surfers live out of their vans." The proper statement should have been that a small number of surfers live out of their vans.

The second misstatement deals with the surfing champion of the United States, Tim Flannery. Tim is the amateur surfing champion of the United States, men's senior division.

In conclusion, we of SAD, Surfers Against Discrimination, wish to respectfully extend our thanks to Bob Miskimon for his courage and journalistic integrity in exposing our side of this controversy.

Philip Monroe
Surfers Against Discrimination
Pacific Grove

Editor's desk

Let's hear what the citizens have to say about Piccadilly

By ROBERT MISKIMON

CARMEL HAS a golden opportunity to do something significant about the parking problem and at the same time to correct what is widely perceived by many in the community to be a mistake. In fact, the two are interconnected.

The mistake that can be corrected is the recent decision by the Carmel City Council to move forward with plans for the Piccadilly Park—that 40-by-100 foot piece of vacant real estate on Dolores Street between Ocean and Seventh avenues purchased by the city in 1980 for some $400,000.

Whatever justification the city council had for the purchase of that property now seems much less supportable today, particularly when actual costs of landscaping and lost revenues to the city are included in the total price.

Landscaping costs as recently as a few months ago were figured at $75,000, a figure which seemed even then to be rather high. Now that expense has practically doubled to $136,000. And there will be other costs, including a $20,000 retaining wall, and ongoing costs for watering, maintenance, police patrolling, and so on.

An interesting and rather shocking tally by former Mayor Barney Laiolo in a letter to the *Pine Cone/Outlook* last week placed the total cost of the still-uncompleted park at around $763,000, once sales tax and property tax revenues which could have come from the property are calculated.

So, by anyone's estimate, we have a very expensive piece of property in the heart of the commerical district, sandwiched between Devendorf Park (which is hardly ever filled to capacity even on balmy days) on the east and Carmel Beach on the west. The necessity for a park in Carmel so close to the ocean seems dubious at best, but hardly defensible in light of the terrific costs now attached to it.

At the same time, the parking problem — which is a favorite topic of discussion among Carmelites privately and at public meetings — remains a chronic one. Although the city plans to provide some 20 parking spaces in conjunction with the proposed annex to Harrison Memorial Library, that will be hardly a drop in the bucket compared with what is needed to make a real change in the situation.

If Carmel really wants to solve the parking problem and to provide some real relief for both the business and residential communities, then the only real answer is some kind of two-level parking facility on the north side of Sunset Center.

That, too, is an expensive undertaking. But its cost becomes not quite so staggering when compared with the costs of the Piccadilly Park fiasco. Indeed, why doesn't the city council simply cut its losses on this mini-park project, sell the property, and apply the revenues toward a parking facility at Sunset Center?

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IF THERE is to be a reversal of direction by the city fathers and mothers in this regard, it should come about fairly soon before any more funds are committed to the park project. Sometimes the most difficult thing for human beings (and particularly that class of human beings known as politicians) to do is to admit a mistake. To do so takes guts, but that's exactly what is required of the Carmel City Council if this wrong is to be righted, and if Carmel wants to do something — and quit talking about — the parking matter.

There are other possibilities for the constructive application of funds derived from the sale of the Piccadilly property, including placement of those funds in city reserves as a hedge against the economic uncertainties of the times, implementation of a city mini-transit system to assist elderly and low-income residents, use of the funds to construct affordable housing for seniors, and development of a comprehensive recreation program for Carmel.

Since the city council has decided not to place the whole matter of the Piccadilly Park before voters to let them have a say on the future of this project, and since the Carmel Citizens Committee has decided not to launch its threatened initiative drive to accomplish the same purpose, this newspaper will attempt to give some guidance to city officials through a reader questionnaire, contained on page 5 of this week's paper.

Carmel residents are urged to fill out the questionnaires as completely and as quickly as possible, and to return them to the *Pine Cone/Outlook* so the results can be tallied and published before the city moves any further in the direction it has taken. We firmly believe the people need to have their voices and their views taken into account on this crucial, and hideously expensive project.

Bill Brown ..... Editor and Publisher
Robert Miskimon ..... Managing Editor
Albert M. Eisner ..... Editor Emeritus
Michael Gardner, Joe Livernois, Lisa McKaney ... Staff Writers
Terri Lee Robbe ..... Pine Whispers
Florence Mason, ... Editorial Assistant
Bob Campbell, Linda d'Oliveira,
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and Carmel Valley Outlook

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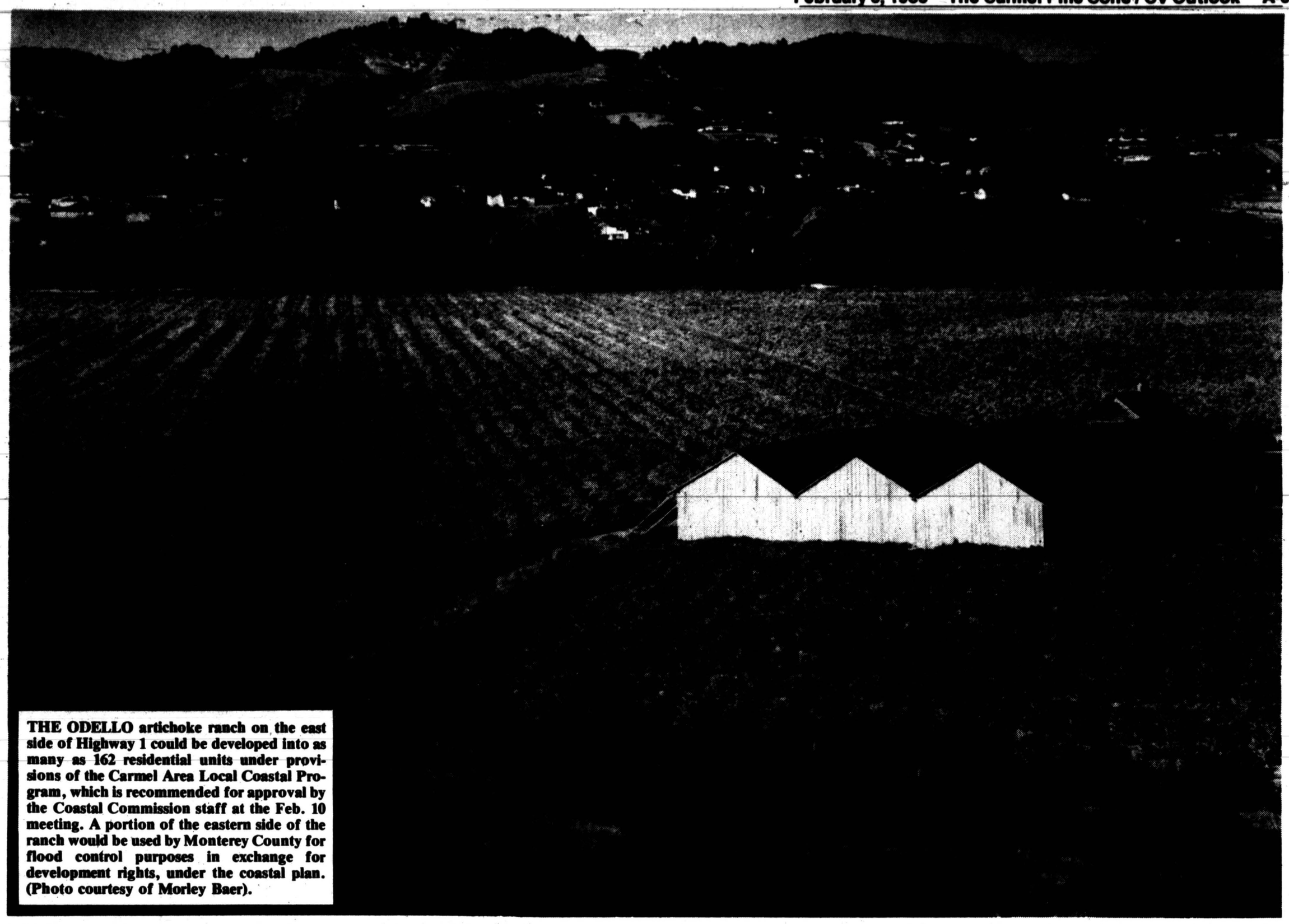

THE ODELLO artichoke ranch on the east side of Highway 1 could be developed into as many as 162 residential units under provisions of the Carmel Area Local Coastal Program, which is recommended for approval by the Coastal Commission staff at the Feb. 10 meeting. A portion of the eastern side of the ranch would be used by Monterey County for flood control purposes in exchange for development rights, under the coastal plan. (Photo courtesy of Morley Baer).

Carmel LCP approval may be Feb.10

CALIFORNIA COASTAL Commission staff members have recommended the commission approve the Carmel Area Local Coastal Plan when it meets Feb. 10 in San Francisco.

An area of the Carmel Highlands between Highway 1 and the ocean has been separated from the plan, however. The commission staff recommended that portion of the plan be denied until beach access issues are worked out between the staff and Monterey County, according to Rick Hyman, coastal planner with the regional office in Santa Cruz.

The staff report was released today (Jan. 27).

The Coastal Commission rejected the plan in May of 1982 and recommended various modifications, including changes which would allow "limited public access" to Malpaso and Yankee Point beaches in the Highlands area.

Changes and compromises were reached on most of the issues, but the beach access issues "weren't addressed by the county. That's still an issue," Hyman said.

In September, the county board of supervisors and the Coastal Commission staff nearly reached a compromise on the issue. The county has sided with local property owners who believe the beaches are so small and environmentally fragile that heavy visitor use would destroy their beauty.

The compromise fizzled and, as a result, the staff has recommended the commission exclude the area from the planning map until a compromise can be reached.

"The problem with the plan is that there are two vacant lots on either side of the Malpaso access trail," Hyman said. "The plan allows houses to be built on the lots but is somewhat silent on access."

He said Malpaso Beach is now open for public access but the trails to the beach cut across private property.

Yankee Beach is closed to the public, however, and all access gates are locked.

Hyman said the county accepted changes recommended by the commission staff on agricultural, visual protection and hazard issues.

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'THE COUNTY'S POLICY was generally in the right direction on these issues," he said, "but the wording was not specific enough. The county adopted most of the staff recommendations verbatim."

The county and the commission staff "came up with what we think are satisfactory resolutions" to other issues addressed by the Coastal Commission in May.

Those included density reductions on the Sawyer property and the Behavioral Sciences Institute in the Carmel Highlands.

The commission recommended the BSI development density be reduced from 40 units to 20 units. The county and the commission compromised at 25 units.

Densities were not lowered on the Sawyer property, although the commission recommended in May that densities there be lowered from 16 to seven.

Resolution of issues on Mission Ranch property was made, Hyman said, when the staff recommended that "equivalently priced units" be built within the coastal zone of Monterey County if Mission Ranch owners do decide to turn the area into a residential area.

In May, the commission allowed only that replacement units be placed within the Carmel Area Local Coastal Plan.

In addition, Hyman said, the county incorporated other changes to the plan to meet the concerns of Mission Ranch neighbors.

Those additional policies "were written in a way that I think will be accepted by the public. Most of the policies were suggested by the neighbors and the coastal staff reviewed them and had no problem with them."

On the whole, Hyman said the county and the commission staff "ended up with what we think are satisfactory resolutions to most of what the commission recommended...and we are recommending the commission go along with the plan."

But the public access issues at Malpaso and Yankee Point beaches promise to continue to be a thorny issue. And rather than risk denial of the entire Carmel area plan because of those issues, the staff recommended the commission separate and deny only the strip of land in the Carmel Highlands area between Highway 1 and the coast.

The Carmel Area Local Coastal Program covers the unincorporated area from Pescadero Canyon on the north to Malpaso Creek on the south.

"Ever since the commission considered its first permit on Otter Cove, it required some kind of access" to beaches in the area, Hyman said. "It's a 100 percent history with the commission that there should be public access."

The commission has tentatively scheduled a hearing on the Carmel Area LCP for Feb. 10 in the State Building, Suite 1194, 350 McAllister St., San Francisco.

Copies of the agenda are available from the Coastal Commission office in San Francisco. Copies of the staff recommendations are available by telephone request to (1) 426-7390. And copies of the draft Carmel Area LCP are available from the Monterey County Planning Department.

Planners delay Carmel Valley service center

THE CARMEL VALLEY Service Center fell victim again last week to the moratorium on discretionary building permits in Carmel Valley.

This time, the Monterey County Planning Commission upheld a ruling that the 30,000 sq. ft. center cannot be considered for a building permit until after the Carmel Valley Master Plan is certified. *See story, this issue.*

The planning commission turned down an appeal by service center developers.

Jose Ramos, deputy county counsel, ruled in December that the developers' building permit requires an environmental assessment because it is a commercial structure designed for an "occupant load" of more than 30 persons. An occupant load is the number of persons who could utilize a structure at any given time.

Ramos said the Monterey County uniform building code for service center-type developments allows 30 sq. ft. per occupant. As a result, the developers would need to scale down their project to between 900 and 1,500 sq. ft. without an environmental assessment.

The proposed project is too large to be categorically exempt from an environmental assessment and is subject to a discretionary permit.

But the county is not now considering discretionary permits in Carmel Valley because of a court-ordered moratorium that prevents future consideration of new building that requires discretionary permits until the master plan is adopted.

Brian Finegan, attorney for the service center developers, argued before the planning commission Jan. 26 that the development is designed to prevent occupancy of more than 30 persons at a time.

He told the commission the service center would be divided into 20 to 25 units and that most of the servicemen who would lease the units would spend most of their time away from the project.

But Finegan acknowledged that no leases have been signed with servicemen that would assure minimum occupancy.

The appeal was turned down unanimously by the planning commission.

The proposed development is intended to give Carmel Valley service providers — such as plumbers, electricians, septic tank repairmen and painters — a central location so they can move their equipment out of their homes.

The developers contend about 50 such servicemen exist in Carmel Valley who face possible legal prosecution for running a commercial type of project out of their residentially-zoned homes.

The proposed project would be located at 55 East Carmel Valley Road.

COUNCILWOMAN Helen Arnold remains adamant that the city proceed with plans for a vest-pocket park at the site of the old Piccadilly Nursery, depsite increased costs and a plea from the Carmel Citizens Committee to place the whole matter before the voters. (M.G. photo).

COUNCILMAN ROBERT Stephenson is the only member of the council to continue to oppose The Piccadilly. Stephenson believes the city should sell the lot and use the money to help finance a joint parking lot and park at Sunset Center.

Piccadilly costs rise; critics angry

Continued from page 1

use than Piccadilly would," he said.

The Piccadilly site is in a commercial zone and the city should allow commercial development there, Stephenson believes.

"This is a C-1-C zone. It is our most intensive area for commercial development," he said.

Stephenson argues that the commercial development originally proposed for the site allowed for open space.

"The old plan allowed for much more open space than the law required," he said.

Stephenson is concerned that the site could become just another tourist-oriented cluster of shops.

He would prefer to see a stipulation on any commercial development that would require all leasees to be primarily resident-oriented.

The city could also develop the property itself and lease only to resident-oriented businesses, Stephenson said.

"Why can't we? I don't see any reason why not," he said. "If we broke even on it, I would favor it as long as there is something the residents can use. The purpose of the city is not profit-making. I don't see any reason why the town can't provide a service."

Stephenson also argues that The Piccadilly will not have enough sunshine for people to use. He thinks the landscape plans are too grandiose and expensive.

"That water play has me concerned. It's just too much trouble to maintain. Other waterfalls in the city have been plowed under because they're too expensive and difficult to maintain," the councilman pointed out.

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IN ADDITION, the small streetside public exposure on Dolores Street will cause police problems, he believes.

Would he personally mount a petition drive to see if the voters still believe in The Piccadilly?

"I don't think I should in my position on the council," he replied. "I do, however, think the citizens have a right to make an expression when this amount of money is being spent.

"I would be very happy if someone would start an initiative. I was a little displeased to see the Carmel Citizens Committee back out. I thought they were going to carry the ball."

Stephenson is alone on the council in his opposition to development of The Piccadilly.

Mayor Charlotte Townsend, who voted with Stephenson in the council minority Jan. 18, only did so vote because she wanted a public hearing — not another ballot measure.

"I'm extremely upset at the continual delay. It (the park) should have been finished by the time I became mayor," said Mrs. Townsend, who was elected last April.

"If someone could come up with a specific better use, I would certainly listen. To say let's have a vote just to have a vote would serve no purpose," she stated.

The estimated $135,000 landscaping costs are necessary, Mayor Townsend believes.

Councilman Frank Lloyd stands behind The Piccadilly.

"I'm still in favor. I haven't been convinced otherwise," he said. "At the time we bought it, we felt it was a very attractive spot in the commercial zone. At the time it was a wise decision."

'Why can't we? I don't see any reason why not,' he said. 'If we broke even on it, I would favor it as long as there is something the residents can use. The purpose of the city is not profit-making. I don't see any reason why the town can't provide a service.'

Lloyd does not see any reason to sell the property now.

"There would be four or five more shops downtown. Is that what we want?" he asked. "I'm not going to be a Monday morning quarterback."

Councilman David Maradei said the past council made a commitment to the people of Carmel by buying the land after voters approved the purchase in a 1980 advisory ballot measure.

"We're fullfilling that commitment right now. The people voted for it and the council purchased it," he said.

"There would be 100 equal uses for the money, but the citizens said they wanted the city to buy the lot. The reason this is so difficult is that it's a close call. There are good arguments on both sides."

•

COUNCILWOMAN Helen Arnold has been the one of the most vocal supporters of The Piccadilly in the past few years.

The citizens of the community voted on an advisory measure to purchase the park. In addition, last summer's general plan questionnaire results revealed that 79 percent of the 1,776 respondents didn't want more commercial development, Mrs. Arnold point out.

"That is an indication that the people have spoken. It would be a waste of time, energy and money to have another vote," she said.

Mrs. Arnold opposes Stephenson's proposal to use the money to help finance a park and parking facility at Sunset Center.

"The money from Piccadilly would be a drop in the bucket," Mrs. Arnold said.

Mrs. Arnold also pointed out that the cost of the Sunset plan "could be in the millions," which would require different financing, such as the sale of municipal bonds.

"It would be just a huge financial enterprise," she said.

If the city gets into financial troubles, the property can always be sold, she said.

"Once you've developed it commercially, it's gone forever," she said. "The city is financially solvent right now and we should keep it. Any improvements we do to the property will only add to its value."

Mrs. Arnold questions opponents' claims that the city forced property values upward after the land was purchased.

"They don't really know what went on," she said. "That property is in a prime A-1 location. That's a prime location in Carmel. I don't think it was worth as little as $200,000 even as little as eight to 10 years ago."

Mrs. Arnold explained that a couple of years ago the council almost went to the voters for another ballot measure on whether the park should be bought.

"I had no objections at that time to it going to another vote," she explained. "I got so many phone calls (in favor of keeping the park) that I realized it would be a waste of time and money. That's why I voted (Jan. 18) the way I did last time too."

Council to let stairway bid

WHEN SPRING rolls around this year, a new access stairway will make it easier for tourists, surfers, joggers and dogs to get to Carmel Beach.

The Carmel City Council tentatively is scheduled to award a bid in March for construction of the new stairway near the intersection of 10th Avenue and Scenic Road, City Administrator Doug Peterson told the *Pine Cone/Outlook* Jan. 21.

Plans for the walkway are now under review by city staff. Advertisements for bids will be placed after staff reviews the plans, Peterson said.

"The council has indicated it wants this project to go and we're going to see that it goes," Peterson said.

Plans envision a four-stage stairway. The beach entrance will have removable handrails because the first level will be under sand most of the time. That first level will also be braced with stone, Peterson said.

"When the stairway is not covered by sand, we can just put the railing in," said the city administrator.

The stairway will be six feet wide, about two feet wider than the other access points along the approximately one-mile Carmel Beach. The extra width will enable people to pass each other going up or down, Peterson said.

"We've had some complaints about that (the narrow stairways)," he said.

There will be three flat landing areas between the road entrance and the beach.

The stairway does not have provisions for the handicapped.

Under the Coastal Act, the city must provide reasonable access to Carmel Beach for the handicapped. The new stairway will not have to be constructed with provisions for the handicapped because the city already has two ramps for access to the beach, Peterson said.

Those two access ramps are near the parking lot on Del Mar Avenue and a separate ramp near 10th Avenue. In addition, the city plans to construct another ramp near 8th Avenue in the future.

Funds for the new stairway will be provided out of a $100,000 special budget earmarked for a beach walkway and new stairways. Cost of the stairway will not be known until the bid is accepted.

Engineer for the plans is John Raggett of Carmel.

The old stairway was partially destroyed more than two years ago by a combination of high tides and severe storms, Public Works Superintendent Bill Askew said.

Work on the project is scheduled to begin about two weeks after the council awards the bid, Peterson said.

THE PICCADILLY Nursery site has been the subject of much controversy ever since it was purchased by the city in 1980 for just under $400,000. Above is what the nursery looked like before the buildings were demolished.

Piccadilly Park history is long and complicated

By MICHAEL GARDNER

THE HISTORY of Piccadilly Park is long and convoluted.

For years it was a quiet, unassuming little 40-by-100 foot parcel on the west side of Dolores Street between Ocean and Seventh avenues.

For almost 40 years, it served the residents as Piccadilly Nursery, filled with colorful plants and the best of soils.

But then owners Mary Lou Linhart and George Linsley asked three years ago to develop the property into a six-shop, two-level building.

The Carmel Planning Commission unanimously gave its permission to the development in late 1979.

Usually the development would have immediately proceeded after commission approval.

But two council members — Mike Brown and Helen Arnold — requested that the commission approval be reviewed by the full council.

It takes two council members to request a review before the council hears a matter ap-

Special report:

proved by the commission. A citizen, however, may appeal a commission action to the council.

The controversy behind Piccadilly Park, later officially titled "The Piccadilly," began in early February of 1979 when it came before the council. Following is a capsule history of the council proceedings taken from the files of the *Pine Cone/Outlook*.

The council in early February, 1979 voted to begin "friendly negotiations" with the owners in an attempt to stop the commercial development.

The council first tried to stall the development by labeling Piccadilly Nursery as "significant open space."

Thomas Hawley, attorney for the owners, had convinced the council that its attempts to stop the commercial development were unfair.

"If, in fact, this is classified as significant open space, then what you have done is burden my clients with the duty of providing Carmel with an open park," the attorney said.

"There is only one good solution," former Councilman Howard Brunn said. "The city should buy the property."

Brunn called the property "the most significant piece of open space" in Carmel.

Then planning commission chairman Robert Stephenson warned the council of possible ramifications. "Other parcels could be more valuable to the city."

Stephenson continued to oppose The Piccadilly when he was elected to the council last April. *(See related story, this issue.)*

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PICCADILLY NURSERY closed in May 1979 after tenant Raymond Navarez received his eviction notice.

The notice was given while Hawley and Carmel City Atty. George Brehmer were "in the midst of delicate negotiations," the owners reported and did not comment further.

An unidentified real estate agent told this newspaper that the value of the property was between $250,000 and $300,000.

A strange turn of events occurred July 2, 1979.

That night, the city council adopted an already- prepared resolution that deemed the Piccadilly Nursery structures as "significant buildings."

In addition, the council voted to place the question of whether the city should buy the site before Carmel voters.

The voters would be asked to decide whether the city should purchase the site if the price were set at "fair market value."

(This is a major bone of contention of opponents of the project today. Opponents say voters would never have approved the purchase if they had known the price tag would be just less than $400,000. Opponents now want a new vote. *See related story, this issue.*)

Former Mayor Gunnar Norberg voted against the proposal. Norberg argued that the advisory measure should also include a ceiling price of not more than $300,000.

"The public is not as well informed as we are. They need guidance as to the value of the property."

Councilman Brunn wanted to leave the dollar figure open.

"Putting a figure in the measure would just muddy the water. It would hamper negotiations," Brunn said. "All we simply want is a statement from the people telling us whether we should purchase the land."

On July 23, 1979, the council voted to lease the Piccadilly Nursery for $1,000 per month. The lease appeared to be a compromise between the owners, who wanted to demolish the buildings, and the city council, which apparently wanted to stall any development until the advisory measure was decided in November.

The lease was only a method to save the buildings on the site, which angered Councilman Brunn.

"I went down and took a good look and in my opinion I think we should back off and allow them to be torn down," Brunn said. "If there's a way to save the buildings without spending so much (the $1,000 monthly lease), it would be nice to save them."

The owners also wanted approval of any subleasee. They did not want Navarez to lease the property again.

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THIS ANGERED the council. Norberg said Navarez's business was "the type of operation that represents old Carmel."

In addition, the council learned it would cost an estimated $6,000 to bring the structures up to building, health and safety codes.

An informal lease bid procedure followed. When the council opened bids Aug. 20, 1979, neither of the bidders was willing to pay $1,000 monthly.

Continued on page 6

What should Carmel do with the Piccadilly Park?

Here's your chance to let the Carmel City Council know what you, as a citizen of Carmel, think should be done with the 40-by-100 foot lot on Dolores street purchased as a park in 1979.

☐ Place the whole issue — with revised, accurate cost figures — before the voters of an election.

☐ Keep the property and proceed with the park as planned.

☐ Sell the land and return the funds to the city treasury. If the property is sold, the funds should be used for:

☐ Parking facility

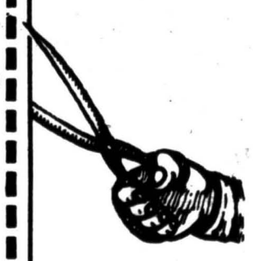
☐ City corporation yard

☐ Senior citizen housing

☐ A city transit system

☐ City reserves

☐ A full-service recreation program



☐ Augmentation of existing city services, such as fire, police, forestry, public works.

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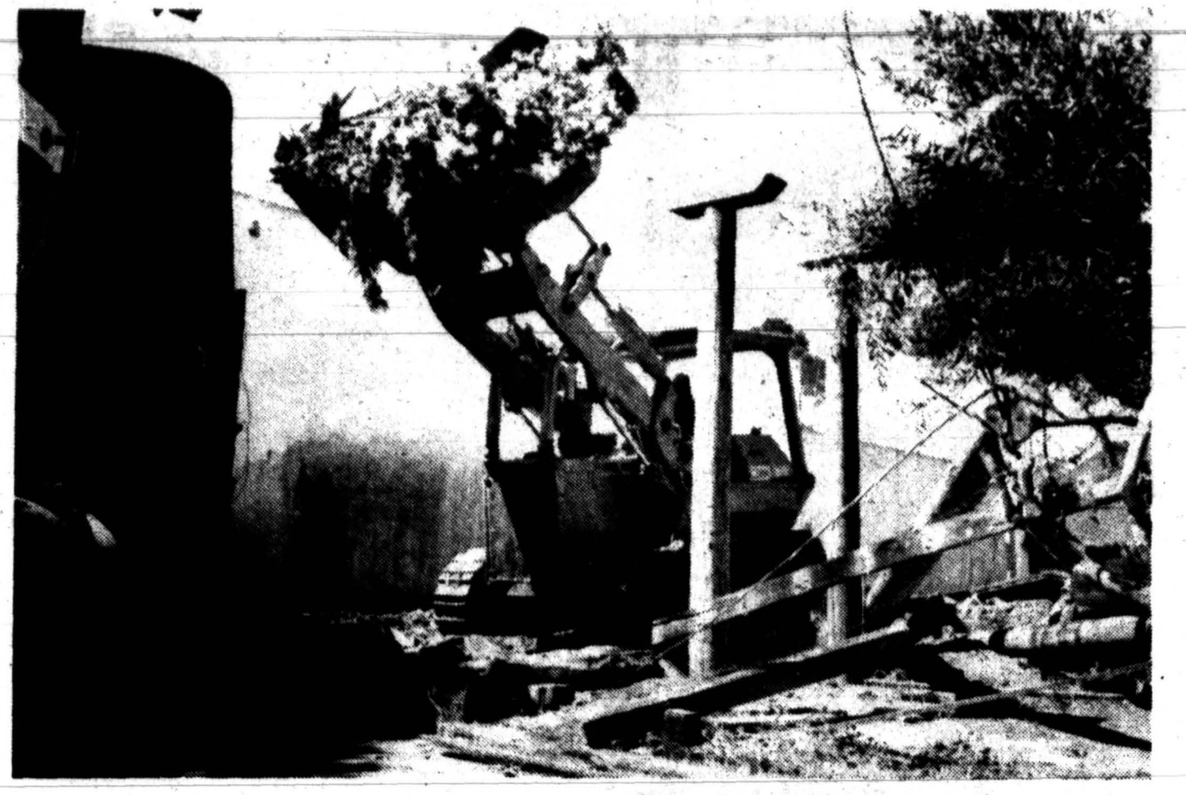

COLORFUL, YET unsafe were the buildings on the old Piccadilly Nursery site. The city demolished the buildings after it agreed to buy the property in 1980 for $400,000.

The long and convoluted history of The Piccadilly

Continued from page 6

"Mum's the Word" proposed $400 per month while "Adam's Eden of Flavor" offered $500 per month.

The council chose to postpone a decision until the property could be advertised more extensively.

The delay added at least $100 monthly to the sublease contract.

Stefano Cacace, owner of "Stefano's Plant Rentals of Carmel," was awarded the sublease Sept. 17, 1979, for $600 monthly.

The $600 sublease meant the council subsidized the property for $400 per month while it awaited results of the ballot measure in November.

Almost 1,500 (43 percent) of the voters went to the polls that election day and a 12.5 percent majority cast their ballots in favor of the proposed city purchase of Piccadilly Nursery.

Of the 1,460 votes cast, 56.2 percent (801) voted in favor of the proposed purchase while 43.7 percent (624) opposed.

The vote irritated attorney Thomas Hawley, who still represented Piccadilly Nursery owners Mary Lou Linhart and George Linsley.

"The voters were not aware of the facts" since the ballot measure should have included the appraised value of the property, Hawley claimed in a mid-November 1979 meeting with the council.

Hawley said the sublease with "Stefano's Plant Rentals of Carmel" would commit the property as open space "for at least 10 more years."

"We've tied up that property and abandoned all efforts to develop it," he told the council. "We have no right to terminate the lease. We have every reason to believe that Mr. Cacace is going to be a successful tenant."

The council chose to reopen negotiations for the purchase of the site while Cacace continued his operation.

Piccadilly Nursery did not make news again until May of 1980.

Public restrooms at the site became an issue during a poll of the council by this newspaper over Memorial Day weekend 1980.

Councilman Brunn even put the restrooms and property value into one sentence.

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"IN FIVE to seven years, that property will be worth $1 million," he said. "And we need public restrooms in the area of Ocean Avenue."

Newly-elected Mayor Barney Laiolo was the only opponent of the purchase.

"We would have the two most expensive johns in the world," Laiolo said. "We are going to need funds for some major projects in the future. The money would be better spent elsewhere."

Laiolo cast the only dissenting vote as the council determined 4-1 on June 2, 1980, to buy the Piccadilly Nursery site.

During that session, a dispute arose over the value of the property.

The owners' attorney claimed the property had been appraised at $400,000 while the city council believed that $300,000 was a more accurate figure.

"A property not a block away was recently sold for $300,000 and it was in a much inferior spot," Hawley told the council.

The council offered the owners a "secret sum" as a purchase price on Aug. 4. The council refused to reveal the amount because the deal was still in negotiation.

At its Aug. 15 session, the council announced it would ask the voters in an advisory measure whether the city should buy the property for $396,500.

It would be the second election on The Piccadilly in less than two years.

The council at its next session adopted the 1980-81 budget that included funds for purchase of Piccadilly nursery. However, Mayor Barney Laiolo refused to sign the resolution which allowed the council to buy the property.

The council in October reiterated its plan to place the matter on the ballot for the spring of 1981.

It was the second of several times that the council said the matter would be on the ballot. Yet the people never got that second chance to vote on The Piccadilly.

The council, in a pattern which has become routine, placed the issue on the back burner and it did not make headlines again until March of 1981.

Intrigue and mystery surrounded the March council sessions.

A council action March 9, 1981, to once again place the issue on the ballot was confusing. After all, the council had decided three times in the previous year that the issue should go to the voters.

Councilwoman Helen Arnold opposed the wording of the ballot measure. She said seven of the 105 words related to what the nursery would be (a park) while the remainder of the measure discussed costs.

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AT THE next meeting, the council flip-flopped and voted 4-1 not to place the matter before the voters.

(This has generated controversy today. Opponents say the agenda listed a routine resolution to place the matter on the ballot. Opponents say they thought the council had decided to place it on the ballot, so they did not attend the March 16, 1981 session.)

Former Mayor Barney Laiolo once again found himself the lone council opponent.

"I thought it was a woman's prerogative to change her mind, but it looks like I've got an all-woman council," he commented.

The majority of the council believed that a new vote was not necessary.

Businesswoman Royal Adams opposed the decision not to place the proposed purchase before the voters again.

Mrs. Adams claimed that the 1979 advisory measure was ambiguous. She also questioned the purchase price and future maintenance costs.

"It's never wrong to let the voters decide," she said.

The late Les Gross raised a strong voice in favor of council plans to go ahead with development of Piccadilly Park without another vote of the citizens.

Gross said to ask the citizens for a vote again would be like saying, "Hey, voters,

Continued on page 7

County funding cutbacks worry library trustees

By JOE LIVERNOIS

WHEN THE ECONOMY turns sour, libraries are among the first to have the books closed on them. So Harrison Memorial Library trustees spent nearly two hours last week sorting through their dilemma.

When the meeting ended, the only real consensus the trustees could safely reach was that the library is, indeed, faced with a dilemma that results from decreased funding from Monterey County.

The county offered its "best possible contract" to the library last month. In the first year that ends in June, the county will send the library $115,507. But if the library board agrees to sign the rest of the contract, the best agreement the library can hope for next year with the county would provide $85,000.

The county pays city libraries for services provided persons who live in unincorporated areas of the county based on book circulation records. In Carmel, about half of the library patrons live outside the city. The operating budget of the library is about $330,000.

So the county, caught in a fiscal crunch that could translate into a $1 million shortfall this year, will not pay its share of the county use of the city library.

And the Carmel library is stuck with the difference.

On the one hand, the library board sits on an $800,000 endowment fund earmarked for a new library annex that would double the size of the Carmel library.

On the other hand, the board is faced with the possibility of telling the approximately 7,000 library card holders who live outside Carmel city limits they are no longer welcome at Harrison Memorial Library.

Board members said, however, they will never curtail service to out-of-towners — and they will not stop construction of the library annex.

The board will consider the alternatives when it meets in a special study session at 4 p.m. Monday (Feb. 7) in Carmel City Hall.

Several options were discussed last week, however, including a reduction of staff and services, an imposition of library fees to county residents who patronize the library, and a request to the city of Carmel to make up the funding difference.

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THE LATTER OPTION was not taken lightly by the board.

"The city has got to pick up another $100,000 to keep the present services," said board Treasurer Walter Gorey, "even though it would be a subsidy to the county. We've provided first class service to everyone. It will be a council decision to spend another $100,000 a year to keep the library first class."

The city now contributes about $290,000 to the library budget.

Peg Richter, library director, recommended the board "explain to city council the consequences of this contract" before it decides to accept it.

"We need to outline for the council the types of library service that would be available in a full service versus limited services library. The council must be fully aware what its financial commitment to the library will be if this contract is signed."

Ms. Richter said the county contract will be on the city council agenda in early March. "We want to hear what they have to say," she said.

The plea for more city funding could be as hard for the city council to swallow as it is for library Trustee Patricia Faul.

"I am totally opposed to Carmel residents paying for this service from our tax base," she said last week. "We should address ourselves to an out-of-city fee schedule. As a Carmel resident, I would object to subsidizing county residents."

Though imposition of a users' fee for county patrons will be among the alternatives discussed by the board at the study session, Ms. Richter said the proposed contract with the county forbids a users' fee.

So if the users' fee is implemented, the county would not fund the Carmel library at all. And Ms. Richter said it would be "almost impossible" to estimate how much income the city library could generate from users' fees, especially since she expects to lose most of the county patrons to Monterey and Pacific Grove city libraries if county residents should pay.

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SHE ALSO SAID that without the county contract, the Carmel library would lose the services of the Monterey Bay Cooperative Library System (MOBAC) provided by Monterey County.

MOBAC ties into a nationwide search and retrieval system that locates books, information and other resources not available in local libraries.

Carmel is one of the "leading users" of MOBAC, Ms. Richter said.

Trustee Jean Grace said the Carmel library must continue to provide free service to persons in unincorporated areas "if we want to remain a full service library. And full service means the information patrons can get from MOBAC."

County residents certainly would not patronize Harrison Memorial Library if they had to pay a users' fee without the benefit of MOBAC, she said.

"We'll be the only library in the county without a nationwide retrieval system," she said. "We would be much less than a full service library."

If the library board does decide to implement a users' fee that would cut county patronage considerably or to refuse service to county residents altogether, it would be caught in yet another dilemma, according to Francis Herrick, board president.

"We're talking about doubling the floor space" with the addition of the annex, he said. "Does it make sense to double the space of the operation while at the same time cut the number of our clientele in half?"

Trustee Bernard Anderson said he opposes the county contract.

"I'm against signing this contract as it now stands," he said. "The county's part of our budget is 26 percent and this is just the beginning. With adjustments later on, it could be less."

He said the board should "go back to the county" and try to renegotiate. "This is not gospel," he said.

But as far as the county is concerned, Ms. Richter said, the contract is gospel set in stone.

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THE COUNTY CONTRACT is a five-year pact with the cities of Carmel, Pacific Grove, Monterey and Salinas. A special concession was made to Carmel in which the library would receive $115,500 this "phase in" year from the county, but would receive up to $40,000 less beginning next year.

A separate contract would be signed for this year and a four-year contract for the reduced payments would be signed.

"We've been working on this for a year," said Ms. Richter, "and we started from a strong position. We have found the contract is acceptable to our neighbors (in Salinas, Pacific Grove and Monterey). If we do not accept this contract, we'll be standing alone. The county could easily ignore us.

"The phase-in year was our big concession and that was difficult enough to sell to the county board of supervisors."

Herrick agreed. "These were difficult negotiations," he said. "I really did not expect (former City Administrator Doug) Peterson to come up with anything as favorable as this. If we renegotiate, we'll end up with something worse."

Peterson helped negotiate the contract for the library.

"This is an agreement I don't like but it's the best we can get," Herrick said.

Anderson later said the board should approve the first year contract and the board agreed to do so.

The library board must then determine how it will make up for further county funding cuts before it signs the four-year contract.

"The question for us is, can Carmel afford to accept the county's 'best' offer?" said Ms. Richter.

PUPPETS AND PUPILS were the order of the day last week in Harrison Memorial Library when students from Santa Catalina School came to Carmel to benefit from the resources at the children's library and complete a special puppetry class. Such services may not always be available in the future as the library board of trustees — and the Carmel City Council — must decide how the library will function with diminished funding from Monterey County. The county pays cities for use of city libraries by residents living in the unincorporated areas of the county. But the county will cut funding to the Carmel library substantially in the next four years.

History of the Piccadilly Park

Continued from page 6

you were stupid the first time; let's try it again."

The council received a welcome ally when in early April 1981 the Carmel Forestry Commission unanimously voted to support the development of a park at the site.

Chairman Matt Smith called Piccadilly "a place of beauty and serenity."

The council then proceeded on April 13 to allow the demolition of the three buildings on the property. Once deemed "significant" as a way to forestall commercial development on the lot, the buildings became firewood in the spring.

The city spent the next few months in an effort to select a landscape designer for the nursery site. Initial projected landscape costs were set at $75,000. The figure was later revised to less than $50,000 in late September.

The council in the summer of 1981 selected Gordon Andrews of Santa Cruz to design the park. Nearly-complete plans were not submitted to the council until January of 1983. By then, the estimated cost had skyrocketed to $135,000.

On Aug. 5, 1981, the council abandoned plans for restrooms at Piccadilly Park.

Problems for the property, by now officially dubbed "The Piccadilly," did not diminish last year.

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THE COUNCIL became embroiled in problems of drainage and easements. Those problems were not worked out until the council voted in January of 1982 to go ahead with a call for bids on construction of a retaining wall. The retaining wall is designed to stop drainage problems on the adjacent lots.

The delays so frustrated the council that at one time in September of 1982, members demanded that then-City Administrator Douglas Peterson schedule a specific groundbreaking date for Piccadilly Park.

As 1983 was welcomed in, the council finally saw the nearly-complete plans for The Piccadilly.

The Carmel Citizens Committee Board of Directors presented to the council Jan. 18 a 142-signature petition demanding a public vote on the future of the park.

"I don't want our petition to be clouded for or against the park. The arguments can go on, but we feel the point is we're talking about a half million dollars," President Alan Williams told the council.

"That kind of expenditure behooves the council to give the voters the opportunity to have the last say. We're asking that the voters have the right to participate in the final selection," he continued.

The council turned the request down on a 3-2 vote. Mayor Charlotte Townsend opposed the denial because she wanted a public hearing scheduled for late January. Councilman Stephenson still opposes the park.

The council also awarded a bid of $20,000 for construction of the retaining wall.

The Carmel Citizens Committee later announced that it will not mount an initiative campaign to place the issue on the ballot again.

Meanwhile, the next official council action is to review the final landscape plans for the park. A date has not been scheduled for that review.

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Council, business group will try to reconcile

By MICHAEL GARDNER

COOPERATION IS far better than confrontation.

With that in mind, the Carmel City Council and Carmel Business Association (CBA) will sit down together and discuss issues of mutual concern in a special session at 4 p.m. Feb. 10 at city hall.

The relationship between city officials and the business community has been ostensibly strained recently. Problems appeared to climax Oct. 5 when the council denied a funding request by the CBA for 1982-83.

The council last summer denied an initial request by the CBA for a $12,000 grant. On Oct. 5, Mayor Charlotte Townsend attempted to secure approval for a $2,000 grant for the business organization, but her motion died for lack of a second.

The council in 1981-82 granted $2,180 to the CBA and provided another $1,640 to that organization in 1980-81.

"They're telling the business community in Carmel to go take a flying leap," then CBA President Curt Spradley told the *Pine Cone/-Outlook* after the Oct. 5 meeting.

"As far as I'm concerned, they've turned around and kicked us in the rear. It appears we will be working without the cooperation of the city because they are so anti-business."

Since that Oct. 5 session, the city and merchants have slowly begun to talk to each other again. In addition, two special ad hoc committees have been established to review business-city issues.

New CBA President George Greenwood believes the atmosphere has improved and it's time for the two sides to sit down and talk.

"At least we'll be sitting down and communicating in non-controversial and non-combative roles," Greenwood said. "We'll be trying to find out their concerns and they'll find out we're not monsters."

The meeting will focus on the positive roles the business community and council each play for the good of the residents, Greenwood said.

"Really, most of us are as anxious to preserve the uniqueness and quality of Carmel as the council is," he added. "I think we need to build on the good things we both do. I hope we can have a good, positive meeting."

CBA Executive Director Lee Chamberlin agrees.

"I just hope we can work together for something positive. I'm tired of this negativeness," she said. "We all love this area and we want it to remain lovely."

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A SPECIFIC agenda will not be developed until the CBA Board of Directors meets Feb. 7. But the agenda is not the primary concern of either the merchants or most of the council.

THE QUALITY of shops downtown is one of the topics the Carmel Business Association and city council will discuss when the two groups meet at 4 p.m. Feb. 10 at city hall. Above is one of several T-shirt shops in Carmel. The proliferation of tourist-oriented businesses has both groups concerned, representatives say.

What is important, say council members, is communication.

"We're trying to see if we can establish rapport with the Carmel Business Association that's constructive and not destructive," Councilman David Maradei said.

"We're going to talk and hopefully understand the problems the CBA faces and have them understand the council belief that Carmel should be residentially-oriented."

Councilman Frank Lloyd said he is "not terribly wild" about the joint session, but will listen with an open mind.

"I think it will show that the council is friendly and open," he said. "But it is incumbent to show people who come here to make money that that's not our businesses. We are a residential community."

The preamble to the first city ordinance states that business will be subservient to residential interests, Lloyd said.

Mayor Townsend said she does not have any specific items to bring up at the session.

"More than anything else, I'm going to be interested in what they have to say and what they're interested in talking about," she said.

Past problems have mainly been caused "purely by a lack of communication. I'm very pleased that we can have this meeting," the mayor said. "I hope this is a sign that we can open the channels of communication so we can talk about things that are important to them, important to us and important to both of us."

Mayor Townsend is chairwoman of a special ad hoc committee of city officials and merchants. The committee has met several times and its work is scheduled to be discussed at the Feb. 10 session.

Parking is one of the key issues that Councilwoman Helen Arnold wants to discuss.

Mrs. Arnold believes that the business community should help the city solve downtown parking problems.

"One of the first things I would like to see talked about is formation of a parking district. They have to understand that parking is their problem too," Mrs. Arnold said.

The quality of shops also needs to be addressed, she pointed out.

"How can we remove the carnival atmosphere from Ocean Avenue? That reaches its peak in the summer and we really need to talk about it," she said.

A permanent home for the Carmel Business Association also needs to be found, she added.

Mrs. Arnold suggested that a small area of Piccadilly Park, west side of Dolores Street between Ocean and Seventh avenues, should be considered. The area is adjacent to the Merry Loom Weaving shop.

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COUNCIL MEMBERS are uncertain whether the effect of the CBA grant denial will dampen the spirit of the Feb. 10 session.

"I think it has made for some extremely hard feelings," Mayor Townsend said.

Mrs. Townsend's motion to grant the $2,000 request failed for lack of a second. She is concerned that her motion placed her in the "pro business" block.

"That (action) to some people may seem as if I'm not having the residents' interests uppermost in mind," she explained. "I am residentially-oriented and will never forget it, but I'm also aware that a large amount of city funds comes from the business community (property, sales and hostelry taxes)."

The council denied the $2,000 grant request because the CBA did not attend the meeting, Councilman Maradei said.

"I think that was a direct result because

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they didn't show up at the meeting," he said. "That was taken as kind of a nonchalant attitude. It was out opinion that they just didn't care about it."

The original CBA request for a $12,000 grant disturbed Councilman Robert Stephenson.

"The argument that they provide a service that the city would have to provide if the CBA didn't, is false. Those are services the city may not be expected to provide and probably doesn't want to provide," Stephenson said.

Stephenson also believes Carmel businesses should "police themselves" to help stop the growth of tourist shops and fast food places.

"If they had asked for less and had a little different pitch, I might have gone along with contributing something," he continued. "If they do police themselves, I would be more amicable to a contribution."

If the business organization shows signs that it is willing to cooperate with the city, then perhaps the council will help the CBA financially, Councilwoman Arnold said.

"Let's see what kind of cooperation we get from them. I'm not averse to helping them out if they are willing to cooperate with the city. It just seems they want everything to go their way," she said.

There are other community services more in need of city grants than the business organization, Councilman Lloyd believes.

"I don't see why we should fund them. We've got many things we're providing funds for that are more worthwhile," Lloyd said.

Lloyd pointed out that such city-supported activities as the Bach Festival actually draw business to town for the merchants.

"The people who come to the Bach Festival are a high grade visitor. They're people of good taste, culture and are affluent. They stay in our motels and shop in our shops," he said.

The council should help local charities and not the business organization, Lloyd added.

"We really should be helping fund the brown baggers, the Meals on Wheels. Those are the forgotten citizens of Carmel," he said.

"We have demands way ahead of the CBA. It's more incumbent on us to have a heart and be as generous as we can."

Police call for citizen cooperation

Next week — Feb. 6-12 — is National Crime Prevention Week. In Carmel, Police Chief Jack McGilvray and detective Sgt. Pete Poitras, crime prevention coordinator, urge citizen cooperation with law enforcement on several fronts.

Sgt. Poitras said "Operation I.D." is one of the most important and effective weapons the police department and Carmel residents have in their arsenal. It involves engraving an identification number (preferably the California driver's license number) on all valuables.

A key supplement is Operation I.D. decals to place near home entrances as a warning to potential criminals.

"If a criminal knows all valuables in your home are marked, he will look for easier and more profitable victims," Sgt. Poitras said.

Identification becomes of crucial importance when stolen goods are recovered, Sgt. Poitras added. "Recently we picked up some property and had a suspect, but because we couldn't prove that this was the property stolen, our case fell apart," he said.

The Carmel Police Department has an engraving tool which it will lend to any resident, free of charge. An Operation I.D. record sheet and those important decals will also be provided.

The national program also encourages participation in Neighborhood Watch. Although the city of Carmel does not have an organized neighborhood watch program, residents are encouraged to stay alert to what is going on in their neighborhoods and to call the police immediately when they see something suspicious or even just out of the ordinary. Sgt. Poitras said that this is done effectively in Carmel, where the whole residential area can be viewed as one neighborhood.

A third aspect of Crime Prevention Week, as outlined by California's new attorney general, John Van De Kamp, is home security. One way the Carmel Police Department carries this out is through its house watch program; every home on the house watch list is patrolled daily, with special attention for homes whose owners are temporarily absent.

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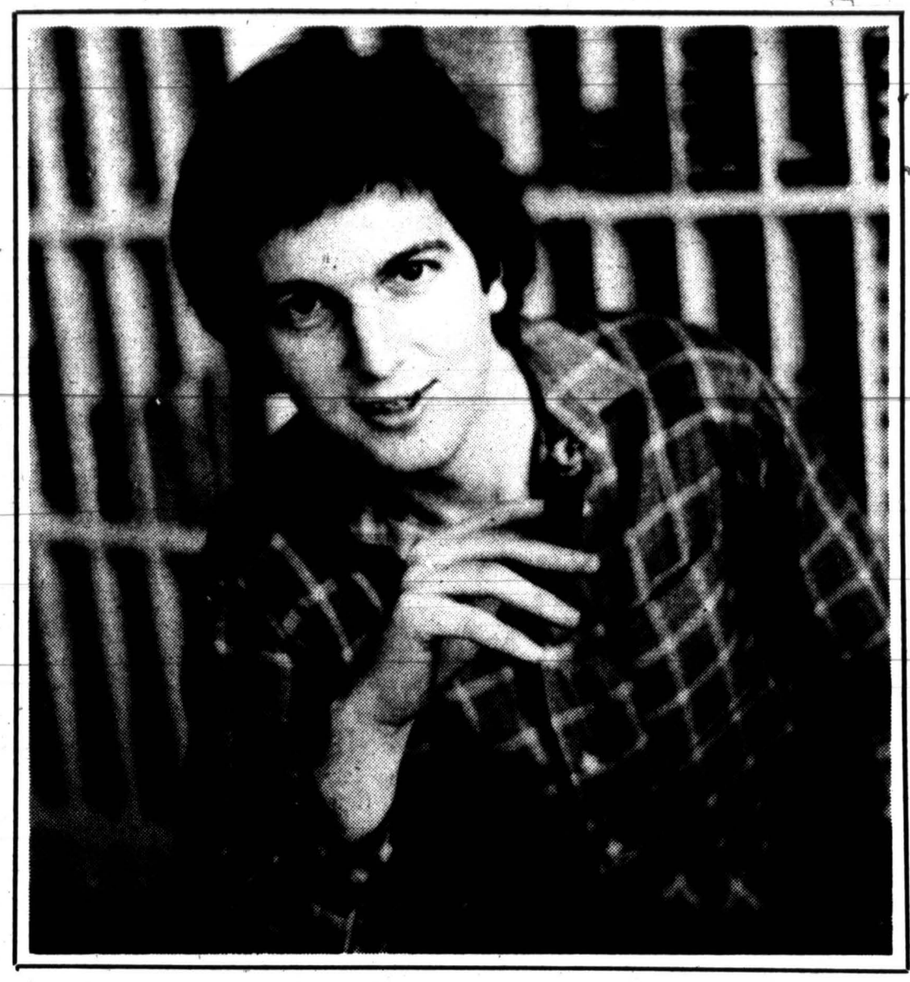

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Environmentalists sue over Pico Blanco road

By JOE LIVERNOIS

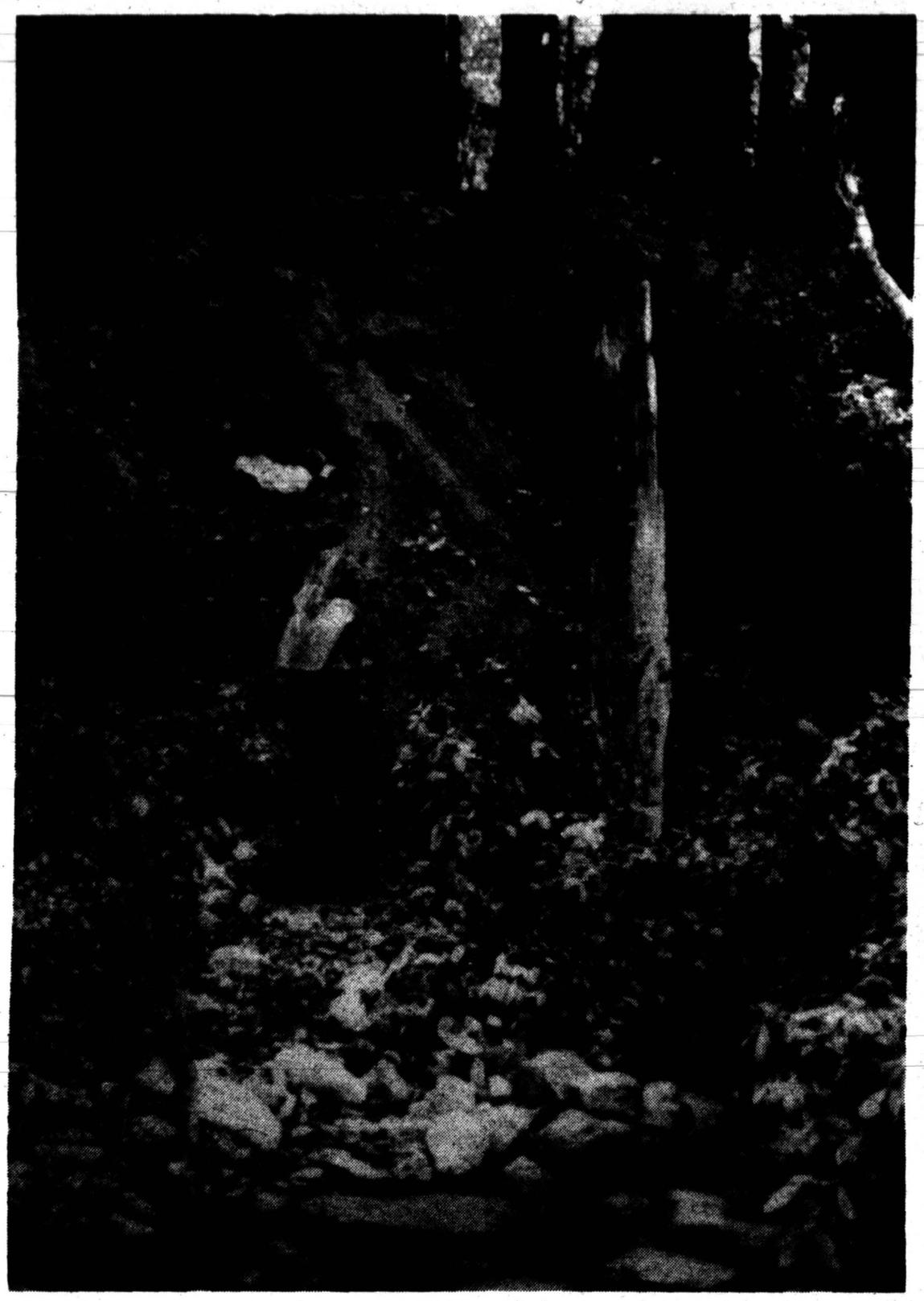
GRANITE ROCK CO. of Watsonville and a coalition of environmentalists will file into Monterey County Superior Court Feb. 11 to argue the extent of damage caused by development of a road on Pico Blanco.

The group of environmentalists, including the Sierra Club, the Monterey Peninsula Audubon Society and the California Native Plant Society, filed last month for a temporary restraining order and a preliminary injunction which would force Granite Rock to stop development of the road.

The lawsuit alleges the company graded a new road over a public trail that had been used to hike from the Old Coast Road eastward. The work was done, according to the suit, without a coastal development permit required by the Coastal Act.

Also named in the suit is the California Department of Fish and Game. The coalition alleges a Fish and Game representative inspected the area after the grading and deter-

Continued on page 11



MARAH TAYLOR walks up a portion of Pico Blanco that has suffered from erosion after Granite Rock Co. widened a public trail with an earth-mover in August. Granite Rock owns much of the mountain and plans to mine the area for limestone.

THE CUT OF an earth-mover along a public trail at Pico Blanco left a new trail of bare roots, according to the lawsuit filed by a coalition of area environmentalists. The lawsuit seeks an injunction against Granite Rock Co. and the Department of Fish and Game.

THE LITTLE SUR River flows below the site of a small public trail that was apparently widened by Granite Rock Co. in August at Pico Blanco. The company has been sued by a coalition of area environmentalists who claim development of the road was done without permits from the California Coastal Commission.

DEBRIS OF LOOSE rocks and trees litter what once was a narrow trail across Pico Blanco near the Little Sur River. The lawsuit alleges the movement of earth to widen the public trail scarred trees and the mountainside. A Monterey County Superior Court judge is scheduled to hear arguments from representatives for Granite Rock Co. and a coalition of environmentalists Feb. 11.

Access road concerns council

THE CARMEL City Council may join the debate over a proposed access road to the new Carmel Sanitary District office.

The council is scheduled Feb. 8 to consider a proposal by Councilwoman Helen Arnold to oppose a sanitary district office building planned just south of the Youth Baseball League field on Rio Road.

The building would be in an unincorporated area, but Mrs. Arnold believes it will cause traffic problems on Lasuen Drive, which is in the city. Sanitary district directors, after months of controversy, decided to construct the access road off Lasuen Drive.

In addition, Mrs. Arnold opposes the building because it would be located in the floodplain. The new office site would be just north of the Carmel River.

The council should oppose the project because area residents have voiced concern over the building and its Lasuen Drive access, Mrs. Arnold believes.

"I don't look at city government as some sort of omnipotent public body to whom I owe allegiance," she said. "I will continue to be responsible to the people and will obey their wishes. Their wish is they don't want it."

The council does not completely understand the problems of the sanitary district, manager Michael Zambory said.

"I think that if the city is actively pursuing an adverse position to our office building it is because they don't understand our problems and needs," Zambory said. "We would like the opportunity to explore (with the council) exactly what we are doing and why we are doing it.

"Some of the concerns are based on fears of the unknown rather than fact."

The council previously opposed the sanitary district building when directors considered an access road off Rio Road. That proposal died because of tremendous public opposition.

The sanitary district now leases an office in a building at Carmel Rancho Shopping Center. The proposed $250,000 office would have space for four full-time employees and a board meeting room.

The council session will be held at 4 p.m. at city hall.

An environmental assessment for the site is scheduled to be reviewed by the Monterey County Planning Commission Feb. 9.

mined the action may have substantial adverse effects on fish and wildlife resources.

In September, according to Zad Leavy, coalition attorney, Granite Rock and Fish and Game executed a stream alteration agreement which "falsely states that Granite Rock notified DFG in advance of the grading work to be performed" and that "corrective work" would be completed before Nov. 1.

The agreement stipulated Granite Rock must remove all loose debris and material "to prevent them from entering the Little Sur River," according to Leavy.

He said the "direct result of the grading activities" included severe erosion and landslides during rains late last year, "and a significant amount of material and debris was washed into the Little Sur River."

The lawsuit seeks an injunction which would prevent Granite Rock from using earth-moving machinery on or near the public trail and asks the company to "remedy" destruction to the trail.

It seeks civil fines of $10,000 and $5,000 per day for each day the violation exists until a coastal development permit is obtained. It also asks the company to pay attorney's fees.

Monterey County Superior Court Judge Robert O'Farrell issued a temporary restraining order Jan. 24. That order stops road work along the area until he rules on the injunction after the Feb. 11 hearing, scheduled to begin at 9:30 a.m. in Monterey.

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MUCH OF THE evidence against Granite Rock comes from testimony given by Brian Steen, executive director of the Big Sur Land Trust.

Steen states in a declaration filed with the court that he came across the new road as he hiked the Pico Blanco trail on Aug. 16.

"Trees had been uprooted, undercut and scarred," he said. "Large piles of debris had been cast along the edges of the newly-cut road. It was inevitable and clearly foreseeable that the debris would be carried down into the river if it were not removed.

"It was also obvious that protective measures needed to be taken to prevent erosion."

Steen said he "visited" the site of the former trail Nov. 20 and discovered "there had been considerable erosion from the initial fall rains. Much of the debris which had been left along the edges of the roadcut in August has slid down the hillside into the river."

He said he returned on Dec. 30. "There was considerably more erosion from the rains following my last visit," he said. "I also noticed large cracks on the newly-cut road which indicated that portions of the road were breaking off and ultimately would slide downhill toward the river."

He said the damage from the road cuts made the trail "dangerous to hikers in some places, and might be impassible to hikers who are not very agile."

He said use of a bulldozer "was totally uncalled for and unnecessary. Their actions and the resulting damages illustrate why state and county laws require people to make application in advance of the work proposed to be done."

Pico Blanco is partly owned by Granite Rock and partially within the Los Padres National Forest. Granite Rock representatives plan to mine the massive deposit of limestone on the mountain.

But environmentalists say the 3,709-foot mountain should be preserved as a visual centerpiece of the Big Sur coast.

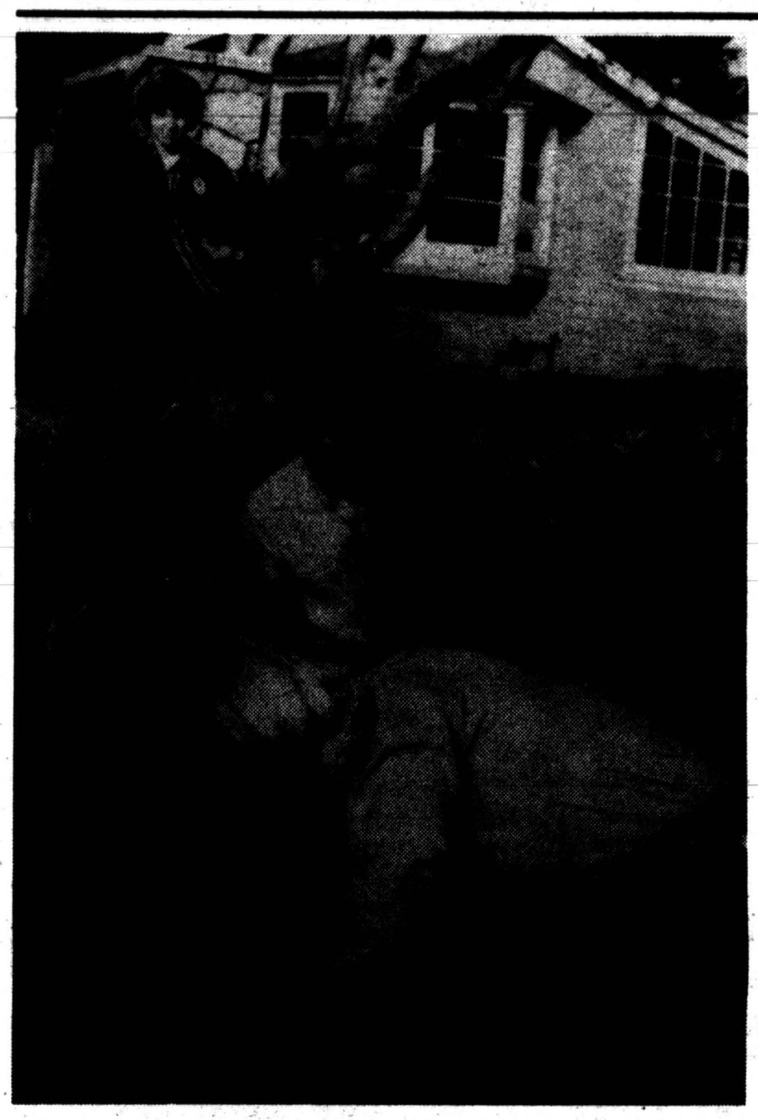
Ken Boettcher, the Fish and Game patrol captain who signed the stream alteration agreement with Granite Rock, said he would reserve comment on the lawsuit.

"I wish I could though," he said. "It's a very, very simple thing."

Jim Wictum, DFG regional inspector, told the *Pine Cone/Outlook* the department "is caught in the middle" of this suit. "I don't know how we got there, but it happens."

He said the DFG has legal jurisdiction of "about 20 or 30 feet" of the trail-turned-roadway "and we handled that appropriately."

Representatives for Granite Rock were unavailable for comment.



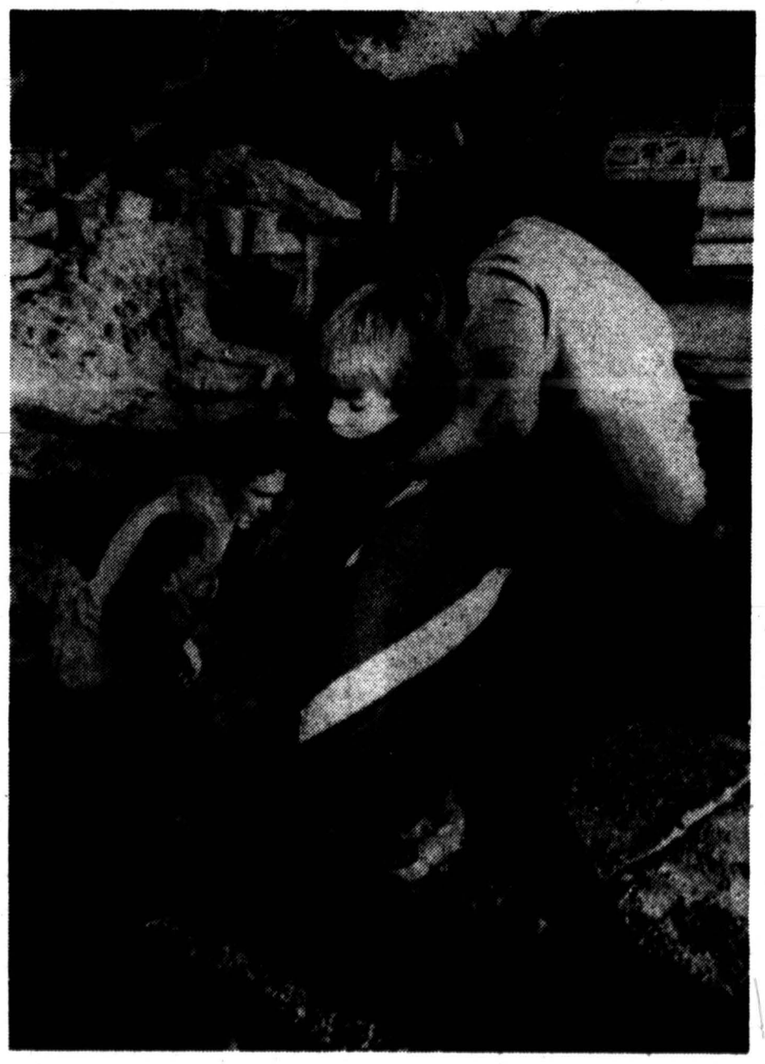
JEFFREY KECK, a 10-year-old Carmel River School student found himself in a sticky predicament on the afternoon of Thursday Jan. 27. The youngster was standing on a pile of dirt near a construction site across the street from the school. He wondered how deep the puddle below was.

"I WAS just standing there trying to see how deep the water was when all of a sudden the ground gave out from under me," Keck explained after the ordeal. He soon found out. The water was up to his thigh and his feet became stuck in the mud. The four-man crew of County Service Area 43 was called.

STUCK FOR more than 20 minutes and surrounded by teachers and friends. Jeffrey soon realized that the photographer was also on hand. Like most hams, Jeffrey gave a smile while one foot remained firmly entrenched in the mud. By then it was 3:20 p.m.

Youngster rescued from, er, sticky situation

BECOMING BORED with the whole mess (literally) Jeffrey soon began scrawling his autograph on the wood nearby. Meanwhile, firefighters still could not get him free. "At first we thought someone had been caught in some kind of cave in and we rushed code three (emergency)," explained Capt. Robin Hamlin. "Thank goodness it was only this."



TO THE cheers and applause of the audience, Jeffrey was safely pulled out of the mud about 25 minutes after his ordeal began. Cold and shaking, the boy was quickly wrapped in a blanket. His pants were caked in mud, but Jeffrey appeared to have not suffered any serious injuries. "I didn't get too scared at first," he explained.

"THE ONLY time I was scared was when I thought that my shoe was stuck. I thought my mom would kill me," he said after the experience was over. Unfortunately for Jeffrey, valiant attempts to save the shoe failed and at last report, it was still lodged two feet down in a puddle, the only casualty. (Michael Gardner photos.)

Tears on the Carmel River

By JOE LIVERNOIS

TEARS PREVAILED where politics failed on the Carmel River last week.

Donna Heard managed to obtain permission from a labor union local to use Army help to stabilize the banks of the Carmel River.

Mrs. Heard has lost about 100 feet of her Boronda Bridge area property to river erosion during rainstorms in the past month. Last week, high river water also wiped out back yards and a swimming pool near the bridge.

Neighborhood residents and county officials have attempted to secure help from Fort Ord engineers to stabilize the banks. But officials for Operating Engineers Local 3 have objected to the use of Army help because they believe work done by the Army should be done by its membership, which has suffered from 40 percent unemployment in recent months.

The union has resisted the efforts by state politicians, including Assemblyman Sam Farr and Senator Henry Mello, to change its position.

But last week, Mrs. Heard secured permission to call in the Army from Don Luba, district representative for Operating Engineers in Salinas.

"People have asked me how I could do it when assemblymen and senators can't after all these years," she said.

"I just called up and cried."

Before she called Luba to plead her case, she said, she had a "whole big speech" written that she planned to give. "But once I called, all I could really do is cry," she said.

She said Luba responded, "Don't cry, honey. We'll let the Army help you."

He followed up the telephone conversation with letters to Mrs. Heard, the Army at Fort Ord and local politicians. In the letter, he called the Boronda Bridge area a "situation of distress" and he said he granted permission for Army help because the rising river has caused a clear emergency to property.

Army officials will join county and state officials on the banks of the river near Boronda Bridge this week to survey the damage and determine what corrective action needs to be taken, she said.

Luba wrote that the union has denied permission for Army assistance in the past because Army work would take jobs from union membership.

"With 40 percent unemployment in our local, we are facing an emergency of our own," he wrote. He said many members of the local "are not losing homes by high river water but rather by bank foreclosures."

Meanwhile, high water last week ate away property belonging to the Fenner, Mohr and Gladney families near Boronda Bridge.

Also, the southern abutment to Schulte Bridge over the Carmel River crumbled and stranded more than two dozen families for several hours last week.

Monterey County employees repaired the abutment, but now face eroding banks just southwest of the bridge. Over the years, the river has pushed away hundreds of feet of earth along the northeast and southeast area from the bridge.

LA PLAYA HOTEL, at Eighth Avenue and Camino Real, reportedly is in the process of being sold. The Carmel landmark would be purchased by Newton Cope, the owner of the Huntington Hotel in San Francisco. (M.G. photo.)

Sale of La Playa Hotel reported in the works

NEWTON COPE of San Francisco is the man who hopes to become the new owner of La Playa Hotel, the historic Carmel hostelry on Camino Real and Eighth Avenue.

Cope, speaking last week from his offices as owner of the prestigious Huntington Hotel on Nob Hill in San Francisco, said that he and Bud Allen, present owner of La Playa, "are still talking about it. Bud and his wife and several attorneys are involved. I can't say the sale is a fact, but I very much hope it is."

Cope said he and his family, which includes seven children, have been coming to Carmel since 1936. "It's just Carmel that attracts me to La Playa," he said. "That and the hotel itself, which I have always liked. It's a great opportunity."

He said owning La Playa would give him additional reasons to be in Carmel "as often as possible" and also that he hopes some of his children will want to join him and make it a family business.

If that comes about, it will be continuing a tradition carried on by Bud Allen, who has owned La Playa since May 1, 1968. All of his four children have worked there at one time or another.

The hotel, built as a private home for a local artist, first began to take in guests in the early 1900s. The adobe portion was constructed approximately 50 years.

Cope said the Huntington Hotel has been in his wife's family for many years before he acquired it. He is also the owner of the Sutter Hotel in San Francisco.

Bud Allen was not available for comment about the pending sale of La Playa. According to one of his staff at the hotel, he is out of the country for several weeks.

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ROBYN SCHOTT recently gave an impromptu modeling lesson to Carmel High School senior Brigitte Glen. Mrs. Schott will teach a new ROP course at CHS this semester called "The World of Fashion." (M.G. photo.)

World of high fashion comes to Carmel High

FASHION FOR most high schoolers in the 1960s and through the 1970s usually meant blue jeans, T-shirts and tennis shoes.

Today, the students of Carmel High School wear clothes that carry the names of such fashion giants as Sassoon, Ralph Lauren and Calvin Klein.

To mark the change in attitudes and styles, a new class will begin this semester at Carmel High School called "The World of Fashion."

The class is funded by the state through the Regional Occupational Program administered by the the Monterey County Office of Education. It will be offered from 10 a.m. to noon daily. Another section will be scheduled in the afternoon, but an exact time has not been determined.

Freelance floor model and teacher's aide Robyn Schott will teach the new course.

The class is open to boys and girls 16 and over. About 20 students have enrolled already, but there are still a few openings, Mrs. Schott said.

"The course is going to concentrate on all aspects of the modeling world and will help the students prepare to work in a fashion environment," she explained.

Modeling will be just one aspect of the class, Mrs. Schott said.

"It includes everything. We'll cover marketing, distribution, buying, selling, merchandising, advertising, promotion and designing," she continued.

Field trips will be an important part of the class instruction, she added.

"I would like at least once a week to visit some of the shops in Carmel," Mrs. Schott said. "I would also like to make at least one field trip to the Fashion Institute of Design and Merchandising in San Francisco."

In addition, guest speakers from the fashion business will be invited to the class, she said.

The class may also cover specific designers, such as Chloe, Balenciaga, Ralph Lauren, Calvin Klein and Perry Ellis. What makes top models like Cheryl Tiegs and Christie Brinkley successful will be discussed, Mrs. Schott said.

A special project will be assigned to students toward the end of the semester. The project will focus on the individual student's interests and could include designing an outfit or modeling in a show, she said.

Mrs. Schott has been a professional floor model for more than 20 years. She said her first assignment was at the age of seven when she modeled a swim suit.

Her interest in the fashion world began to grow when she attended the University of California at Santa Barbara. She majored in English and had an art minor. She also received her teaching credential.

To put herself through school, Mrs. Schott worked as a clerk in a small boutique. She then joined the Foxmoor Casuals chain and managed two stores in San Jose.

Mrs. Schott conducts fashion seminars and consultations. She floor modeled for the now defunct The Gal-ery in Salinas and is an on-call model for I. Magnin.

She is also a teacher's aide at Washington Union School in Salinas.

"The World of Fashion" class is Mrs. Schott's first high school teaching assignment.

"My two favorite loves are clothes and teaching and this is the way to combine them both," she said. "The energy level at the high school matches my own, which I love."

Report from Sacramento

What Carmel will lose in Deukmejian budget

By ASSEMBLYMAN SAM FARR

MONTEREY COUNTY stands to lose $154,338, and Carmel $36,691, under the 1983-84 budget proposed by Governor George Deukmejian last week.

For the current (1982-83) fiscal year, the county is scheduled to lose another $689,923 and Carmel $23,976, according to the legislative analyst's estimates.

The governor has proposed to cut a total of $108 million statewide to local government within the next five months, and another $300 million in the coming fiscal year which begins July 1. The reductions would come out of the motor vehicle license fee subventions the state normally gives cities and counties.

the cuts. Cities and counties take on more and more duties every year. The growth in their revenues does not match the growth in their responsibilities. Many — probably most — programs will have to be cut; others will be eliminated altogether.

Staffing levels will not keep up with increased service demands, meaning that if you find yourself at city hall or the planning department, you might fact a long wait to get the help and results you came for.

I am especially sensitive to the exasperating predicament of local government because my background as a county supervisor confirmed that it is chiefly at the local level where services are really delivered, where houses are built, where economic development and prosperity occur. When you emasculate local government's ability to get a job done, you hinder development of the "infrastructure" — streets, bridges, schools and sewers — that makes development and employment possible.

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DEUKMEJIAN'S proposals are based on rosy revenue predictions and an overly-optimstic guess at how much the state can "save" by cutting back support to local governments. He has inflated both elements of the budget equation — income and savings — which signals even more chaos later.

There is a way to achieve a balanced budget this year, and that way is spelled out in detail in Assembly Bill 13X, which has passed both houses and is now in conference committee.

AB 13X calls for cuts in state operations, a state hiring and equipment purchase freeze, reductions in state capital outlays, accelerations in revenue collections, and other reforms to total a half-billion dollars.

Those cuts are combined with a severance tax increase on oil producers, and temporary increases in taxes paid on cigarettes, candy, gum and amusement devices. The sales tax would be hiked one percent for six months, and a temporary surtax would be levied on personal income as well as bank and corporations taxes.

Together with cuts in spending, the revenue "enhancements" would completely offset the $1.5 billion shortfall which analysts predict.

Cities and counties should not bear the brunt of the budget ax. Your local governments need support from you, lawmakers and the new Deukmejian administration.

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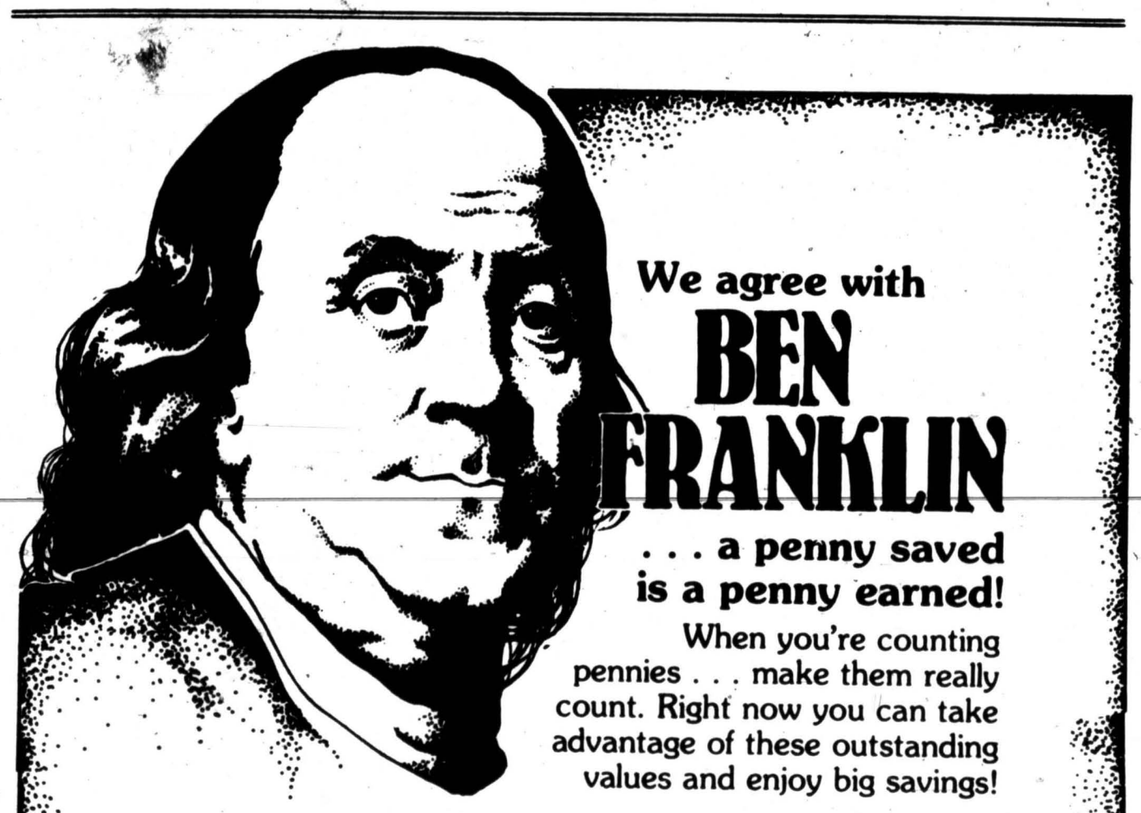

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School staffing cutbacks concern board of trustees

By MICHAEL GARDNER

TRUSTEE BARBARA Sanford is not too happy with plans to cut staff in the Carmel Unified School District.

Trustees were presented Jan. 25 with a report that indicated decreased enrollment will mean at least four full-time teaching positions will have to eliminated next fall.

An analysis of district staffing will not be completed until after budget hearings begin later this month, Supt. William Rand told the *Pine Cone/Outlook* Jan. 28.

Rand believes normal attrition will take care of the loss of staff teaching positions and the district will not have to order layoffs.

But Trustee Sanford says there are deeper problems than just matching the available positions with the number of employees.

"The proposed staffing has too few teachers for the needs of the students. The attrition proposed could be met by sabbaticals, leaves, and so on but it does not take into consideration the teaching strengths of the remaining staff," she said.

"Instead of deciding what and how much of each subject should be taught for the best education of the students, we sometimes seem to offer subjects because of teacher availability," Mrs. Sanford added.

"I do not subscribe to the round hole-square peg theory that anyone can teach anything. Again we are not reducing the special teachers, just classroom teachers for our regular students."

Trustees could provide better qualified teachers for each subject by careful budgeting, Mrs. Sanford believes.

"If we were budgeting properly and evaluating programs, we could allot the resources that we have far better," she said.

"The proposal to retain five district office administrators will continue to meet great resistance in this community," she stated.

Most districts the size of Carmel (1,800 to 3,800 students) are usually managed with fewer central office administrators, Mrs. Sanford pointed out.

She proposes a combining of administrative duties and believes area school districts should hire just one administrator for the regional occupational program and adult school. Currently the Monterey, Carmel and Salinas districts each have a separate administrator for each program.

•

VACATION TIME for administrators also concerns Mrs. Sanford.

"We have lost valuable administrative work time due to increases in vacation days for administrators," she said. "We could manage well with fewer and return the 15 or 20 days that have been cut and require a longer work year. Reduced administrators will free money for additional programs."

Mrs. Sanford's concerns appear to focus on the central administrative office. She praised the school principals.

"I am pleased with the principalships throughout the district and feel they are doing an outstanding job," she said.

Superintendent Rand's initial proposal suggested that one-half of a full-time teaching position be eliminated at the high school, and that almost two positions be eliminated at the middle school and one position each at Tularcitos and River elementary schools.

No administrative positions were recommended for elimination.

Other trustees say the staff problems will be minimized by attrition.

"I don't think there's any question that we're going to have more attrition than we need," Trustee Harold Santee said. "I don't have any concern at all."

"It looks pretty good to me," said Ken White, president of the board of education. "The attrition is the best I've seen in three or four years. I think we're in pretty good shape."

Neither White nor Santee expressed concerns similar to those mentioned by Mrs. Sanford.

Rand believes staff attrition will take care of the reduced teaching positions.

For the 1982-83 school year, the district lost more than 26 full-time teaching positions due to leaves of absence, sabbaticals, retirements and resignations, Rand said.

There were more resignations (4.5) and retirements (4.6) this school year than the total number of positions to be eliminated by next fall, the superintendent added.

Currently the district has 126 full-time teaching positions.

Rand blames the need to eliminate the 4.8 teaching positions on declining enrollment.

"The only reason we decrease our teachers is the decline in enrollment," he said.

Carmel Middle School will be the hardest hit because of the elimination of almost two full-time teaching positions.

But Principal Frank Lynch does not believe the reduced positions will post a problem.

"We're going to have a lot fewer students next year and we probably will be able to meet our staffing needs," he said.

Current enrollment at the Middle School is 550 with a projected enrollment of 507 for next fall, he said.

Trustees to discuss asbestos hazard

Measures to eliminate possible health dangers from asbestos dust at Carmel Middle School and Captain Cooper in Big Sur will be discussed by the Carmel Unified School District Board of Education Feb. 8.

The potentially cancer-causing friable asbestos was discovered in the roofs of several middle school rooms and at Captain Cooper School during an inspection late last year by the California Occupational Safety and Health Act Consultation Service.

The rooms were immediately closed off at the middle school. There was no immediate danger at Captain Cooper and the school was left open.

Final test reports telephoned to the district Jan. 28 revealed no immediate danger to the students or staff, said Joel Wong, a consultant for Cal-OSHA.

Trustees will receive an update report on the staff efforts to develop a long-term solution to the problem, Supt. William Rand said.

Staff will develop reports on the feasibility of sealing the roofs with a sealant or installing false ceilings.

Cost of the work has not been estimated.

"We may have to take the money out of deferred maintenance. We'll just have to re-prioritize our maintenance projects," board president Ken White added.

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View through a grapestake fence

By BEN

Yes, Santa Claus, there is a Robert! And Stephenson be his name. But, of all the city council members, he is the most likely to believe in you—lights or not.

To call him "Scrooge" is a slur upon fun-dementalism itself. A "tisk-tisk" upon Evans.

★★★

Personally, I don't think Carmel should become Redwood City. If anything, all the automobile exhaust fumes will damage them more than any bunch of bark beetles will damage pines. And whatever happened to planting live oaks? They were Carmel's earliest, most populous tree, and if you insist upon tradition, isn't this the area of Montelrey Cypress? Seems to me if you're talking about indigenous, that's the tree.

★★★

Besides, if you ever lived beneath a redwood and inhabited a house with long-haired animals, you'd never want to see a redwood again. Their "leaves" run a close second to foxtails for trouble and tangling.

★★★

How very interesting that Councilman David Maradei suddenly thinks that it is "arrogant" to ask the voters again about Piccadilly. (Don't forget that it was only two weeks ago that the council wanted to take the question of the direct vote for mayor back to the voters.)

The action of the council a year ago was the "arrogant" one. That was when the subject of a special council meeting was to set a ballot date to vote on Piccadilly. It had already been decided that it should return to the voters—only the date was to be chosen.

Mr. Maradei was a member of the rather unusually large audience, who, for some strange reason, were all in favor of keeping Piccadilly. Wonder what little magic birds seem to tell only some people to show up at special meetings, and what's supposed to be happening?

According to the Brown Act, there may be no change of an agenda at a special meeting, nor may any new subject be raised, without proper and prior public notification. The actions of the council that night (the majority, that is) were "arrogant," to say the least.

The main point that had been agreed upon was that when the voters did express an opinion vote to purchase Piccadilly, the price quoted had been $250,000. When the council actually paid $400,000 for it, even those who had voted for it were horrified at the price, and did not want it.

There are and have been enough people who look with disfavor upon this "Piccadilly Plot" to warrant a recount. And a recount can only be done at the polls—not in stacked meetings.

★★★

Something else is a bit much. The projected cost of the landscaping of Piccadilly is suddenly almost $100,000 over last year's projected cost. "Spared no expense," to quote the landscape designer, is certainly right. For that price, we could get a crystal palace complete with orchids, and a pond for a Victoria Regia (the world's largest water lily).

If it has to be done, maybe the Boy Scouts could do a better and cheaper job? They are the only ones that have tried to keep it clean all these months.

★★★

By the by, the 142 signatures on the petition presented to the council by the Carmel Citizens Committee (asking for a vote) are getting close to the number needed for a legal 10 percent to require the council to put the question on the ballot. It does seem "arrogant" to ignore that many respected citizens. Anyone interested?

Now, in case anyone still has any questions regarding the cost of Piccadilly—I shall refer them to former mayor Barney Laiolo's letter in last week's *Pine Cone/Outlook*. In it he spells out the cost, accurately to date, as well as if finished into a park. If you happened to miss it, the grand total is $763,300!

And that is without any future upkeep costs!

$763,300!

Want to sleep on that one?

★★★

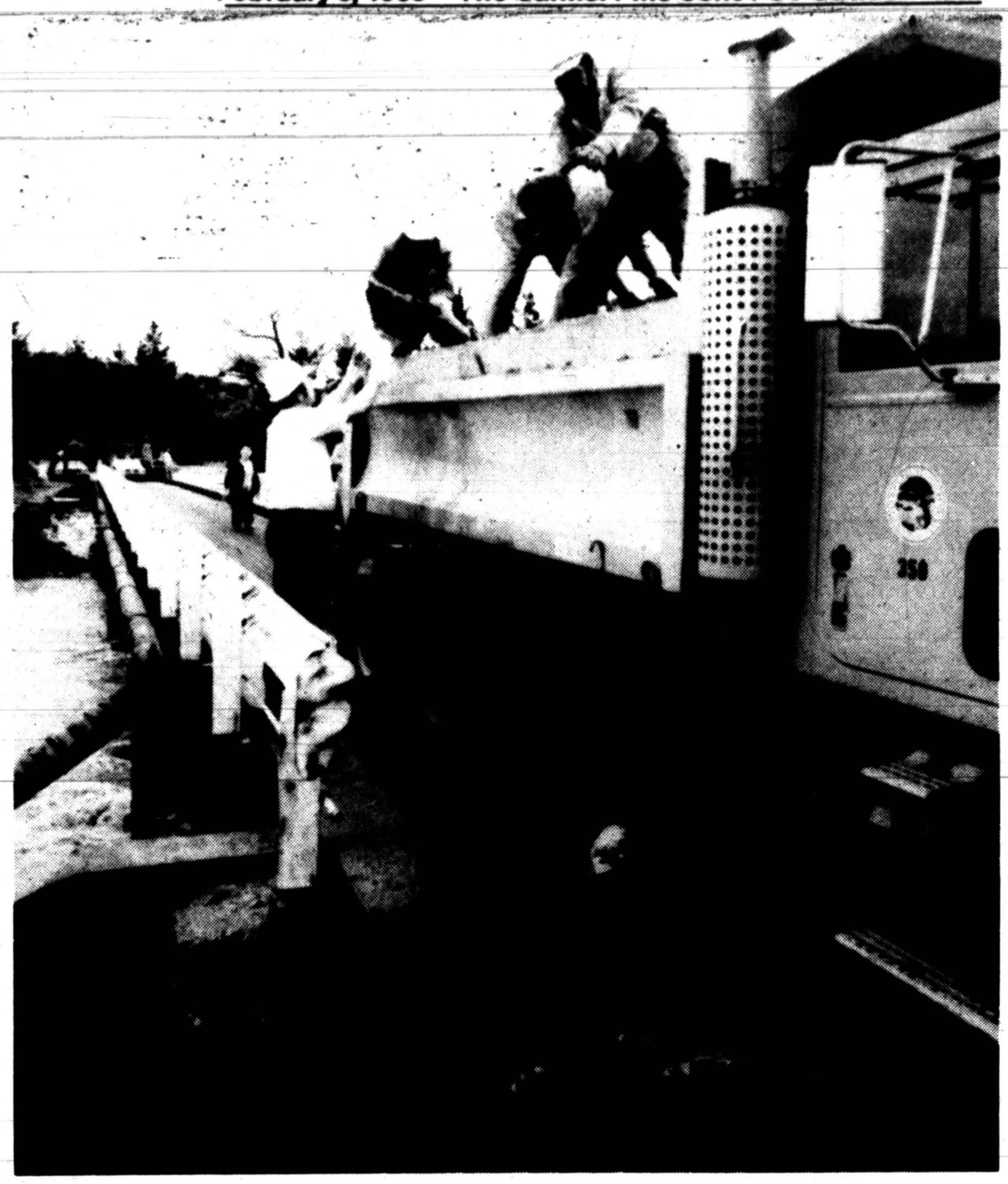
The recent storms have certainly wreaked havoc with our "forest" of a city, but stop and think just how much more damage we would have had without the forestry department's constant trimming and supervision of the "health" of our trees.

★★★

My own reaction to the surfers who want to get into Pebble Beach is that we should let them—one at a time, but only at Point Joe. Free, also.

★★★

An altruistic society is one where those that don't have, see someone that does have; say "I want," and are required to receive it without work or pay. In case you want more information about altruistic societies, I suggest that you read Ayn Rand's *Atlas Shrugged*. It describes it in a nutshell, and if it all seems only too familiar, just look around.



Battle for Schulte bridge

MONTEREY COUNTY Public Works employees tossed rock on the abutment of the Schulte Road Bridge over Carmel River after a portion of the pavement next to the bridge crumbled and stranded residents who live on the south side of the bridge for several hours. The bridge has been endangered for several years but the heavy rainfall and the force of the rising Carmel River Jan. 27 wore down the abutment.

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DEVELOPMENT at the mouth of the Carmel River has been the object of much heated debate over the years, but the Carmel Valley Master Plan will be designed to set the tone for development in the valley. After five years of lawsuits, discussion and committee review, the master plan is back at the beginning — the Carmel Valley Master Plan Advisory Committee. An advisory committee spent 2½ years to carve out the plan more than five years ago, but lawsuits and the resulting completion of an environmental impact report brought the plan back to the advisory committee level this year. The new advisory committee held its first meeting last week.

CV Master Plan committee tackles job of guiding future development

By JOE LIVERNOIS

THE BATTLE-SCARRED Carmel Valley Master Plan — already the object of five years of bitter debate, lawsuits and developers' anxieties — went to a citizens' advisory committee last week.

The committee met for an organizational meeting Jan. 27 at the Quail Lodge in a renewed effort to recommend a rewritten master plan to the Monterey County Planning Commission within three months.

The committee will meet at 7 p.m. each Thursday at St. Dunstan's Episcopal Church — and it will begin to face the issues with yet another promise of controversy tonight when it determines whether to face "the political realities" of Carmel Valley Ranch.

Carmel Valley Ranch on Robinson Canyon Road has been the center of controversy as long as Monterey County has juggled master plan issues.

Development of the 500-unit "ranch" would constitute 20 percent of the 2,500-unit buildout ceiling allowed in all previous attempts to adopt a master plan for the Valley.

Also on the agenda tonight is consideration of a staff analysis of the environmental impact report on the 1980 master plan prepared under court order.

The EIR resulted from a lawsuit filed by the city of Carmel, which challenged county adoption of the master plan without an assessment of environmental effects of the project.

In 1980, Monterey County Superior Court Judge Richard Silver, in response to the Carmel lawsuit, ordered a moratorium on discretionary building in the Valley until the master plan could be revised and readopted in light of the EIR.

Now that the environmental impact report has been completed and certified, the county has appointed the citizens' committee to review the 1980 Carmel Valley Master Plan and to make suggestions for revision, based on the EIR.

A citizens' advisory committee spent nearly two years developing the draft master plan before it sent the plan to supervisors in 1979.

The board determined the plan would have no significant adverse environmental impact and approved a negative declaration for the master plan in August of 1979. In doing so, it determined the plan did not need an EIR.

Five months later, the board adopted the master plan, which prompted two lawsuits against the county by the City of Carmel.

Monterey County Superior Court Judge Richard Silver ruled the board of supervisors "abused its discretion" when it approved the master plan without an EIR. He ordered a moratorium on discretionary building permits in the valley until an EIR is completed and the master plan is certified.

•

IN JUNE, the board of supervisors certified the final EIR, an action that finally brought the master plan back to the drawing boards.

Now the process starts over again. A new citizens' advisory committee composed of Carmel Valley residents was appointed by the planning commission several months ago and Don Harrison was selected chairman last week.

Nick Lombardo was named vice chairman. Other committee members include Corky Matthews, Robin Burnett, Glen Chang and Peter Coakley.

Charles Mackres was named to the committee but resigned last week because of travel plans. The Monterey County Planning Commission last week named Jack Sassard as Mackres' replacement.

As of Monday, Sassard had not accepted the position. Commissioner Gary Varga said that if Sassard does not accept, Robert Greenwood was named by the commission last week to take Mackres' position on the committee.

Most of the committee members are familiar with the history of the plan. Ms. Matthews was a "charter member" of the original citizens advisory committee formed in 1976. Burnett's wife, Nancy, was a former member. And Nick Lombardo is the developer of Rancho Canada Lodge, where development of units there was another hotly-contested item in Carmel Valley.

David Young, a Monterey County Planning Department analyst, has also been involved with the plan from the start.

He told the committee last week he hopes it resolves the issues "expeditiously" because "this is turning into a career project for me. I don't want that."

The planning commission has instructed the committee to complete its recommendations within 90 days and most of the committee members said they are confident they can meet the deadline.

With the EIR in one hand and the original master plan in the other, committee members will make changes to the master plan in an attempt to make it conform with the EIR.

The committee revisions are only recommendations to the planning commission, which then recommends plan modifications to the board of supervisors for final certification.

Last week, Burnett proposed the committee first look at the "special treatment" Carmel Valley Ranch received when the original master plan was certified.

"I want to know why Carmel Valley Ranch was grandfathered into the plan," he said.

•

'I CAN TELL you why," said Young. "It was grandfathered into the plan because the county wanted it grandfathered into the plan."

Mackres, who served as interim chairman during the first few minutes of the meeting, told the committee that, at least when it faces such projects as the Carmel Valley Ranch, it ought to "face the political realities" of Monterey County as well as the EIR.

Harrison agreed that the committee should decide early if it "wants to make a document that is aware of the political realities."

Under the original master plan, Carmel Valley Ranch has been allowed 500 units, including a 100-unit resort lodge.

While that density now represents 20 percent of the total 2,500-unit buildout allowed under the old plan, the percentage would increase if the buildout is decreased.

Several members of the committee said the buildout figures will have to be reduced to meet EIR standards and the availability of services in the Valley.

The committee must also decide how it will deal with new boundaries to the master plan area. The board of supervisors last year agreed to exclude from the plan the Odello property south of Carmel River, as well as the Garcia property and portions of the High Meadows on the northwest edge of the plan.

The Odellos successfully argued that their property is already included within provisions of the Carmel Area Local Coastal Program. And according to Young, "interests in High Meadows felt they wanted to be out of the plan."

But the county must still obtain a court order to approve the exclusion of those properties and the county has apparently not yet filed.

Harrison said the committee "needs to decide are we going to develop one plan or are we going to develop two plans" to meet buildout numbers pending the eventual decision of the court.

Meanwhile, Young said the final Carmel Valley Master Plan could be approved as early as August if all goes as planned.

•

ONCE THE MASTER PLAN is finally certified, the moratorium on discretionary building permits that has curtailed develop-

ment since July 3, 1979, will be lifted.

The moratorium was originally passed by the board of supervisors to meet the conditions required by the city of Carmel when the city agreed to dismiss its lawsuit against the county. That lawsuit charged the county's general plan was inadequate for proper land use decisions.

In January of 1980, the board adopted the Carmel Valley Master Plan on a 4-1 vote. Supervisor Dusan Petrovic opposed adoption because he believed the board should have spent more time reviewing the findings of a board subcommittee report. The moratorium was then lifted.

Almost immediately, the city of Carmel filed another lawsuit that charged the county

The committee revisions are only recommendations to the planning commission, which then recommends plan modifications to the board of supervisors for final certification.

should have prepared an environmental impact report before it approved the master plan.

In June of 1980, Monterey County Superior Court Judge Richard Silver ruled the board improperly approved the master plan without a proper assessment of its growth control policies. He ordered the board to rescind its master plan and initiate the EIR process.

He said the board of supervisors "abused its discretion" when it approved the master plan without an EIR.

The moratorium was reinstated — and later continued until the master plan is certified — and work on the EIR began the next month.

In May of 1981, the EIR listed 11 "unavoidable adverse impacts" the master plan would have on the Valley. They included:

•Increased exposure to seismic hazards, erosion and landslides.

•Degradation of groundwater and surface water quality.

•Reduced quality and functioning of biotic communities as habitat areas.

•Removal of viable agricultural land from production.

•Continuing loss of open space and reduction of scenic amenities.

•Increased traffic congestion and road safety hazards.

•Reduced air quality.

•Increased ambient noise levels.

•Increased demand for public services and facilities, particularly water service.

•Increased fire hazards, particularly through development on high hazard terrace areas.

•Increased consumption of energy.

•

NEVERTHELESS, the EIR went through a stormy public hearing process that lasted about a year.

Twenty-five organizations, individuals and groups — from California-American Water Co. to the Coastal Commission — registered opposition to EIR findings.

The city of Carmel was among the more vociferous opponents. It said the EIR should incorporate a "trigger mechanism" which would halt development when adverse environmental effects reach certain levels.

In February of last year, the city again threatened the county with a trip to court if it did not "fully address" the trigger mechanisms.

Sedway/Cooke, the San Francisco consultant firm that drew up the draft EIR for the county, responded that the trigger mechanisms are "untried and possibly unfair."

But comments from the city were included in the final document and the board certified the EIR in June of 1982.

"Now it's time to get back to the master plan," said Young.

Last week, the committee met to select a chairman, to set times and dates for its meetings and to set the parameters for public input.

Harrison did not serve on the first committee, which took two years to come to a final recommendation. But he said he would try to limit discussion from the public to five minutes in an attempt to complete the committee process within the 90-day limit.

"My spies tell me that one of the problems last time was the tremendous amount of information that came in from the public," he said.

Lombardo also said he wanted to avoid the "verbalized harangue."

The committee also agreed to meet at St. Dunstan's on Robinson Canyon Road, the site of several committee meetings of long ago.

"We've certainly gone full circle," said Ms. Chang.

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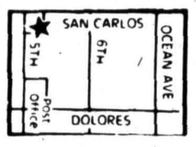

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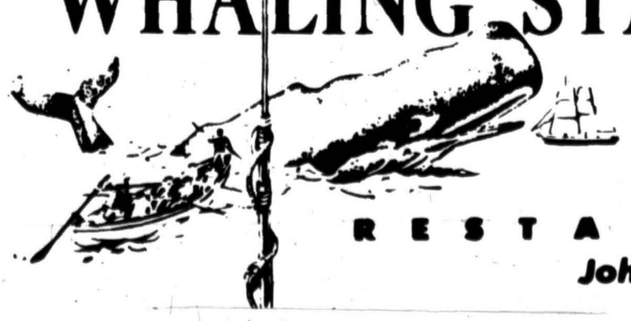

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CARMEL CLOSEUP: Paul Kagan

Cable television will satisfy increased demand of Americans for more news, sports, information

By ROBERT MISKIMON

IN HIS FUTURISTIC novel, *1984*, George Orwell foresaw a world where television screens were omnipresent.

"Big Brother" both snooped on, and manipulated, the downtrodden citizens of this unhappy, imaginary society through the use of "telescreens."

While there appears little likelihood that Americans will become the mindless slaves of police state television — as envisioned by the cynical Orwell — the public appetite for more and better television will continue to increase in 1984.

And cable television is the medium that will satisfy that tremendous demand, and bring more sports, weather, news, entertainment and information into the daily lives of Americans.

At least, that's the forecast of Paul Kagan, a nationally-recognized expert on the cable television industry. Kagan is president of Paul Kagan and Associates, Inc. of Carmel, a cable television research and publishing firm.

Kagan and Associates analyzes cable television industry trends, makes forecasts, and publishes voluminous data about every facet of the business in some 15 newsletters which are sold to subscribers all over the country.

'Cable, it develops, is bigger than personal computers and video games. By the end of this decade it will be as important as newspapers and broadcast TV (if not as big in revenues).'

Kagan is often used as a primary source of information by journalists who cover cable television, and he has been called to testify as an expert in the field.

And his services are much in demand as an appraiser of television stations and cable systems offered for sale.

Here, for example, is an assessment of the future for cable television as presented in a Nov. 22 Kagan newsletter:

"Cable TV is in demand in every city. Political careers are being made or broken over it. Armies of workers are being hired to staff it. And the public is spending billions on it.

"Cable, it develops, is bigger than personal computers and video games. By the end of this decade it will be as important as newspapers and broadcast TV (if not as big in revenues)."

"There were 3 million cable television subscribers in the United States in 1968," Kagan said. "Wherever cable was offered to people, it was bought by 50 percent of the people. Therefore, I figured it would grow to 40 or 50 million subscribers eventually.

"There are now 27 million American cable subscribers out of 83 million homes. And there are still another 35 million homes that have never been offered cable."

There are several reasons for this phenomenal growth in cable television, Kagan told the *Pine Cone/Outlook*.

PROBABLY the foremost of these is the ever-increasing demand of Americans for more television programming, and more variety in that programming. Closely allied to that is Americans' seemingly insatiatiable appetite for both information and entertainment, Kagan said.

Another, equally important, reason is the fact that the Federal Communications Commission — when it restricted the number of national, commercial television networks to just three — limited the supply of television programming.

It's a relatively simple equation, the way Kagan figures it: increasing demand and limited supply. That's where cable come in.

"When the government licensed only three television channels in most cities, they said it was for engineering reasons. But it was really done for economic reasons. The FCC created television as an oligopoly.

"But the American people want more televison, and more choice in what they watch. The American people have grown up with television and they love their television. Cable has represented more TV and a different kind of TV."

Although there are "about 400 or 500" cable television companies in the United States, the 50 largest cable companies have 80 percent of all cable subscribers, Kagan said. And 16 of the 50 largest cable companies are owned by publishing firms — primarily newspapers.

The publishing firms may perceive a threat to print media from the burgeoning growth of cable television, as evidenced by the introduction of "teletext" and "videotex." Those are systems by which up to 100 screensful of printed information can be supplied to the viewer through the cable system.

"Only about 100 of the cable systems in the country have news channels — as a sort of extension of the newspaper pages," Kagan said. "People are experimenting with things like videotex, but I don't expect it to become big until the 1990s."

Kagan anticipates a long and steady period of growth for the cable industry.

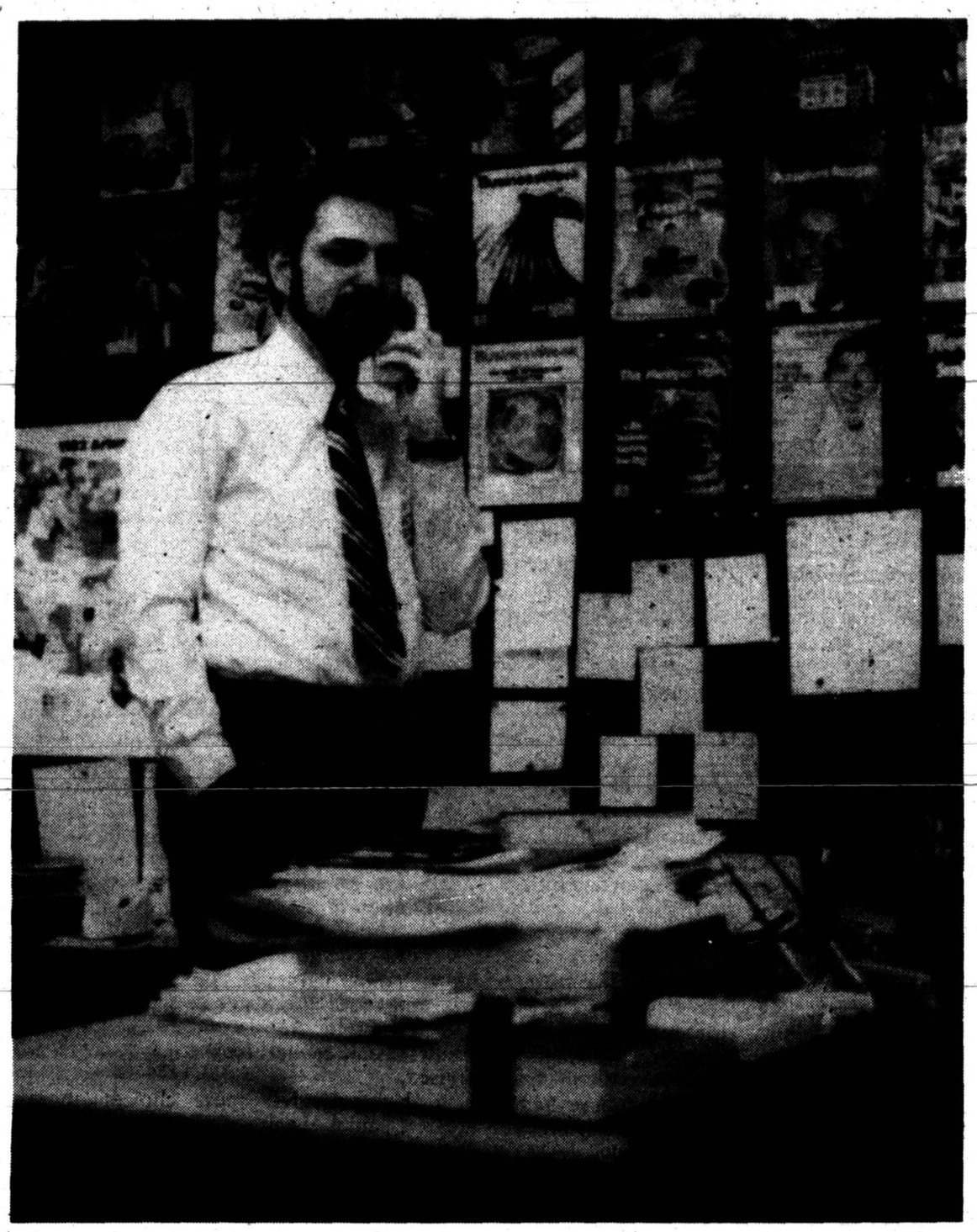
"Americans are information and entertainment junkies," he said. "People's need for information continues to expand. People's capacity to buy entertainment has not yet peaked. Cable and pay TV will go into more homes and people will buy more services.

"The average cable home pays $15 per month now. Eventually, the average cable home will spend as much as $40 per month. I don't know when or where it will peak."

KAGAN DEVELOPED his interest in cable television after a career in radio and investments.

A 45-year-old native New Yorker, Kagan has had a life-long interest in sports and broadcasting. He began as a radio announcer with stations in Binghampton, N.Y. and Berwick, Pa. He satisfied his interest in sports as a freelance sports writer for the *National Observer*. He also wrote more than 100 articles on investments for *Barron's*.

Kagan then joined the publicity and promotions department of CBS radio in New York City, at the time when that network switched to an all news-and-talk format.



PAUL KAGAN, a nationally-recognized expert on the cable television industry, publishes about 15 newsletters of every facet of the business from his Carmel-based firm, Paul Kagan and Associates. (R.M. photo.)

Then in 1967 he joined WOR-FM, a "progressive rock" radio station in New York.

"It was a very exciting time to be selling advertising in the east Village," Kagan remembers. "I really did a lot of everything. I was the station manager's assistant, but I was involved in promotions and ad sales, too."

But when the station went to a "non-progressive rock" format, Kagan decided it was time to pursue another interest — investments. He joined E.F. Hutton Co. brokerage firm in 1968, as a specialist in broadcasting stocks.

"That was the year when cable television started to become something big," Kagan said. "Questions began to come in from all over the country about cable at E.F. Hutton. So I began to research and answer those questions.

"I told my boss at E.F. Hutton I wanted to cover cable, but the firm felt it was too soon to report on their stocks. So I left the firm and started my own firm, writing my own reports in 1969."

With the advice and assistance of his wife Florence, Kagan started his business "literally on the kitchen table," and things were "touch and go for the first five years." Gradually, the list of newsletter subscribers grew, and the Kagans decided after several trips to California and to the Monterey Peninsula they wanted to relocate to Carmel.

"We decided to come here in 1975 and to rent a house in Carmel for the summer," Kagan said. "After we had lived here for six weeks, we went back to New York and said we would relocate here someday. It took us three years to put the move together."

Now, Paul Kagan and Associates employs 30 staffers in its Carmel Rancho offices, as well as 10 field researchers. Just like the industry it covers, Kagan and Associates has grown fast. Kagan's plans for a 20,000 sq. ft. office building at the mouth of Carmel Valley have been approved by the Monterey County Planning Commission. However, the city of Carmel appealed the issuance of that use permit to the board of supervisors, which

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denied the appeal.

The city of Carmel maintained that the county should have denied the Kagan use permit under provisions of a court-ordered moratorium on discretionay building permits in Carmel Valley until the Carmel Valley Master Plan is revised and readopted.

•

KAGAN BELIEVES cable television is now in its second great cycle of development.

"Cable was invented in 1949 when people realized they weren't getting enough television in the small towns," Kagan explained. "It actually started in Oregon and in Pennsylvania because the FCC licensed stations in Portland and in Philadelphia, but there were concentrations of people living nearby who couldn't get TV.

"It took 20 years for the cable operators to work their way through areas like that. No one minded because they weren't competing with anyone. But in the mid-1960s, the cable operators began to go into the large cities. And that became a political problem in Washington."

A dispute arose in the 1960s whether cable operators should pay copyright fees for broadcasts which originated on other stations, Kagan said.

"The Supreme Court decided cable was just re-transmitting the broadcast and didn't have to pay anybody," Kagan said. "But the cable industry knew that someday it would have to pay somebody something or it would never have any standing.

'But the American people want more television, and more choice in what they watch. The American people have grown up with television and they love their television. Cable has represented more TV and a different kind of TV.'

"So the cable operators, the broadcasters, and the movie people held some discussions which were refereed by the FCC. The cable operators agreed in 1972 to limit which stations they brought into cities and they agreed to talk some more about copyrights," Kagan added.

But by 1974, the nation's economy had fallen on hard times and the cable operators asked the government for some relief.

"The cable industry went back to the FCC and said the compromise of 1972 was too restrictive. And about the same time, the courts ruled that the FCC was in error when it said what cable could and could not do. For example, the FCC said in 1969 that each cable station had to originate its own programming."

Another factor which played a role in the meteoric rise of cable in recent years grew out of former President Richard Nixon's displeasure with reporting on the Vietnam War by the three major networks, Kagan said.

"Before Watergate, the Nixon administration began an effort to expand competition in the media in an effort to dilute the influence of the three major networks," he said. "And in 1975, the first communications satellite went into service and home box office TV started. That, plus an economic recovery, set the stage for the growth of cable that continued without interruption until 1981."

•

KEEPING TABS on the fast-moving cable television industry requires some fast foot work by Paul Kagan and Associates.

"Our single largest source of information is calling the people in the industry on the telephone," Kagan said. "We're plugged into most of the key industry executives and we subscribe to everything that might have something on cable. Plus we buy data from the SEC (Securities Exchange Commission) and the FCC (Federal Communnications Commission).

"We attend all the seminars in the industry, and we put on some of our own. We try to articulate for people in the industry what's going on and the trends."

Although the first great surge of cable growth was in remote areas which could not receive conventional television signals, the second wave has been focused on the suburbs, Kagan said. Some major cities still do not have cable systems.

"There is no cable TV in Washington, or St. Louis, or Cleveland, or Detroit," he said. "Those are cities that have large numbers of poor people and which are politically volatile, so they're the last places the cable companies are likely to go.

"That's one reason why some people say cable has an upscale (upper income) demographic. But that's not quite true, because generally the blue collar worker is more willing to spend money to get more TV than are many upper middle class people, who have more recreational choices."

Does the proliferation of cable franchises around the country pose a threat to the three major television networks?

"No, the three major networks will continue," Kagan replied. "They will have somewhat smaller audiences, but more home bases. The three networks are, after all, the greatest commercial marketing tools ever devised.

"Cable just gives more choices, more movies, more health information, more news, more sports and weather."

Does the tendency of Americans to seek ever more television foreshadow the kind of authoritarian world envisioned by George Orwell in *1984*?

"Skillful propagandists can get the public's attention whenever they want it," Kagan said. "It's true that most people are followers, not leaders, but they can't be led anywhere. The more television channels they have, the better educated they are. I don't see people being manipulated by the TV at the ballot box."

Valley lighting hearing postponed

A proposal to include a recreational district to the proposed county service area in Carmel Valley has forced a continuance of a Local Area Formation Commission public hearing scheduled Jan. 25.

The proposed county service area has been the subject of considerable controversy in Carmel Valley because of plans to include a street lighting district in the CSA which would illuminate Carmel Valley Village.

A hearing on the matter was scheduled Jan. 25 but requests from the Carmel Valley Community Youth Center and the Monterey Peninsula Regional Park District to include a community parks district "as one of the primary functions of the proposed CSA" has forced LAFCO staff members to reevaluate the proposal.

A letter from the youth center to LAFCO asks that it "be included for consideration for any funds to be allocated through the CSA."

And Gary Tate, district manager of the regional park district told Michael Johnson, executive director of LAFCO, that including community parks in the CSA "could help in funding some on-going maintenance and assist in funding much needed capital improvements for these three facilities."

The LAFCO board agreed Tuesday to contined the public hearing for between 60 and 90 days.

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Carmel Police Log

(A partial list of Carmel police and fire activities)

Monday, Jan. 24

3:30 a.m.: THEFT: Reported theft of portable tape recorder valued at $50. Vicinity of Monte Verde Street and Eighth Avenue.

8:30 a.m.: MEDICAL EMERGENCY, west side of San Carlos Street, south of First Avenue. Patient taken to Community Hospital.

9:18 a.m.: MEDICAL EMERGENCY on Franciscan Way. Patient taken to Community.

2:26 p.m.: TRAFFIC ACCIDENT: Non-injury, Dolores Street between Second and Third avenues. Minor damage to three vehicles, including the parked vehicle of a Big Sur resident.

Tuesday, Jan. 25

5:45 a.m.: DEATH: Unattended death of elderly woman reported. Mission Street between Fifth and Sixth avenues.

10:50 a.m.: ALARM: Smoke detector alarm at Dolores Street and Seventh Avenue. Cause: accidental; no fire.

5:02 p.m.: VANDALISM to vehicle at Scenic Road and 13th Avenue. Juvenile arrested, cited; released to relative.

7:03 p.m.: RAPE REPORTED by Salinas girl at Del Mar Avenue. Subsequent investigation revealed that although the report was given at Carmel Beach, the rape had take place earlier in Pacific Grove. Case referred to Pacific Grove Police Department.

7:45 p.m.: AUTOMOBILE FIRE, San Carlos Street and Eighth Avenue. Possible cause: fuel injection malfunction. Damage estimated at approximately $2,000.

8:29 p.m.: TRAFFIC ACCIDENT AND ARREST: Carmel woman arrested for "driving under the influence" after officers had been called to minor traffic accident at Junipero Street and Seventh Avenue. Cited; released to friend.

Wednesday, Jan. 26

8:06 a.m.: MEDICAL EMERGENCY on Hatton Road. Patient taken to Community.

9:42 a.m.: THEFT: Carmel man reported theft of electric antenna system from vehicle at Camino Real and 11th Avenue. Value: $100.

12:33 p.m.: MEDICAL EMERGENCY: Lincoln Street between Eighth and Ninth avenues. Patient taken to Community.

2:36 p.m.: VEHICLE LOCKOUT at Del Mar Avenue south of Ocean Avenue.

6:42 p.m.: WIRES DOWN, San Antonio and Second avenues.

9:48 p.m.: ARMED ROBBERY at Hog's Breath Inn, San Carlos Street between Fifth and Sixth avenues. A man entered the restaurant and asked about employment. After being directed to the kitchen, he turned back to a waitress, pointed an ice pick or paring kinfe at her and said: "This is a robbery." The waitress gave him the money she had been counting but when the man threatened her further, she ran into the kitchen, screaming. The man fled and was last seen running down Dolores Street. A total of $337 was taken. The suspect was described as black, in his early 20s, about 5 feet 6 inches tall and weighing about 145 pounds. He was wearing a black jacket with letters spelling out "Harrisbury, Pa." on the back, and a knit cap.

10:33 p.m.: FLOODING: Ocean Avenue and Scenic Road.

Thursday, Jan. 27

10:11 a.m.: ALARM activated on Dolores Street between Ocean and Sixth avenues. (This was one of many alarms, reports of wires down, trees down and flooding to which the police and fire departments responded during the storm on Wednesday and Thursday.)

2:10 p.m.: FIRST AID at fire station. Patient left in own care.

3:10 p.m.: MEDICAL EMERGENCY at Carmel River School. Child extracted from mud behind the school.

4:23 p.m.: ARREST: Carmel man arrested for possession of stolen property (fog lights and covers) at Torres Street and Eighth Avenue.

4:26 p.m.: GASOLINE WASHDOWN at Sixth Avenue and San Carlos Street.

9:36 p.m.: ATTEMPTED BURGLARY: Report of attempt to pry window open in home on San Antonio near Ninth Avenue. Glass broken; noise apparently scared burglar away. Nothing taken.

Friday, Jan. 28

10:34 a.m.: TRAFFIC ACCIDENT, minor. Lincoln Street and Seventh Avenue.

12:16 p.m.: MEDICAL EMERGENCY: Mission Street between 13th and Santa Lucia avenues. Patient taken to Community Hospital.

3:38 p.m.: TRAFFIC ACCIDENT involving three cars. Monte Verde Street and Fourth Avenue. No injuries.

11:42 p.m.: PETTY LARCENY. Unknown subject broke the window of a display case at Nell's Plum Tree, Dolores Street between Fifth and Sixth avenues, and took a sweater. Value: $45.

Saturday, Jan. 29

6:50 p.m.: FIRE ALARM: Dolores Street and Fifth Avenue. Alarm activated by smoke detector; no fire.

8:30 p.m.: GASOLINE WASHDOWN: Camino Real and Eighth Avenue.

Sunday, Jan. 30

2:59 p.m.: TRAFFIC ACCIDENT, non-injury, at Junipero Street and Fourth Avenue.

3:05 p.m.: MEAL SKIP at Jack London's, San Carlos Street near Fifth Avenue. Three males, one female left without paying a $6 tab.

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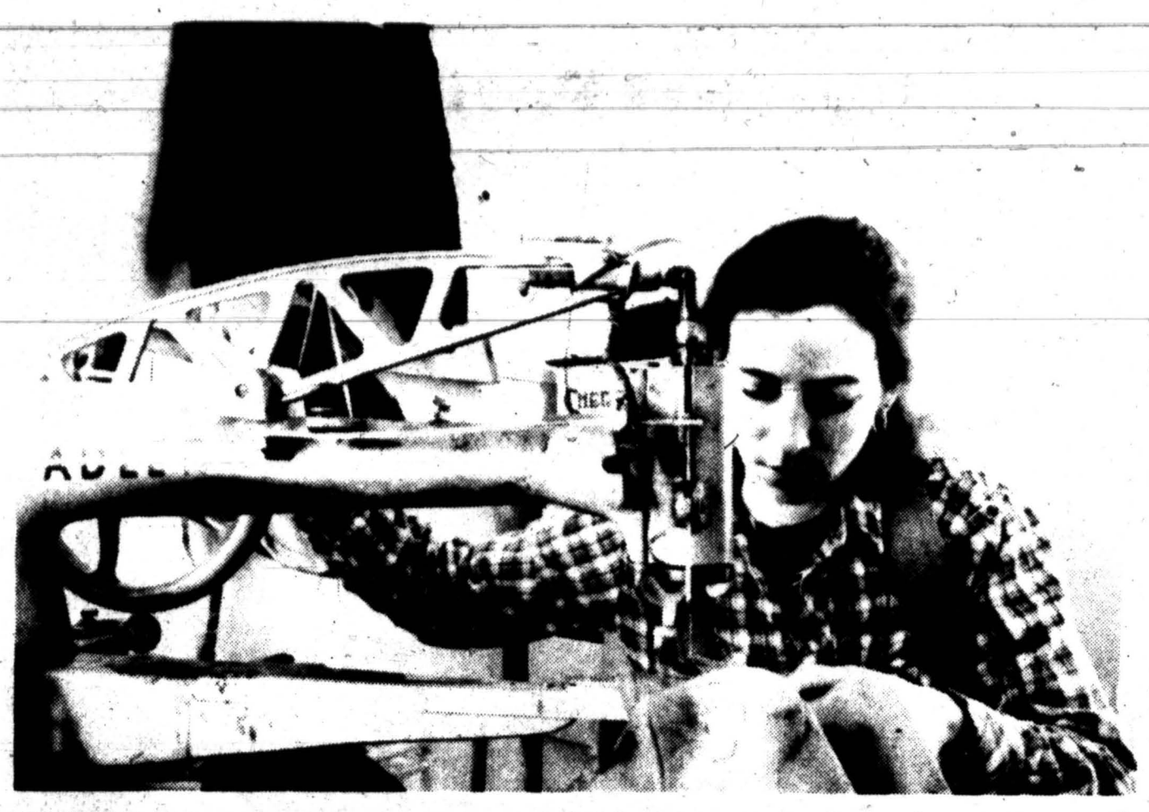


COBBLER NANCY Stephens says she is not a woman's libber. She just happens to work in what is normally thought to be a man's job. Above, Miss Stephens worked on some stitchery to a purse, but she can often be found repairing shoes.

Village Shoe Shop is a delightful anachronism

By MICHAEL GARDNER

THE FRAYED, but loved, blue pumps are stretched over the iron "jack and last." Experienced hands deftly remove the sole to give the shoes new life because the owner cannot find another comfortable pair "in all the stores on the Monterey Peninusla."

The story has been heard before. The cobbler understands and smiles. For many of us, a pair of comfortable and stylish shoes is treasured and when new soles are needed, a visit to the Village Shoe Shop is in order.

Somewhat of an anachronism, the Village Shoe Shop is unique in many ways.

It is the only shoe repair establishment south of Monterey; it is one of the last strictly residential-oriented businesses in Carmel; its atmosphere is more social than business and on slow days the sleeping dogs outnumber the customers.

The Village Shoe Shop typifies the kind of rapidly disappearing resident-oriented business the city has tried to retain in recent years.

And, first-time customers are often surprised by the cobbler, who definitely does not live up to the stereotypical image of Geppetto, Pinocchio's "father."

"I've had people walk in and say 'where's the cobbler? I want to talk to someone who knows what they're talking about," laughed Nancy Stephens, who has owned the shoe store in Red Eagle Lane for a year.

"I'm not a women's libber. I like to consider myself feminine. This job is not conducive to high-heels and nylons, not that I'm the high heels and nylons type," she said.

"I'm just doing something I like to do. It just happens to be a business that used to be oriented to men," said Miss Stephens, who lives in Carmel with her two children.

Often, first-time customers believe Miss Stephens is just the sales clerk because Don Leyva is in the back working on a pair of shoes. Leyva, a cobbler for more than three years, is the only other full-time employee.

Leyva is a bearded Carmel Valley resident who dresses in a shirt that says "I got my sole saved at Village Shoe Repair." He has worked at the small shop for three years.

When the new customers mistake her for a clerk, it brings back memories for Miss Stephens, who used to wait on tourists in a downtown Carmel shop.

But she got tired of tourists and wanted to "do something with my hands," which led her to become a cobbler.

Her brother, Greg Albertson, bought the Village Shoe Shop when long-time cobbler Tony Gomez retired. When he asked her to help in the new venture, Miss Stephens readily accepted.

•

'I just got tired of the tourists. I hadn't done anything like this before," she explained. "I started by just waiting on the customers. I started to do the stitch work and then an employee hurt himself so I got into doing the heels and soles. Now I do the whole nine yards."

The worst part of her job is "the dirty hands, my hands," Miss Stephens said. Monotony is sometimes a problem, especially when the shop repairs more than 300 shoes a week.

"We have our dull days, but on the whole there's always something different walking through the doors," she said.

One day, a demure-looking lady brought in a pair of thigh-high $600 boots made of boa constrictor skin, with three inches of platform and nine-inch heels.

"That was a good one. I think she had them for some special thing in Los Angeles and needed them right away. She had to have people help her stand up after she got into them," Miss Stephens recalled.

Another time a man brought in a stuffed seal. His dog had chewed it apart and he asked us if it could be repaired.

"We sometimes get some real challenges," she said. But challenge is what they look for.

"We'll do anything. We don't guarantee we can save it, but we'll try. We're not above the challenge," she explained.

"We even had a man come in one time with his watch and ask us if we could fix it. I think we ended up sending him to a jeweler," she said.

The store name is actually a misnomer. With her talents at stitchery, Miss Stephens is able to offer a variety of other services, including the repair of purses, teddy bears, jackets, hats, coats, wallets, watchbands and chairs.

"We've even done leather upholstry repairs on car seats," she said.

In keeping with the resident-oriented business atmosphere of the shop, Miss Stephens said she wants to maintain the small-town, person-to-person philosophy that is sometimes lost in the world of big chain stores and mass manufacturing.

"I try to deal with people the way I'd like them to deal with me — and that's honestly."

In keeping with the resident-oriented business atmosphere of the shop, Miss Stephens said she wants to maintain the small-town, person-to-person philosophy that is sometimes lost in the world of big chain stores and mass manufacturing.

The atmosphere in Village Shoe Repair blends in well with Carmel.

The shop is tucked away in Red Eagle Lane, named after the Indian who lived in the once-adjacent house. Red Eagle Lane is on the east side of San Carlos Street between Ocean and Seventh avenues.

Inside, a puppy playfully growls at Kilo, a large, nearly deaf 13-year-old white German Shepherd who sports a red bandana around his neck.

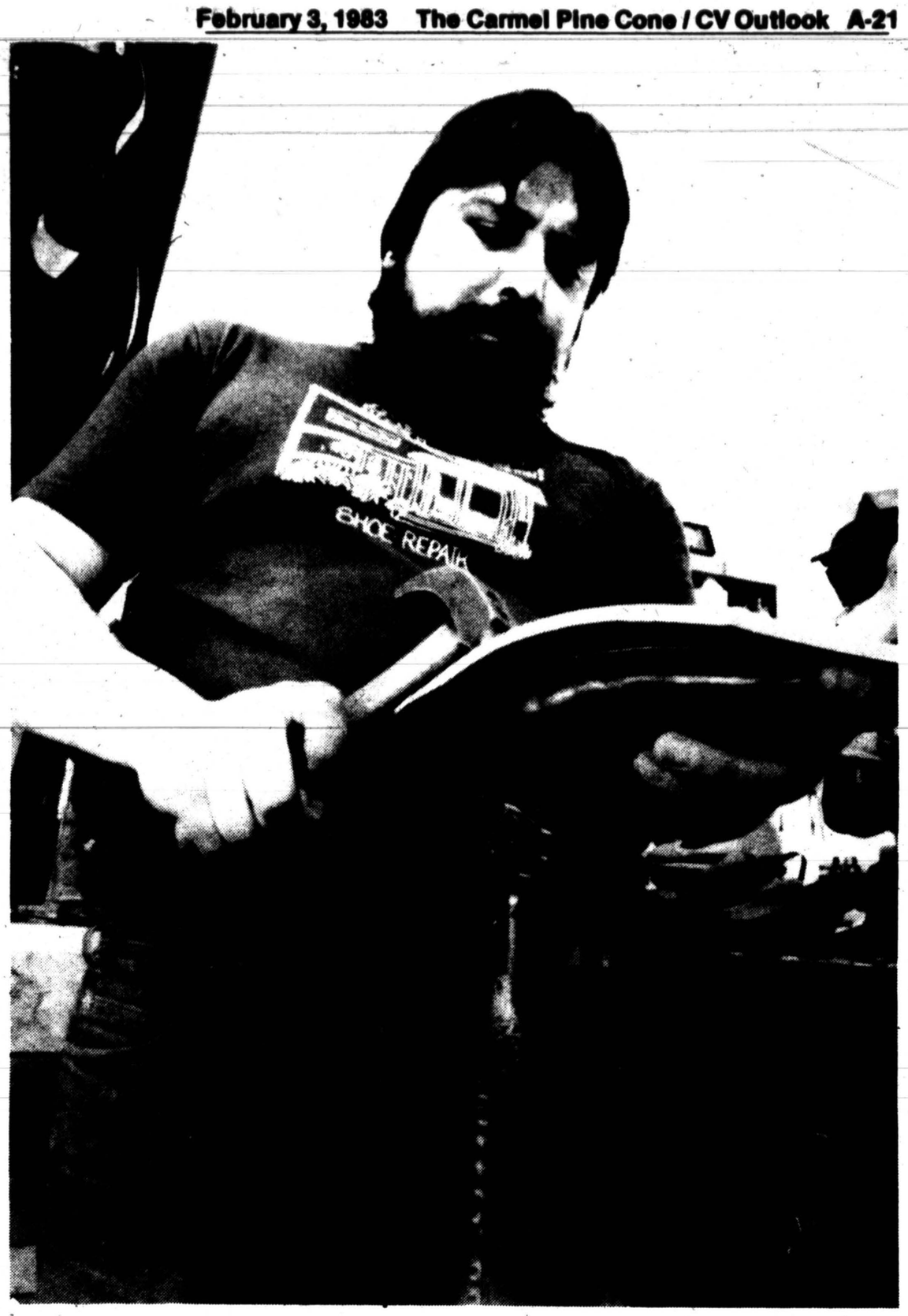
The customers come and go. Many are known and are greeted warmly. They represent a cross-section of Carmel society.

A photographer needs his old shoes repaired so darkroom chemicals won't ruin his new pair. Another man walks in and asks for a new hole in a belt "because my wife just lost 14 pounds."

Meanwhile, the battered corner chair is a resting place for another customer sharply dressed in a suit, but wearing only one shoe. His heel broke off as he walked up the street.

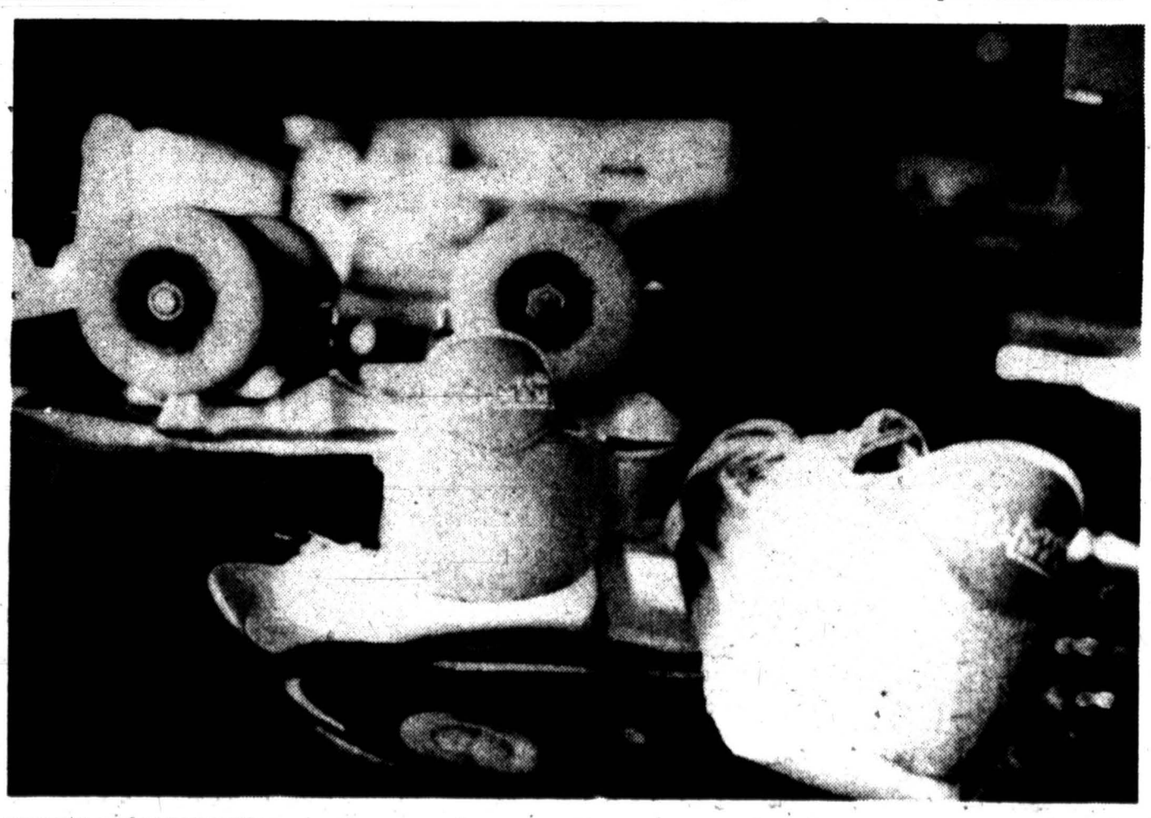
A woman decorator brings her shoes in "for a quick stretch" because she plans to go to San Francisco on the bus and wants her feet to be comfortable.

"It's a social place, probably one of the last in Carmel besides the bars where people can just walk in and don't feel like they're intruding on you. It's like the Post Office, but here you can sit and talk," Miss Stephens said.



DON LEYVA is one of a dying breed — a cobbler. (Michael Gardner photos.)

AN OLD boot awaited a new life at Village Shoe Repair.



VILLAGE SHOE Shop workers say they enjoy the challenge of fixing almost anything.

Above, a pair of roller skates and tennis shoes wait for repairs.

Pianist Steven Mayer wows 'em in Carmel schools

PIANIST STEVEN Mayer, accustomed to a tuxedo and gown audience in major symphony halls throughout the world, gave an impressive performance in Carmel Jan. 26 to an audience dressed in blue jeans, T-shirts and tennis shoes.

Mayer, a participant in a two-week Affiliate Artist Residency program with the Monterey County Symphony, presented a 45-minute performance and talk before about 100 students at Carmel Middle School.

The appearance was part of a series of performances Mayer presented during a whirlwind week-long tour that included concerts in Soledad, Salinas, at Sunset Center in Carmel and at Carmel Valley Manor. His audiences ranged from school kids to senior citizens.

The performance at Carmel Middle School was also attended by several Carmel Valley High School students and their principal Jim Kohnke.

Mayer started the session off with a piece by Chopin called *Revolution*, which was written after one of the many Soviet military takeovers of Poland.

"The piece was written to commemorate the spirit of the Polish people and their struggle against the Russians," Mayer explained to his audience.

Revolution is a difficult piece and is played primarily with the left hand, he said.

"I think of the left hand as the Polish army and the right hand as the generals. The generals, like all generals, don't do so much except direct things and stay behind the lines. The right hand doesn't do so much while the left hand does all of the work."

The pianist told the aspiring musicians that the most difficult pieces to play are "those numbers where you can hear every note while you're playing. You can hear the wrong notes."

To demonstrate, he played the first movement of the Mozart *Sonata in F.*

Afterward, he recanted a tale about Franz Liszt, one of history's most notable pianists.

"After Liszt gave a concert a distinguished lady came up to him and said, 'That was the most fabulous concert I ever heard.' Liszt replied: 'Madam, with all of the wrong notes I just played, I should play you another concert.' The lady, thinking he was going to play another concert, fainted," Mayer said.

Mayer explained to the students that he started on the piano at age five.

•

'I THOUGHT I would quit by the time I was 15, but I didn't," Mayer recalled. "The reason I didn't is because my teacher at age 12 made me believe in myself. There's nothing like a great teacher."

Mayer then slowed the tempo with the slow-moving second movement of the Mozart *Sonata*.

The audience grew a bit restless by then, but not for long. Mayer pulled up the seat and banged out a rendition of famed jazz pianist Fats Waller's *Tain't Nobody's Business If I Do.*

"What would happen if you ask your teachers if you can play jazz? They say no, don't they?," Mayer asked the students. "They want you to play the classical pieces."

Mayer explained that it is imperative for young musicians to learn how to play by sight first, and then play by ear.

'Find a good teacher who will encourage your to play and play,' he said. 'You also need a combination of doing what you want to do and being disciplined enough to do it.'

"It's a lot easier to learn to read music while you're young. I learned first playing by ear. It's a lot harder to learn to read when you're 25."

As a winter storm whistled outside, Mayer closed the morning session with a number by Chopin appropriately titled *The Winter Wind*.

Several questions followed and most of the students asked him if he could play certain songs, such as the theme from *Star Wars* and *Chariots of Fire*.

After the session, Mayer told the *Pine Cone/Outlook* that the proper teacher is imperative to the development of a musician.

"Find a good teacher who will encourage you to play and play," he said. "You also need a combination of doing what you want to do and being disciplined enough to do it."

Economic problems and President Reagan's policies toward financing the arts are doing major damage to the growth of culture in this country, said Mayer, a native New Yorker.

"I just hope we can elect more Democrats so financing for the arts will become a priority again," he said.

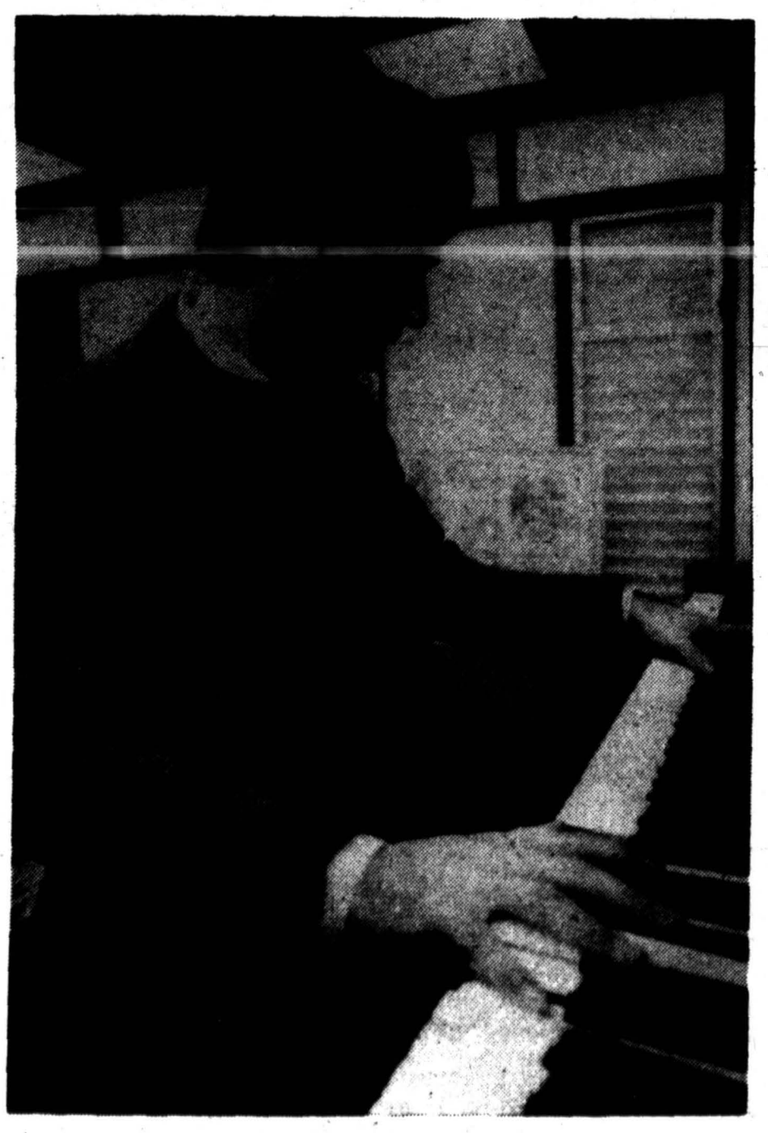
"Unfortunately, Reagan believes the private sector will take up the slack and that has proven to be incorrect and yes, there needs to be more money for the arts," he said.

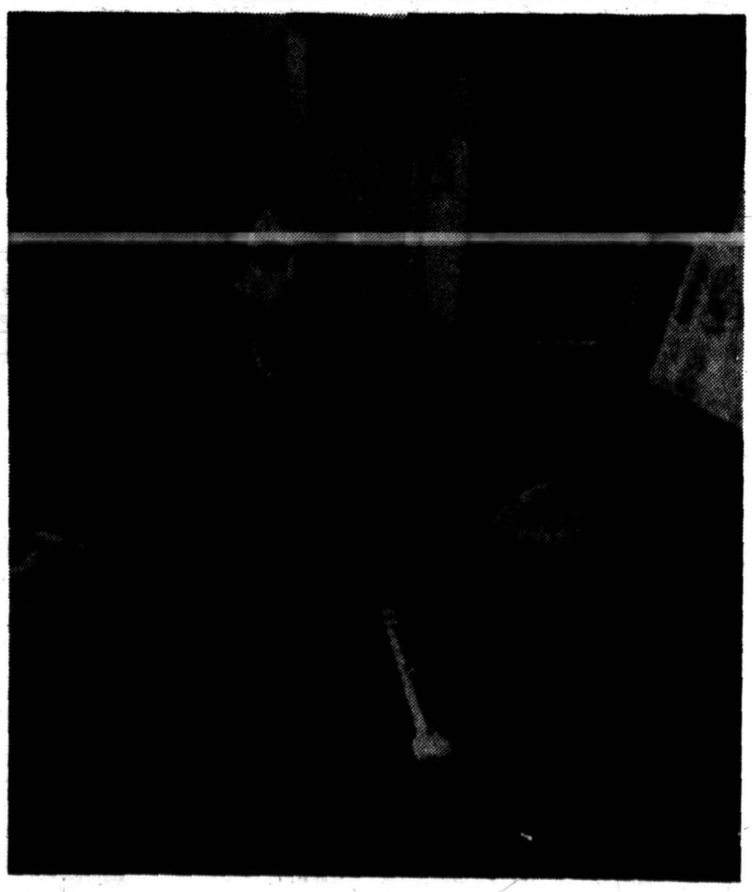
Fortunately for those who benefitted from his concert at the middle school, the private sector has helped fund at least one pianist.

Mayer's two-week stay on the Monterey Peninsula was sponsored by the Xerox/-Affiliate Artists, Inc. and the National Endowment for the Arts.

Mayer's residency with the Monterey County Symphony is part of a creative residency program to foster the professional development of promising young American pianists chosen through rigorous auditions.

In addition, the program aims to put the concert pianist in touch with audiences in varied situations, such as the talk and concert at Carmel Middle School.





PIANIST STEPHEN Mayer presented a solo concert to more than 100 students at Carmel Middle School Jan. 26. He played works by Chopin, Mozard and even jazz great Fats Waller. Mayer also presented public concerts at Sunset Center and Sherwood Hall in Salinas through a special program with the Monterey County Symphony. (Michael Gardner photos.)

Remember when?

65 years ago

From the "Carmel Pine Cone"
Feb. 7, 1918

ALIEN ENEMIES, ATTENTION

Notice is hereby given that all German alien enemies residing in Carmel, California, are required by law to register. Registration will take place at the Carmel Post Office from February 4th to 9th, 1918.

L.E. Payne,
Registrar and Postmaster

50 years ago

From the "Carmel Pine Cone"
Feb. 3, 1933

CARMEL MAY GET $5,000 LOAN FOR RELIEF HERE

Possibility that Carmel will receive from $3,00 to $5,000 from the Federal Reconstruction Finance Corporation for relief among the unemployed in this section loomed definitely here this week.

The corporation recently approved the $1,974,083 loan to the state of California. Of this amount, Monterey County will receive $40,000 which will be distributed to the various communities. Carmel, it is understood, has asked for $5,000.

The loan is expected to stimulate business not only in Carmel but the entire Monterey Peninsula. The loan which is made to the state will not have to be paid back by the taxpayers, but will be eliminated from the annual highway appropriation that is made by the federal government.

25 years ago

From the "Carmel Pine Cone"
Feb. 6, 1958

CITIZENS CHOSEN TO STUDY CARMEL ANNEXATION ISSUE

At last night's city council meeting, Mayor John Chitwood appointed the following citizens to a committee to study annexation of unincorporated areas to the city: Chris Nedderson, Norman Fontes, John Clancy, Peter Dyer, Rod Wilson, Dr. W. Williams, Robert Spencer, George Walker, Dorothy G. Chapman, Donald Craig and Helen Heavey.

The list was confirmed by the city council. Mayor Chitwood said more names will probably be added.

Mrs. Talbert Josselyn and George Wilcox, whose terms have expired, were reappointed to the planning commission.

Since it would be cheaper than putting in a fire plug, the council decided to open Santa Rita Street north and south of Fifth Avenue so that the fire department could lay hose to a neighboring hydrant if necessary.

Two pines will have to be cut; new trees will be planted. A drainage problem will be taken care of by surfacing the new section of street. Work will begin immediately. As an afterthought, council told City Clerk Larry Rose to notify residents.

10 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Feb. 1, 1973

CVPOA MEMBERS MEET

More than 80 persons showed up for the general membership meeting of the Carmel Valley Property Owners Association last night in anticipation of a rousing evening of debate with county officials over planning problems.

They didn't get it, because none of the three scheduled speakers showed up.

CVPOA president Bill Brown said he was informed at 4:30 p.m. yesterday that Supervisor Willard Branson could not come because of a conflicting AMBAG (Association of Monterey Bay Area Governments) meeting.

County Planning Director Ed DeMars also cancelled out because of the AMBAG meeting, and the third scheduled speaker, former planning commssioner Charles Kramer, was tied up in Santa Cruz with a meeting of the new Regional Coastal Commission.

Thus deprived of the opportunity to vent their feelings on such things as the Odello redevelopment plan, the members turned their attention to possible new areas of CVPOA concern for 1973.

Discussion ambled along amiably on such things as an expanded membership drive until Lydia Lewis, a mid-Valley resident, jolted the audience with the statement: "I'd like to see some provision made for low-cost housing."

Under questioning, Mrs. Lewis suggested that a study might be made to pick out a few specific areas in the Valley for low-cost housing, just as commercial areas are now clearly defined.

Her comments received a generally frosty response, and several people protested that low income housing is economically unfeasible in the Valley and would result in an unacceptably high density.

5 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Feb. 2, 1978

KIWANIS CLUB PITCHES IN

The Carmel Valley Kiwanis Club has been pitching in the past three weekends to fix up a house in the Valley to be used as a "hospice."

In November, the Cancer Recovery Project patient aid group at Community Hospital announced that it would open a hospice in the Valley for cancer sufferers.

The program is designed to help the terminally ill prepare for death. Six patients would be accepted, the group said when the plan was announced. Patients live in the house, can visit with relatives there and are free of a hospital environment.

Playday at York School

Play Day at York School, sponsored by the Monterey Peninsula Community Wellness Center, is an opportunity for men and women to play together and learn from each other on Saturday, Feb. 5, from 9:30 a.m. to 6 p.m, at York School, 9501 Salinas Highway, Monterey.

Jeff McKay, director of Center for Adventure and lead trainer for New Games Foundation will lead such games as people pass, human spring, aura, guru, spirals, Yogi tag, Hug tag, the rain game, the lap game and more.

Included in the days' events will be a professional play *Hold Me Until Morning* which is an intimate look at male sexuality and sexuality in general. Cost for the play is $5 per person.

Cost of Play Day is $25 in advance, payable to The Wellness Center, P.O. Box 4628, Carmel, CA 93921 or $30 at the door per person, $40 per couple. For more information, phone 625-5508.

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Business Beat

Changes continue on Carmel scene

By FLORENCE MASON

NOTHING ENDURES but change." So said a Greek writer named Heraclitus around 500 B.C. It is as true today, even when applied to this small world we inhabit—this city of Carmel and its business environment.

GALLERY NEW WORLD

A new art gallery is scheduled to open in Carmel the middle of February, and it has interesting connections.

Owner Chin-Teh Woo is from Taiwan; he lives in San Leandro and has an import/export business in Hayward. Although he is not an artist, he has business associates and friends who are.

He and two associates already have a gallery in Washington, D.C. One of those associates studied in Paris, has a Ph.D. in art and will be one of several artists to be represented in the local gallery. It will open on the west side of Lincoln between Ocean and Sixth avenues (to replace Who's Who in Art, which moved to Del Dono Court).

Woo expects to have at least one peninsula artist represented in Gallery New World too, and he will employ a local manager. Now in the Far East, he was represented at the last Business License and Code Review Board hearing by Bob Covert, realtor associate with Merit-McBride.

Although the license board noted that there are already five businesses in Carmel that begin with the word "gallery," neither Police Chief McGilvray or Fire Marshal Vern Allred thought that would be a problem in an emergency.

A MOVE — AND A CHANGE — FOR BRUCE ESWEIN

Last month, Bruce Eswein became the new owner of Lois Renk and Associates, Real Estate by the Sea, located on Junipero Street near Fifth Avenue.

A graduate of the School of Commerce at Northwestern University, Eswein began his 26 years in real estate in the San Mateo office of Coldwell, Banker Company. Just before he moved to the Monterey Peninsula from Hillsborough, he was vice president and director of the residential division of Grubb and Ellis in Burlingame.

BRUCE ESWEIN is the new owner of Lois Renk and Associates on Junipero Street near Fifth Avenue.

Eswein is married and the father of two grown children. His wife, Janet, is the administrator of the Carmel Bach Festival.

As president, Eswein will actively manage the firm, which has been in business in Carmel more than 20 years. Five years ago, Lois Renk sold the firm to her associates, who operated together as a corporation until selling the business to Eswein.

GET THE CONNECTION?

Have you ever thought that you might like to travel to "The City" in comfort and that someone would tell you where to go to have a shopping expedition that would be both fun and educational?

Beverley Willey provides just such an opportunity once each month through her "Fashion Connection" bus tours to San Francisco. The first took place Jan. 29. The next is scheduled for Saturday, Feb. 19.

It's an all-day excursion, and the emphasis is on fun. The group will board a bus in the morning and enjoy croissants and juice during the first part of the trip. In San Francisco, there will be visits to clothing manufacturers, quilt manufacturers, and a number of places for shopping at a discount. Mrs. Willey will also provide opportunities for her guests to learn about the various businesses from designers and manufacturers themselves.

NEW MANAGER of the Carmel Village office of San Francisco Federal Savings and Loan is Joan DeMers.

By the time the group has worked up an appetite, there will be a gourmet box lunch on the bus provided by a local caterer.

Then comes more shopping, and looking, and learning before the group re-boards the bus for the trip home, to arrive by dinner time. On the return trip, just so the shoppers don't arrive home too hungry, there will be coffee, wine and hors d'oeuvres.

All of this can be arranged by calling Beverley Willey at Marielle's beauty salon in The Barnyard. It's just another aspect of enterprising Mrs. Willey's business, which includes personal shopping, color analysis and image consulting as well as her activities as a beautician and hair stylist with Marielle. Her latest plans are to set up her own office just above Marielle's—on the third floor of The Barnyard.

IDEAS ABOUND

Sheri Vale is another person with an idea. She is looking for people to share it with her and a place where she can put it all together.

Her idea is a cooperative for local crafts people. "I'm trying to start a business," she said. "I've been looking at space in The Crossroads and at The Barnyard. My idea is to find five or six crafts people who would come together in a cooperative, sharing the rent and expenses."

Ms. Vale, who came to this area two years ago from San Francisco, believes there are a lot of "starving craftspeople" on the peninsula who can't make enough from putting their wares in local stores on consignment, and that this is an ideal way for them to show their work, and sell it.

She specializes in place mats and accessories such as bun baskets, casserole and blender covers, aprons and potholders. They are all made to order because she delights in bringing harmony into a kitchen through matching the decor or dishes—however the client wants to do it.

Sheri Vale has a model for this concept: her stepmother has been placing crafts work in a cooperative in Santa Rosa, and that has worked out well.

A TRANSFORMATION ON RIO ROAD

It is more than a name change for "Seasons," the restaurant at Highway 1 and Rio Road that was known for many years as Sambo's.

The company reorganization led to a complete remodeling of the local restaurant and a new menu. Manager Dan Ito sounded excited when he called to tell me about the grand reopening ceremonies and all the changes.

The interior of the restaurant has been painted what Ito called "a more restful forest green."

"There is a better quality of food and some new items. The food is plated and cooked differently, there are new lunch items and we've added things like beef stew and halibut to the dinner menu," Ito said. He added that the entire staff has been through a training program and they sport brand new uniforms.

Ito was dinner manager for a San Jose restaurant and worked at the Lobster Grotto in Monterey before he took on the transformation of Sambo's into Seasons about five months ago.

A CHANGE FOR MRS. DEMERS, TOO

Joan DeMers is delighted with her new position as manager of the Carmel Village office on San Francisco Federal Savings and Loan (Junipero Street between Fifth and Sixth avenues).

That's primarily because she is excited about recent developments which affect savings and loan institutions ("It's the place to be!") and also because she delights in "the gorgeous old building" and its small garden.

Mrs. DeMers has 10 years of banking experience, some of it with Valley National in Salinas. For the last two years she was a consumer affairs representative for Monterey County.

"Savings and loan companies are becoming full-service. That's what I find exciting. And I want to get back into a financial institution. Also, I love this area," she said.

She has been an active public speaker, both for the banking industry and for consumer affairs. At one time she spoke for

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—Herb Caen

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FSLIC

FIFTH DISTRICT Supervisor William Peters was on hand along with a large crowd to cut the ribbon for the opening of the new Season's Restaurant, which now occupies the old Sambo's site at the mouth of Carmel Valley. Also present were: (front row, from left) Terry Rinehart, waitress; Dan Ito, general manager; Peters; Anne McGregor, assistant manager; Arline Cochran, assistant manager; and Diane Grady, waitress (back row, from left) Dan Matson, representing the California Department of Forestry; Lindsay Scheeler, district manager; S. Jack Lewtschuk, city of Monterey police lieutenant; Major Joe D'Angelo, of Fort Ord; Blaine Moore, district manager; and Russ Sawyer, district manager. (M.G. photo.)

the American Bankers Association around the country, primarily about the changes in the industry, which are now becoming a reality.

Mrs. DeMers' husband, John, is owner and broker of Mid-Valley Realty in Salinas. The couple has lived near Laguna Seca for 12 years. They have a daughter, Jeanine, who is a senior at Notre Dame High School and two older sons—Kevin, who is married and a student at Chico State, and Jeff, who works and is a student at Hartnell College.

The family are beach lovers and beach walkers. Another of Mrs. DeMers' interests is gardening and she can hardly wait to put her green thumbs to work on the attractive small garden that is one of the "perks" with her new job.

"IT'S TIME TO GO!"

Berley Farber believes that "now is the time to go." As a travel agent newly associated with Ashley Travel in Carmel, he puts that belief into action for his clients.

Farber was with a travel agency in Pacific Grove for more than two years before coming to the Carmel agency, which is on Fifth Avenue at San Carlos Street.

Before that he was a Big Sur resident for 22 years and part owner and manager of the Big Sur Campgrounds. He moved to Monterey "for the better life" eight years ago.

Farber's wife, Susan, has been a flight attendant with United Airlines for 17 years.

LEARNING BY DOING

One way to learn about something is to have 10 children! At least, that's one of the reasons Phyllis Fink, known is business as Phyllis Rae, has opened a new service: Personal and Specialty Shopping.

Phyllis and her husband Leonard Fink moved to Pebble Beach last September, after a seven-year sojurn in Michigan. They lived in Northern California before that and were frequent vacationers on the peninsula, so they are delighted to be full-time residents now. Two of their 10 children are with them. Five others are married and three are in college.

Phyllis Rae's first impressions about shopping were garnered from observation of her mother's practice of using personal shoppers at some of the big stores in the Midwest. It seemed to her to be the ideal way to do it. But her real experience with shopping—and her love for it—developed when she was responsible to meet the needs of her growing family. Now, since most stores no longer provide that service, she hopes to built a business doing what she most enjoys.

Personal and Specialty Shopping is for anyone who needs her help—whether they can't get out to do it themselves or whether they don't enjoy it as much as she does. Purchases can be delivered or mailed. It's all done from her home (375-5701).

INSIDE BUSINESS

Considering the many small businesses in Carmel and the rapidity with which some turn over, a prospective owner could profit from some of the advice given recently in a television program called *Inside Business Today*.

A recent Sunday program, conducted by Dick Goldberg, featured two small business owners who went into their first business ventures with great enthusiasm but little knowledge or preparation. After what appeared to be initial success, both failed—short of one year in operation.

Both businesses were specialized fast-food outlets. Both owners were prepared to start off slowly and had sufficient financial backing to carry them for a few months. But neither would try this type of business again.

What advice did they offer? One said: "Don't just plunge in. Get some good advice from people who know what they are talking about. Talk to people for at least a year before you start up."

Also: Plan to finance yourself for at least a year—18 months would be even better. The two owners had similar experiences in that after an initial period, their costs rose considerably and their income fell. The rise in costs resulted from vendor increases after the original bargain prices they offered in order to get the business.

One of the owners said his first action if he were to start again (which he was not planning to do) would be to hire a good manager, one whose livelihood depended on the success of the business. Both owners had been under the impression that once their businesses had started up, they could be run with less than full-time attention from themselves; this was hardly the case.

They agreed a small business owner should allow for the worst possible circumstances (e.g. weather, changes in the neighborhood) instead of just counting on averages.

And finally, both learned that they needed much more skill and experience working with their employees. Hiring, employee benefits and the legal aspects of employment were among their most serious problems.

Neither had done any serious "marketing"—that is, studying the area and learning what its needs and problems were, where the competition was and how it was doing. Both stressed the importance of doing this.

Which reminded me that the Carmel Business Association is here, and that advising prospective Carmel business owners is one of their primary services.

Another resource is Monterey Peninsula College's "short course" on how to start, manage and finance a small business. It is scheduled for three Saturday mornings in April, beginning April 9.

TEE OFF FROM
LA PLAYA
Eighth & Camino Real, Carmel 624-6476

NOTES

Lt. John L. Crisan Jr. of the Monterey County Sheriff's Department was among the class of 250 officers who graduated recently from the FBI National Academy in Quantico, VA.

The Carmel resident, who already holds a B.A. degree in political science, took an 11-week course of management level training. He is now one of about 1,000 law enforcement officers from the United States and other countries who participate in the FBI program each year.

★★★

Carmel was one of eight Monterey County cities showing an increase in total taxable sales during the summer quarter of 1982. From July to Septemer, the city's taxable sales were $26.88 million, compared to $26.88 million for the same period in 1981, an increase of 2.3 percent.

While this did not keep up with the inflation rate for the same quarter (5.3 percent) it was better than the decline posted by four cities in the county: Marina, King City, Sand City and Soledad, as well as the unincorporated area.

The highest percentage increase for the county was in Del Rey Oaks: up 22.7 percent. Monterey's increase for the third quarter was 2.1 percent over the same period in 1981, and Pacific Grove's was up 3.8 percent.

AN OPEN LETTER TO: Mayor Townsend
Doug Peterson
George Brehmer
City Council

Why is it that several months after Carmel Photoart was found by the Business License Review Board to be in flagrant violation of Carmel Zoning Regulations and of their business license, has absolutely nothing been done to stop that operation?

(A) The buck was passed so fast and through so many hands it got lost.

(B) Since George Brehmer is so frequently beaten by both attorneys and laymen in court, is he afraid to lose another one?

(C) You've decided that Carmel should become a wide open town and its character (or lack of it) should be determined by outside monied interests and to heck with the wishes and desires of the local citizens.

(D)Other....

Sincerely, David Muston

David Muston
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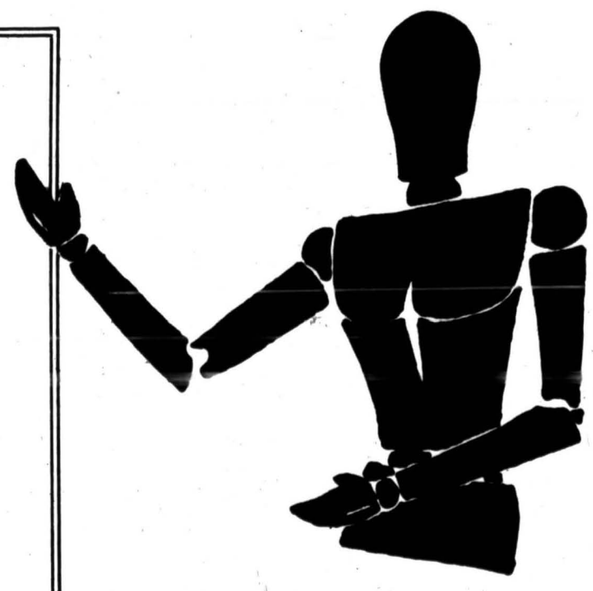

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Pine Whispers

Loni Anderson: a living doll

By TERRI LEE ROBBE

YOU CAN tell a "pro" when you see one and although movie actress Loni Anderson is frequently called "a living doll," she is definitely a professional one.

Loni, who will be Allen Funt's special guest on his upcoming special — *Candid Camera's 35th Birthday* — was in town to film the show which will be broadcast on Feb. 14 (NBC) from 10 p.m. to 11 p.m. Three fourths of the program will feature clips from the show's best segments over the past 35 years.

Loni's part in the show was filmed last Saturday at Barbara Layne's beautiful mansion located about 11 miles down the coast. Special guests who participated in the filming were 50 couples who are all members of FOCUS (Friends of Carmel Unified School District) asked to dress in black tie for the filming.

The "show" got underway at high noon and from then until about 5 p.m. it was "take one, take two ...take fifty-five," but through it all both Loni and Allen remained calm, cool and collected. When you watch something like this you realize just what hard work the film business can be. To say the same words over and over for five hours and keep a real smile plastered on one's face just isn't all that easy, but Loni did it and she did it well.

Friendly and outgoing (not to mention beautiful), she showed none of the "airs" frequently associated with celebrities. She chatted with the guests, posed for a ton of photographs and was still smiling when the film was "wrapped and in the can."

One fun scene was when the two film stars and the FOCUS group had to blow out the candles on a birthday cake which looked as if it measured 12 feet in all directions. The cake was cardboard but the candles as well as the huge number "35" were very real and edible.

Somewhere around 3 p.m., Allen called a break and invited the guests to enjoy champagne and a delicious buffet luncheon.

Barbara, who drove down from her home in Half Moon Bay for the occasion, wasn't the least bit perturbed with all the miles of cables strung through her house. She said she was delighted that Allen chose her home for the event and she also said that Loni Anderson was a delightful guest.

Loni, distrustful of last week's rotten weather, drove up a day early with her chauffeur, Sarge. She stayed at the Lodge but spent time with Barbara checking out the house. Loni wore a lovely pink satin gown for the filming, but Barbara said that earlier in the day Loni had arrived in her jeans and with pink plastic curlers in her blond locks.

You just can't beat Carmel for exciting happenings and those of us who met Loni hope that she will return in the near future and spend more time with us.

To Allen Funt, congratulations. The show is terrific!

MOVIE ACTRESS Loni Anderson and television personality Allen Funt chatted during the filming of Funt's upcoming television special *Candid Camera — 35th Birthday*.

FOCUS members who participated in the filming included (from left) FOCUS President Robert Fenton, Beth Spaulding, Chris Spaulding, Rene de Barros and his wife, Dr. Terry de Barros.

ALLEN FUNT welcomed John and Bobbie Mahoney to the filming.

Photos by Terri Lee Robbe

A BREAK in filming drew smiles from Loni Anderson and Allen Funt.

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Eighth & Camino Real, Carmel 624-6476

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Scottish Society has a wee bit o' haggis

There's no denying it was a festive evening. The ladies were beautifully gowned and the gents were dresed in full regalia for the Scottish Society's annual Robert Burns Dinner at La Playa last Saturday evening.

Entertainment Chairman Scott Moore did a magnificent job. Some of the glory must go to Moore's six-year-old daughter Annelise, who is the youngest honorary member of the organization.

Annelise and her dad fashioned nosegay centerpieces of heather, baby's breath and deep red roses, all tied together with red ribbon and streamers for the dining tables.

During the no-host cocktail hour, guests were entertained by pipers Michael D'Avenas and Daniel J. Murphy and drummer Richard Hackbert. President Gordon C. Craig and the guests were then piped to dinner.

Next came the address "tae the haggis" by Thomas Garuie, who was assisted by Andrew Cowan. Toasts included one to the president by Robert B. Shaw, to the queen by Douglas A. Graham, "A Toast to the Lassies," by Paul Sidone and a response by Ruth Stuckey.

Master of ceremonies was Graeme F. MacKenzie. The principal address was given by Leonard O. Carson.

The evening's festivities included a delicious dinner of roast prime ribs o'beef au jus with all the trimmings. Later in the evening, there was Scottish country folk dancing and pipes and drum.

Officers and board of governors for 1983-1984 are: Gordon C. Craig, president; Douglas A. Graham, deputy president; Daniel J. Murphy, secretary; David Stewart MacAlpine, treasurer; T. Scott Moore, entertainment chairman; Juanita Freston, membership chairman; Charles O. Moore, Frank McNeal, Russell E. MacKenzie, Robert B. Shaw, Roderick MacKay (honorary), Iona R. Logie (honorary) and Loretta M. McNeal (archivist).

THE SCOTTISH SOCIETY of the Monterey Peninsula celebrated its annual Robert Burns Dinner at La Playa last Saturday evening. Among those present (from left) were: Gordon C. Craig, president of the organization, and his wife, Helen; Mary Margaret Graham and Douglas Graham, who is deputy president of the organization.

ANDY COWAN was all smiles as Chef Lito Irlanda carried the Haggis into the dining room.

FITTINGLY DRESSED for the dinner dance were Alida Davis and Joe Shimek, who wore the uniform of the Salinas Valley Highlander Pipe Band.

POSING for a photograph at the Scottish Society dinner (from left) were: entertainment chairman Scott Moore, Mrs. Moore, Graeme Mackenzie and Col. Robert Shaw.

COSTUME BALL TO BENEFIT FAMILY RESOURCE CENTER

It's Mardi Gras time again!

The Second Annual Grand Masked Costume Ball to benefit the Family Resource Center of Monterey County will be in the interior mall at the Crossroads Center (Highway 1 and Rio Road, Carmel) from 9 p.m. to 1 a.m., Saturday, Feb. 19.

If this year's gala is anything like the first one in the same location last year, it will be a smashing success. The fabulous decorations included hundreds of balloons, clowns and a setting from New Orleans' Bourbon Street.

The food promises to be something special and is to be prepared by the Fort Ord Officers Wives and also by the Outrigger Restaurant on Cannery Row.

Another highlight of the evening will be Brazilian music by "Batucaje," a group from San Francisco. Guest musicians will include the group "Voz Do Samba," also from San Francisco and jazz by a local group known as "The Do Do Wah Street Irregulars."

Prizes will be awarded for costumes in the following categories: overall best, most unusual, animal/vegetable/mineral, least socially redeeming, most historically significant and best group. Judges for the costume prizes will include Supervisor Bill Peters and Assemblyman Eric Seastrand.

Mrs. C. Mark (Jean) Thomas, a member of the organization board of directors and chairwoman of the fund-raising committee, is in charge of the event. She will be assisted by members of the newly-formed auxiliary.

Auxiliary members Micky Cate and Shirley Piersol are in charge of decorations.

Costume prizes will include a tapestry from the Baobab Collection, a case of Durney Vineyards wine, horseback riding at the Whiffletree Ranch, and dinners at various restaurants.

Master of ceremonies will be Howard ("Bud") Allen.

Cost is $15 per person and $25 per couple. Family Resource Center is a comprehensive child abuse prevention service. The gala is sponsored by the auxiliary, board of directors, and staff. For Mardi Gras information call 394-4622.

SOROPTIMISTS HAVE LUNCHEON

The newly formed Carmel Bay Soroptimist Club had a luncheon at the Pine Inn on Jan. 26.

Guest speaker for the meeting was astrologer Jeanne San Carlos. Jeanne is a member of the American Federation of Astrology and a faculty member of the S.W. Astrologists Conference.

She delighted the group by drawing up a chart for the club and said they were destined for great things. "The stars and signs are in your favor," she said. "The club will be a vital source doing spectacular things on the Monterey Peninsula."

She said that the combination of the moon and Pluto indicated a membership made up of powerful personalities.

"These ladies making up the club, now and in the future, are and will be of regal stature," Jeanne said. "They will see themselves as leaders in the communities."

The club—which was chartered on Nov. 20, 1982—now has 40 members.

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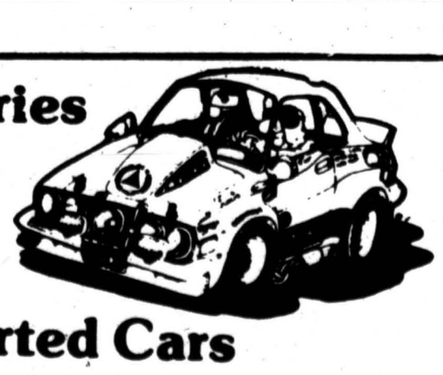

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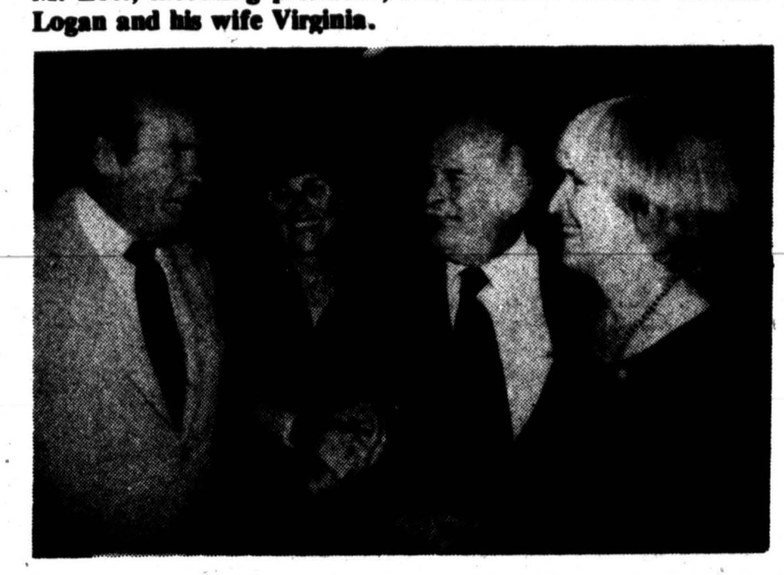
THE MONTEREY Peninsula Museum of Art Association had its annual dinner meeting at Rancho Canada last Thursday evening. Among those who attended (from left) were: Pat Faul, Dr. George J. Faul, outgoing president; Mrs. Stephen M. Lott, incoming president; and museum director Thomas Logan and his wife Virginia.



BRAVING the rain to attend the dinner were (from left) Max Tadlock, Barbara Tadlock, Jack Wall and Phyllis Baker.

ALL SMILES as they arrived for the association dinner were (from left) Jean Dahlstrand, Chuck Wilber, Dorothy Wilber and Olof Dahlstrand.

High winds and rain didn't dampen Museum of Art dinner

The rains stopped and spirits were high for the 170 members and friends who attended the Monterey Peninsula Museum of Art annual dinner held at Rancho Canada last Thursday.

Trustees who greeted guests at the door were Nancy Whitacre, hospitality chairwoman; Jane Giffen, co-hospitality chairwoman in charge of decorations; and Kenneth A. Yost.

The dining tables were beautifully decorated with yellow and blue ribbons and white candles. The head table featured gorgeous floral arrangements of daffodils and iris.

A cocktail hour preceded the dinner which offered salad, stuffed breast of capon in mushroom and wine sauce, and vegetables.

Seated at the head table were president of the board of trustees George J. Faul and his wife, Pat; museum director Thomas J. Logan and his wife, Virginia; Mrs. Stephen M. Lott, new president 1983; Carmel Mayor Charlotte Townsend; Mr. and Mrs. William Cullin and Mr. and Mrs. Charles Wilber. Mr. Cullin is treasurer for the organization and Mrs. Wilber (Dorothy) has just completed six years as a member of the board and chairwoman of the nominating committee.

George Faul opened the meeting and introduced those at the head table. he then recognized the outstanding contributions of the museum fund-raising groups and events. the are; better Than Usual Sale, chairwomen Edie Murphy and Kate Dietterle; Gift Shop, Finch Hubbard; Docents, Blanche Cannon; Jesters, Polly Kenaston; Festival of Trees, Mr. and Mrs. Jack Chapman.

Special mention went to Olof Dahlstrand, Mervin Weiner and Dottie Wilber who have completed their terms on the board.

After a special award presentation to Harry Horrow, Dottie Wilber was called on to introduce the new board members, the new nominating committee and the 1983 officers.

Musuem director Tom Logan was introduced and gave a short talk. Faul then introduced new president Mrs. Stephen (Patricia) Lott and turned the gavel over to her.

Officers for 1983 are: Mrs. Stephen M. Lott, president; Morgan Flagg, first vice president; Mrs. Robert C. Bonner, second vice president; Dr. Kenneth Yost, third vice president; James Nelson Algar, recording secretary; Mrs. Roger Bailey, corresponding secretary; and retired Commander William H. Cullin, treasurer.

New members of the board of trustees are: Robert D. Grace, Stephen G. Magyar, Mrs. Charles Spangenberg, Mary Reese Green and Mrs. Norman E. Basset.

JOHN LOGAN and Carmel Mayor Charlotte Townsend chatted at the dinner.

SOCIALIZING at the dinner were (from left) Andrew Spranza, Peggy Compton and Tad Neustad.

School board to consider pay hikes

A 3 percent pay raise proposal for 12 administrators and six confidential employees will be considered by the Carmel Unified School District Board of Education Feb. 8.

Supt. William Rand — one of the administrators up for a pay hike — will make the presentation when the board meets at 7:30 p.m. Feb. 8.

The proposal is for approximately the same pay raise granted to teachers and classified staff last year, Rand explained.

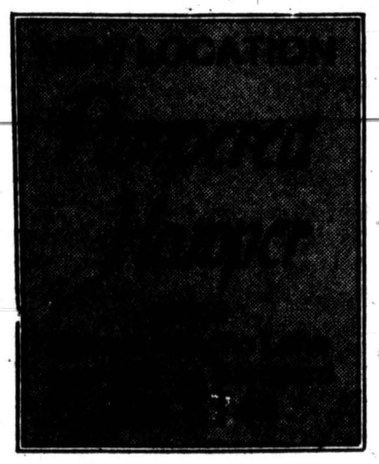
The increase would be retroactive to July 1, 1982.

If trustees grant a 3 percent hike, it will cost the district approximately $22,000 annually, Business Manager Robert Zampatti explained.

The district has 12 employees classified as administrators, including the school principals, central office personnel and the psychologist. Administrative secretaries are considered confidential employees of the district.

In addition, there are six employees classifed as confidential and an additional estimated 25 substitute teachers.

Rand explained that the pay raise proposal was not completed until late January.



ERIC WILFORD MAKES DEAN'S HONOR LIST

Eric E. Wilford of Carmel Valley has made the dean's honor list (fall 1982) at California State University, Chico. Students who take a minimum of 12 units of courses for letter grade credit and maintain a 3.5 grade point average or better are singled out each semester for the dean's honor list based on the semester grade.

Photos by Terri Lee Robbe

It's "Clambake" time again so naturally the parties are in high gear and we'll cover those in this column next week. In the meantime if you're a "star" gazer you can amble out to the Pebble Beach Golf Course and see the likes of Clint Eastwood, Bob Griese, Joe Montana, Charlie Pride, George C. Scott, Jack Lemmon (here's hoping he makes the cut this year — it's his big dream!) the Crosby boys and their mom and many others smack the little white ball.

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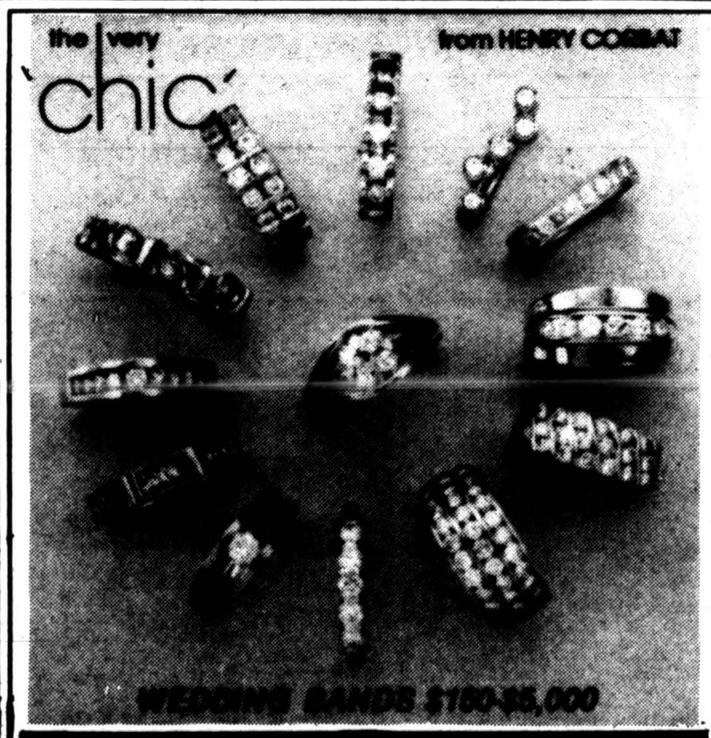
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Pine Whispers

MEMBERS OF the Carmel Business Association held their annual dinner dance at La Playa last Friday evening. Exchanging greetings at the affair (from left) were: outgoing president Curt Spradley and his wife Lynn and Carolyn Greenwood and her husband George Greenwood, who is CBA president for 1983.

CBA installs officers for 1983

Members and guests of the Carmel Business Association gathered in the Sunset Room at La Playa last Friday evening for their annual dinner dance.

This group can be serious when necessary but on this particular evening everyone was in agreement that the best course of action was to get the business over with and get on with the fun.

There was a welcome from outgoing President Curt Spradley, who introduced various guests as well as staff members Julia Felis and Lee Chamberlin and volunteers Jan Wever and Gayle Benidect.

Installing officer was Merv Sutton, who introduced new board members Wes Stoddard, Larry Little, Ron Parravano and Gasper Cardinale. New officers are George Greenwood, president; Ellie Lester, vice president and Tricia Doran, treasurer.

Continuing board members are Curt Spradley, ex officio chairman of the nominating committee; Alan Altree, Rosemary Blackstone, Greg Cellitti, Paget Decker and Don Nelson.

Incoming President George Greenwood gave a short talk and presented a plaque to outgoing board member Jack Gibson.

The prime rib dinner received rave reviews as did the music of Don Eshoff Music Unlimited. The dance floor was everyone's favorite place to be and let it be noted that Curt Spradley does a mean jitterbug!

"HUGS-N-KISSES" VALENTINE HOLIDAY PROJECT

It's "hearts and flowers" time again and Cupid's helpers are hard at work on a very special project. It's called the Hugs-N-Kisses Valentine Holiday Project and the idea is to give people an opportunity to experience other people in a loving way.

On Sunday, Feb. 13, Hugs-N-Kisses will visit Monterey County Convalescent homes between 2 p.m. and 4 p.m. to deliver Valentine messages of love and good wishes. But before all that can take place, your help is needed.

Volunteers are needed to help make the Valentines. A Hugs-N-Kisses Valentine-making party will take place between 10 a.m. and 5 p.m. Sunday, Feb. 6 at the Pacific Grove Art Center, 568 Lighthouse, Pacific Grove. Local musicians will play and refreshments will be served.

Volunteers are also needed to help deliver the valentines on Feb. 13. Those interested in lending a hand should Tricia at 646-9921, Patricia at 625-5360 or Bonnie at 646-1838. All ages are welcome. If you would like to give a donation to help pay for supplies, contact the same women.

MAN WHO EATS AIR TO BE GUEST SPEAKER

When it comes to eating, most of us choose good solid foods such as meat and potatoes. Wiley Brooks' diet is a bit different. His diet consists of nothing more than air—he eats it!

Brooks, who calls himself a "breatharian," will be the guest speaker of the Community Spirit Speaker's Bureau. He is to speak at Monterey Peninsula College Music Hall at 8 p.m. Wednesday, Feb. 9.

As a "breatharian," Brooks says he does not eat and seldom drinks any fluids. He said that he sleeps less than seven hours a week and is healthier, more energetic and happier than he ever dreamed possible.

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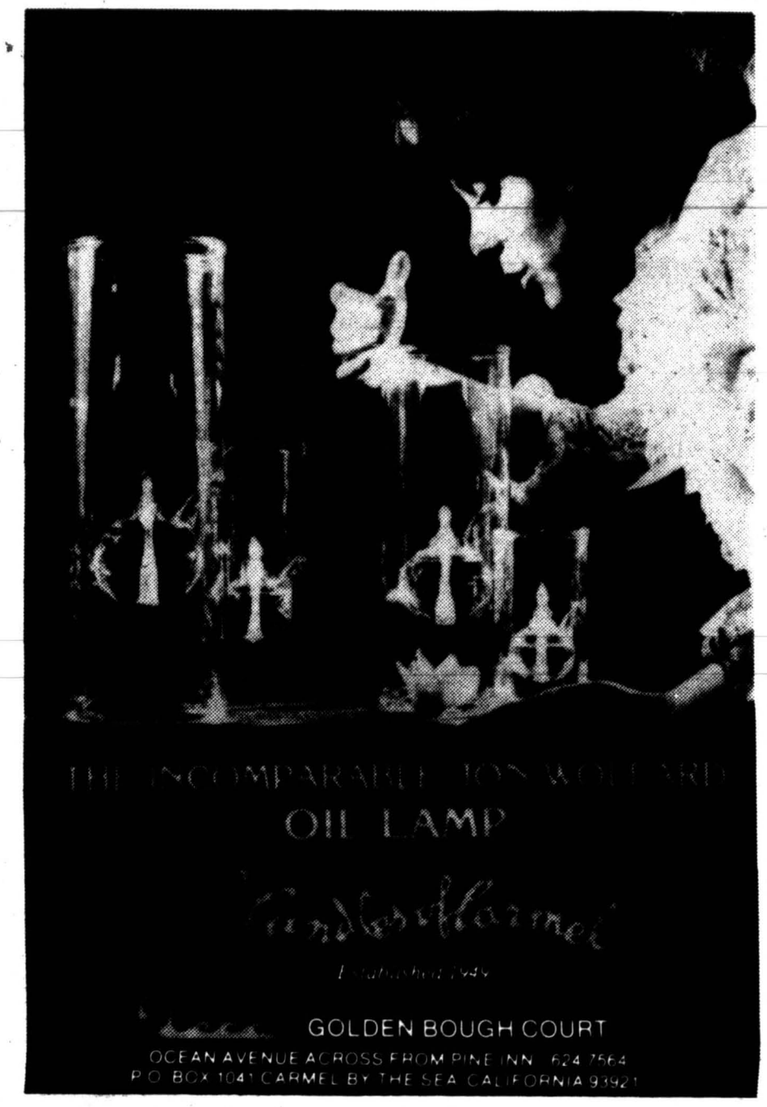

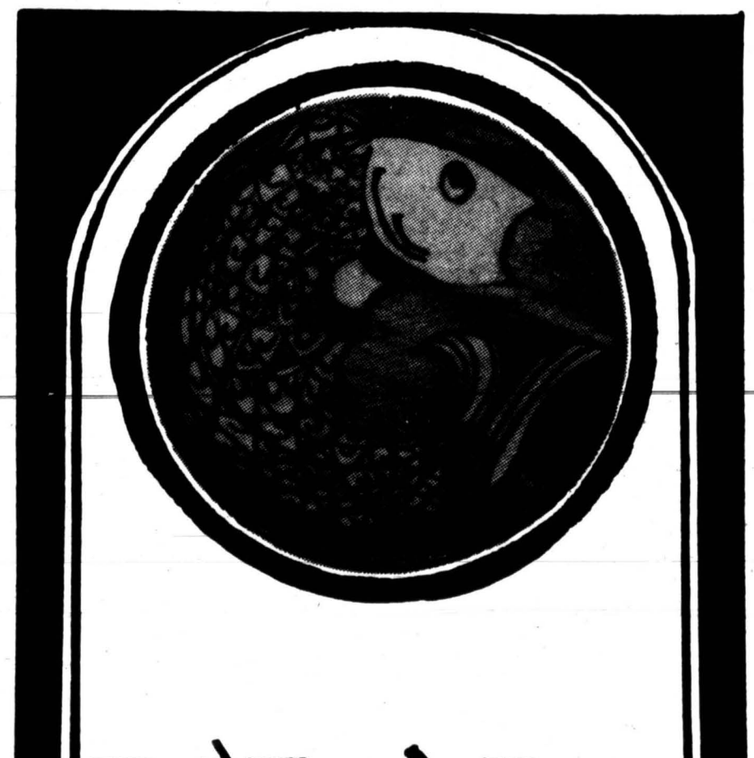
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Obituaries

Bernard Van Horne

No funeral services were planned for Bernard Van Horne, a Carmel resident since 1968, who died Jan. 28 at the Community Hospital following a brief illness. He was 72.

Born in Cincinnati, Ohio, on Aug. 7, 1910, he was head librarian in Portland, Ore. and was a librarian in Detroit, Mich., and with the Contra Costa County Library in Lafayette before retiring in 1968.

He was a past treasurer of the Carmel Bach Festival, on the board of the Carmel Foundation and was active in many music organizations on the peninsula.

He served six years on the Carmel Cultural Commission, as a member of a consulting committee for the Harrison Memorial Library and was instrumental in development of Carpenter Hall at Sunset Center.

He donated many watercolor paintings by his late wife, Mary Louise Van Horne, to Sunset Center.

Survivors include daughters, Dr. Lisa Van Horne Rubenstein of Los Angeles and Beatrice Van Horne of Albuquerque, N.M.; and a granddaughter, Julie Louise Rubenstein of Los Angeles.

The family suggests memorial contributions to Sunset Center in Carmel.

He was born Jan. 28, 1902, in the province of Smaland, near Stockholm, Sweden, and grew up on a farm that had been the seat of his family since 1200.

Translator of the works of Swedish novelist Vilhelm Moberg, he was knighted in 1969 by King Gustav VI Adolph for his cultural contributions to his native Sweden.

He was graduated from the University of Goteberg, where he specialized in Scandinavian languages. He also attended the University of Birmingham in England and was a freelance writer for newspapers and magazines, traveling widely through Europe.

He came to the United States in 1930 and lived in New York and Southern California. He became a naturlized citizen in 1935. Two years later he was married to Lucile Wells and after a honeymoon in Carmel, bought a home on Scenic Drive which they occupied for 45 years.

Lannestock translated Moberg's novel, published in the United States as *The Emigrants*, and also translated the two subsequent works which formed the Moberg trilogy about Swedish emigration to the United States in the 19th Century.

He wrote a book, *Vilhelm Moberg i Amerika* published in 1977, which was the subject of a Swedish documentary, filmed in Carmel, and shown in Carmel for the American Scandinavian Society of which Lannestock was a charter member.

He is survived by his wife, Lucile; three sisters and two brothers in Sweden; a daughter-in-law, Mrs. Gordon Wells of Carmel Valley; two grandchildren in Carmel, and one great-grandson.

After cremation, the ashes were to be scattered at sea. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions tc the Hospice of the Monterey Peninsula.

Evelyn B. Harrod

Services were held Monday, Jan. 17 for Evelyn Barkalow Harrod at the Old Tennant Church in Englishtown, N.J. She died Jan. 11 following a long illness. She was 57.

Mrs. Harrod was born March 22, 1925, in Beijing, China. She was a resident of Carmel Valley for many years before moving to New Jersey last year, and was the owner-operator of Harrod's Antique Store at Carmel Center.

In New Jersey, she was active in the preservation of historical homes and sites in Monmouth County, where her ancestors settled. She was a charter member and president of the Battleground Historical Society and founder of the Battleground Fife and Drum Corps.

She is survived by a son, Stephen of Carmel Valley; mother, Mrs. R.H. Barkalow, and brother, William Barkalow, both of Florida, and a sister, Jane.

Rose Ann Scollard

Private family services were scheduled Jan. 26 for Rose Ann Scollard, a Carmel resident for the past eight years. She died Jan. 25 at her home after a long illness. She was 86.

Born July 4, 1896, in Napavine, Wash., she moved to Watsonville in 1943 and lived there until 1975.

She is survived by daughters, Katherine McEnroe of Carmel and Mary Yaguchi of Salinas; son, John of Soquel; and two grandchildren. Her husband, J.A. Scollard, died in 1953.

Services were to take place at the Pajaro Valley Memorial Park, with Mehl's Colonial Chapel in charge of arrangements.

Gustaf Lannestock

Private memorial services are planned for Gustaf Lannestock, a Carmel resident for 45 years, who died Jan. 25 at Monterey Peninsula Hospital. He was 80.

Estella E. Barbour

Memorial services took place Feb. 2 for Estella E. Barbour, a longtime resident of Pebble Beach who died Jan. 30 at home after a period of failing health. She was 85.

Born July 1, 1897, in Colorado Springs, Colo., she resided for many years in Kaysville, Utah, and moved to Pebble Beach in 1958 from Bronxville, N.Y.

She was a member of St. John's Episcopal Chapel, Monterey, where she was an Altar Guild member. She served several times as delegate to the national convention of the Daughters of the American Revolution, and was founding secretary and charter member of the American Red Cross in Salt Lake City, Utah, and former national vice president of the American Legion Auxiliary.

Survivors include her son, Richard E. Saxton of Kentfield; daughter, Mrs. Hall Sloat of Oakland and four grandchildren. Her husband, Samuel, died in 1960.

Rev. Jerome Politzer officiated at the services at St. John's Chapel, Monterey. Cremation took place at the Little Chapel-by-the-Sea with the Paul Mortuary in charge of arrangements, followed by inurnment at Mountain View Cemetery in Oakland.

The family suggests

Continued on page 31

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Our churches

BAPTIST
Rev. Will Bisgaard will deliver the 11 a.m. sermon on Sunday, Feb. 6 at First Baptist Church of Carmel on Carmel Valley Road. Evening fellowship hour at 6 p.m.

CARMEL VALLEY COMMUNITY CHAPEL
At the Sunday, Feb. 6 service, Rev. Don Johnson will preach the sermon and music will be sung by Velvali De Axya, Debbie Pearce and Reg Huston. Services begin at 11 a.m. The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CHRISTIAN SCIENCE
The subject of the lesson-sermon for Sunday, Feb. 6 will be *Spirit* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.
Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

COMMUNITY
Rev. James Clark Brown will present the sermon *Bloom Where You Are Planted!* on Sunday, Feb. 6, at 10:30 a.m. at the Community Church of the Monterey Peninsula.
Nursery care is provided.
Ample parking for the handicapped is available.
The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWHSHIP
Pastor Reese Mayo will present the sermon Sunday, Feb. 6 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union 778 Hawthorne in New Monterey at 10 a.m. and 6 p.m.

PRESBYTERIAN
Rev. Joan Cathey will preach the sermon *Life Unlimited* at the Carmel Presbyterian Church, Sunday Feb. 6.
Services will be held at 8:15, 9:30 and 11 a.m. and families are encouraged to worship together at any of the three services. The church is located at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)
Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S
Rev. Luther Berven will present the sermon *Let's Go Fishing* Sunday, Feb. 6. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.
Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN
Rev. Fred Keip will present the sermon *Getting Even* Sunday, Feb. 6 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER
Rev. Charles Anker will deliver the sermon *Class — Have You Got It?* Sunday, Feb. 6 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.
Services are at 9:30 and 11 a.m.
Communion service both times.
Nursery care is provided.

Father Farrell's wisdom

Selfishness won't do

CARMEL ROTARY, LA PLAYA HOTEL
We all know a person or persons who don't give a damn. They are self-centered or self-serving and they bring chaos to the community. As Rotarians we realize that selfishness is at the basis of all the world's problems.
As a group almost one million strong, we say the answer is in our motto, "Service Above Self." This is another way of wording the Golden Rule—the Divine Command to love others as ourselves.
It is so simple and so obvious. The peace on earth depends on a delicate, scrupulous, intimate but accurate blending of love of God and love of man. When idealists try to build a Utopia without God, they fail. When men who profess to love God and hate their fellow man, they too, as the British say, "come a cropper."
Is it that the Golden Rule has been tried and failed, or is it that it has never been tried by large groups of men? Are one million Rotarians enough to leaven the whole world?
Too long have men prayed "God bless me and my wife. My son, John and his wife. Us four—no more."
That's not enough, is it? Amen.

Obituaries

Continued from page 30

memorial contributions to St. John's Chapel.

Carla Frances Stewart

Cremation has taken place for Carla Frances Stewart, a Carmel Highlands resident for 27 years, who died Jan. 29 at her home after a long illness.
Born Dec. 29, 1924, in Pasadena, she grew up in Hayward, was a graduate of Stanford University in 1946, and was a member of the Friends of Hopkins Marine Station.
Her great interests were baroque music and gardening. She was a member of the board of directors and past secretary of the Carmel Bach Festival, and an avid horticulturist in her own gardens.
She was a longtime advocate of civil rights and human liberties and participated in women's and minority movements on the Monterey Peninsula. Her memberships included Women for Peace and the Nuclear Freeze Coalition. She was a past director of the Monterey Chapter of the American Civil Liberties Union.
Survivors include her husband, William; daughter, Mrs. Lee Gardner of Fresno; sons, Thad of Santa Cruz and Kirk of Paris, France; stepdaughter, Mrs. Whitney Backlar of Venice (Los Angeles County); sister, Mrs. Margaret Manson of Los Gatos; and brother, Fred Roberts of Ashland, Ore.
The family suggests memorial contributions to the Carmel Bach Festival.

Margaret Jurey

Margaret Jurey, a Carmel Valley resident for 30 years, died Jan. 29 at Salinas Valley Memorial Hospital after a short illness. She was 60.
She was born June 10, 1922, in San Bernadino. She and her husband, Sam, managed the Carmel Ranch Co. property in Carmel Valley.
She is survived by her husband, and a brother, Peter Moran of Los Angeles.
Memorial services took place Jan. 31 at Struve and Laporte Funeral Chapel, followed by inurnment at the Garden of Memories, Salinas.
The family suggests memorial contributions to the donor's favorite charity.

Doris Clay Antes

Doris Clay Antes, formerly of Carmel, died Jan. 27 at O'Connor Hospital in San Jose after a perior of failing health. She was 72.
A native of Alberta, Canada, she was born April 20, 1920. She spent her early years on the Peninsula and attended Monterey High School.
She is survived by her husband, Daniel, of San Jose; daughter, Sandra Snorey of Sonoma; sisters, Ena Reville and Audrey Jones, both of Canada; brothers, Leslie Clay of Canada and Stanley Clay of Monterey; stepsons, Keith of San Jose and Gary of Big Bear Lake; two granddaughters, one great grandson and many nieces and nephews.
Services and inurnment took place in San Jose.

First Church of Christ, Scientist
Reading Room
Everyone in the community is invited to study the Bible, Science and Health with Key to the Scriptures by Mary Baker Eddy, and all authorized Christian Science literature
10:00am to 5:00pm Daily
1:30pm to 4:30pm Sunday & Holidays
Lincoln between 5th and 6th, Carmel
624-3631

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SELL!SELL!SELL!
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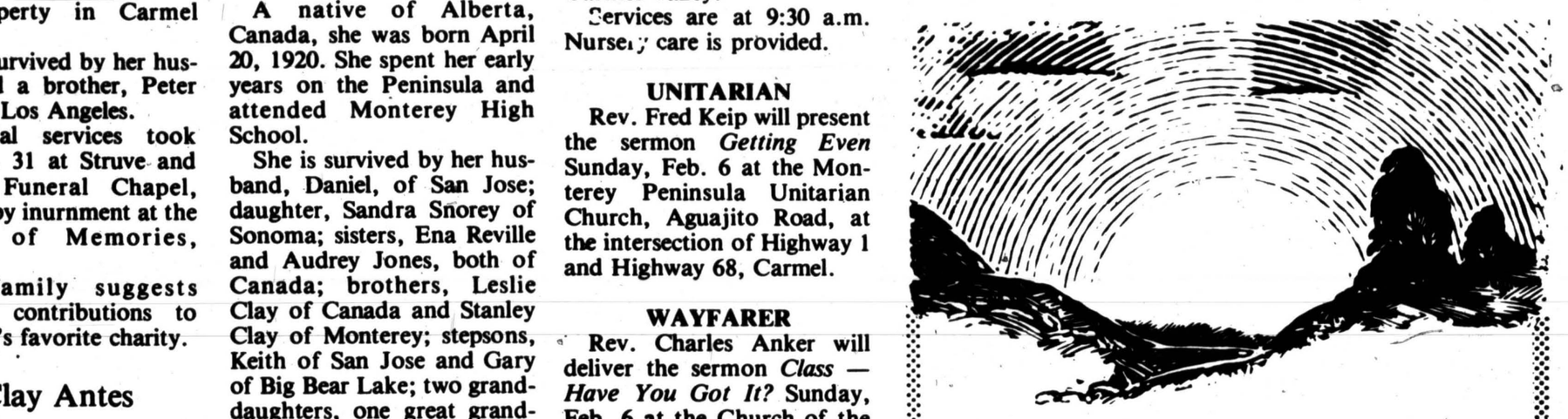
The Pine Cone Classifieds
624-0162



The Golden Years

By Myles Williams

High schools around the country could learn a valuable lesson from the "link" program at Connecticut's Canton High School, in which teenagers and senior citizens have an opportunity to understand and help each other.
***
Through the program, seniors serve as guest lecturers in the school's gerontology course, join students in gardening projects, eat lunch with the teenagers, use the school gym, and teach students how to play cribbage or chess. The young people bring hot soup to senior shut-ins and shovel and sand their driveways during winter weather.
***
Senior Stars: Proving that hard work and fame don't stop after age 65, some of the senior citizens superstars who'll be celebrating birthdays in 1983 include Frank Sinatra, who'll be 68; Bob Hope, 80; George Burns 87; Danny Thomas, 69; Gloria Swanson, 84; Ethel Merman, 74; Robert Morley, 75; John Houseman, 81; Hermione Gingold, 86, and Lord Laurance Olivier, 76.
Remember When? 1923 — the states of Montana and Nevada enacted the country's first old-age pension grants. The Montana pension allowed $25 per month old-age pension grants. The Montana pension allowed $25 per month to qualified people over age 70.

Presented as a service to our senior citizens and the people who care about them, by the
CARMEL INN
For Seniors
P.O. Box 1200
Carmel-By-The-Sea
California, 93921
(408)624-8336

Church Services

All Saints' Episcopal Church
Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.
The Rt. Rev. GEORGE MASUDA
Interim Rector
9th and Dolores Street
624-3883

Christian Science Services
Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room. Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg. Charles C. Anker, Ministers.
Lincoln and 7th

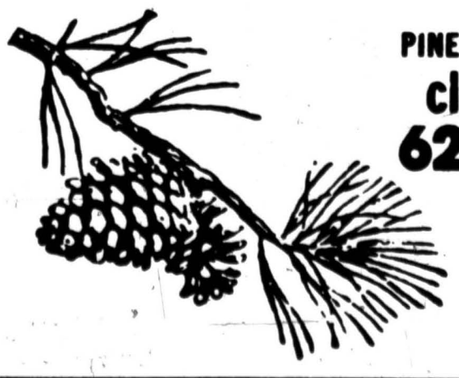
Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.
Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula
John Roberts, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.
Nursery care is provided.
REV. JAMES CLARK BROWN
1 Mile from Highway 1
Carmel Valley Road
624-8595

Emmanuel Fellowship
(A Foursquare Church)
Worship the Lord with us Sundays at 10 a.m. and 6 p.m. We provide nursery for both services. On Tuesday and Wednesday we have home bible studies. Call us for the location nearest you. Reese Mayo, Pastor
778 Hawthorne St. & Irving Ave., New Monterey
(Monterey Carpenter Union Hall)
646-0121

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
Carmel Valley Rd. near Schulte Road
375-7177 or 624-6765
(MORNINGS)



PINE CONE/OUTLOOK
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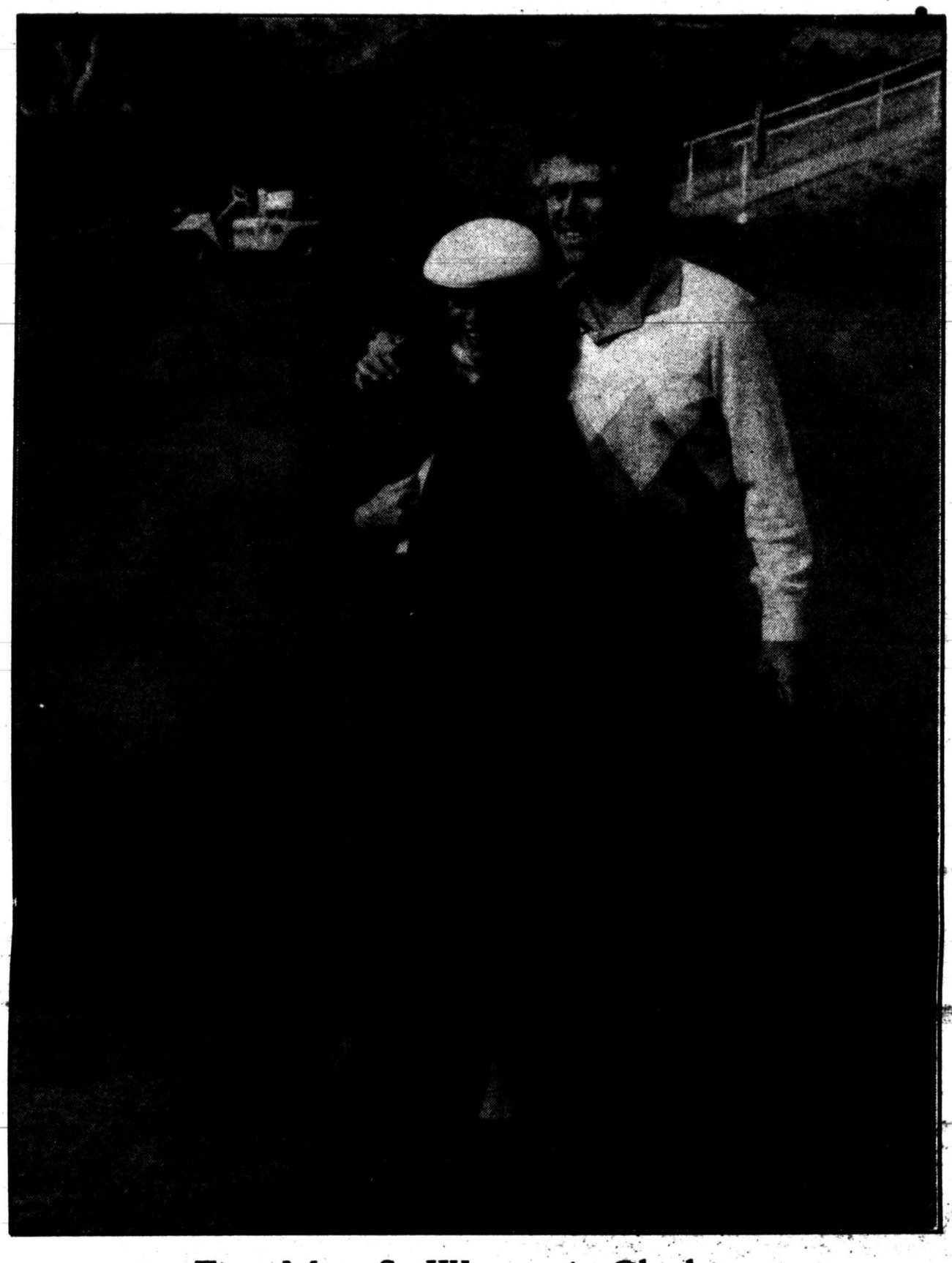
DICK BRUHN & M'LADY BRUHN



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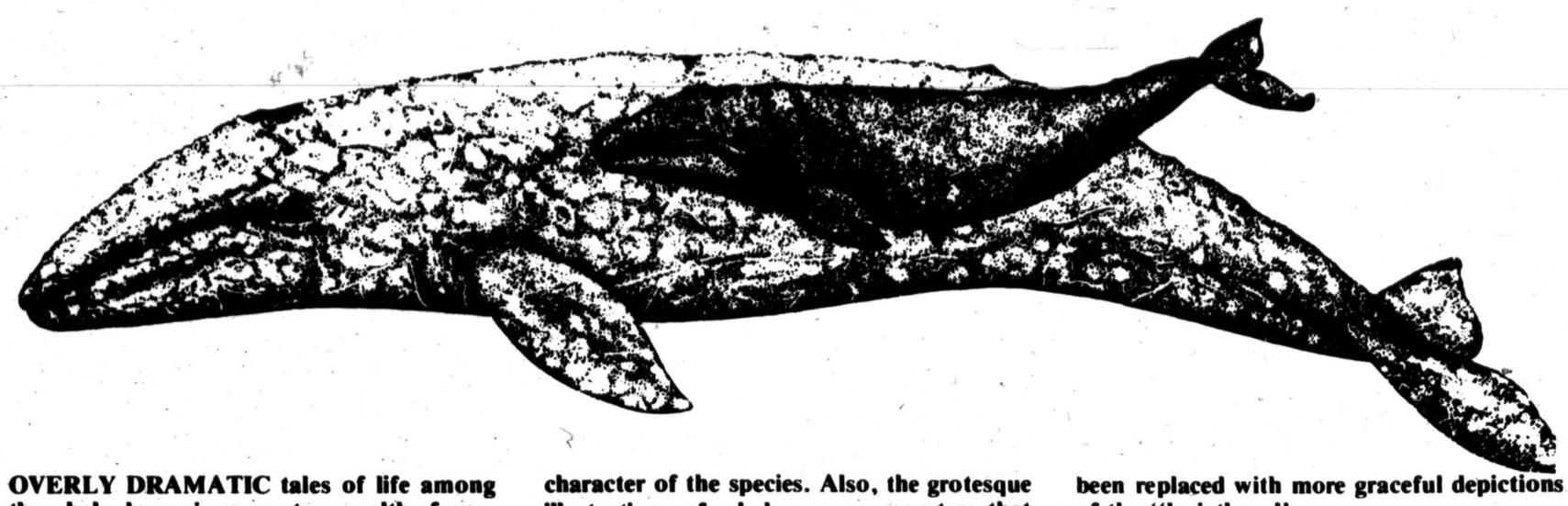
Greenpeace has Ahab spinning in watery grave

And now abating in his flurry, the whale once more rolled out into view! surging from side to side; spasmodically dilating and contracting his spout-hole, with sharp, cracking, agonized respirations. At last, gush after gush of clotted red gore, as if it had been the purple lees of red wine, shot into the frighted air; and falling back again, ran dripping down his motionless flanks into the sea. His heart had burst!

"He's dead, Mr. Stubb," said Daggoo.

—Moby Dick, by Herman Melville



1981 by Pieter Folkens

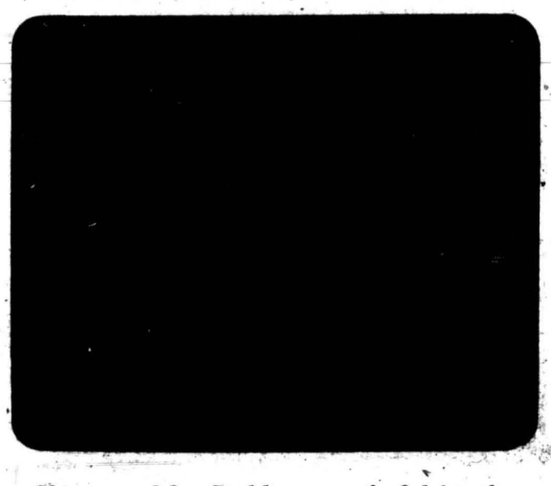
By JOE LIVERNOIS

IT WAS NOT, to be sure, a clear steel-blue day. But I say, dear Mr. Stubb, that the spirit of our beloved Pequod never navigated in weather quite so tame here in the depths of whalers' hell.

No! But a more comical sight has not been seen — not the likes as I've witnessed outside the Spouter-Inn — aboard the Allstar from Monterey Saturday morning. Surely, the crew was man enough and knew starboard from port, but the castaways, ho, such a humorous lot.

And Stubb, my friend, this loathsome horde paid $15 to a righteous group entitled "Greenpeace" to ride out to sea like children on a Sunday School charter for the "pleasure" and the "inspiration" of seeing whales in their natural habitat.

Believe me, dear friend. It be true.



You see, Mr. Stubb, our wistful brethren of the sea and lovers of the whale chanced upon learning of Moby Dick because, I find, Ishmael survived the white monster's vicious attack and returned home to write about myself, Ahab, and the Pequod, words that have survived the ages.

The words live, perhaps, but we are no longer heroes. Hear me. Educated men from our own homeland consider our ventures scandalous, our trade murderous. We would be louts in this new age, Mr. Stubb.

The whale is now the hero; news of its extinction wrought anger and frivolous action by this Greenpeace crowd and with such action, they have generated outrage against our trade and have enshrined the beastly fish. Our noble trade is considered the symbol of greed run amok.

"Save the whales!" they cry. This Greenpeace, civil thinkers they be, boast they "shut down pirate whaling operations in Taiwan, chased Soviet and Japanese whaling fleets out of the mid-Pacific and off the California coast."

Such billingsgate! The world, Mr. Stubb, has gone to bilge.

But this group aboard the Allstar in Monterey would not confront our whaling brothers this day. No. Every Saturday and Sunday morning until April 10, Greenpeace will send a boatload of bookish types to sea to see the whales as they pass the bay. The weekly excursion raises money for the cause; $15 is about double the going fare for such trips to "watch whales."

•

NEVERTHELESS, despite the high fare and the raging sea, the Allstar was loaded Saturday with whale watchers and scribes and illustrators.

They ogle and point and giggle and fuss at the first sight of a sounding whale.

And on Saturday, when the sea got a bit choppy — swells a mere eight to 13 feet — and the rain began to fall and the froth of sea swept the deck, this motley crew of strangers held on to rails and still some of them hit the deck and some of them puked.

I implored God to kindly send these navigational adventurers, greenhorns they be, the strength to at least remain on deck, lest they slip, trip or slide overboard to a fate more befitting a man of my stature.

And when one stranger — a woman no less! — was the first to sight a whale, she said, "There's one! Over there!"

There's one over there, indeed.

I saw the captain, a likely fellow and an able deck hand for the Pequod, smile and shake his head only a bit. "Thar she blows," he said. More like it.

And the rest of this Greenpeace crowd jammed to port to point and look through binoculars and shuttered contraptions, the likes of which I've never seen, they called cameras.

Not a harpoon in the lot, Mr. Stubb.

Whales for the taking, but not a harpoon among them there on the Allstar.

In fact, Mr. Stubb, Greenpeace and its righteous indignation has swayed public opinion to the point that a "moratorium" on commercial whaling is planned by by the International Whaling Commission in 1986.

But our friends in Japan, Norway, the Soviet Union and Peru have filed objections. Greenpeace, however, plans to write letters and lobby to ensure the whaling nations of the world comply with the whaling ban. In fact, the group supports the imposition of "economic sanctions by Congress" against Japan and other nations which have filed objections to the ban.

They seek support and Martha Davis in the Greenpeace office in San Francisco is the person to contact at (415) 474-6767.

But Greenpeace is not only involved in saving the whales. They also oppose our brothers to the north who kill harp and hooded seals.

Hear me, Mr. Stubb, these Greenpeace strangers boast of generating "worldwide criticism of the hunt and have led to a substantial decline in the demand for these products."

Greenpeace also is active in the fight to save dolphins from tuna fishermen, marine mammals and birds from gill net fishermen and the entire marine environment from offshore oil development. (Oil from the sea? What gives here, Mr. Stubb?)

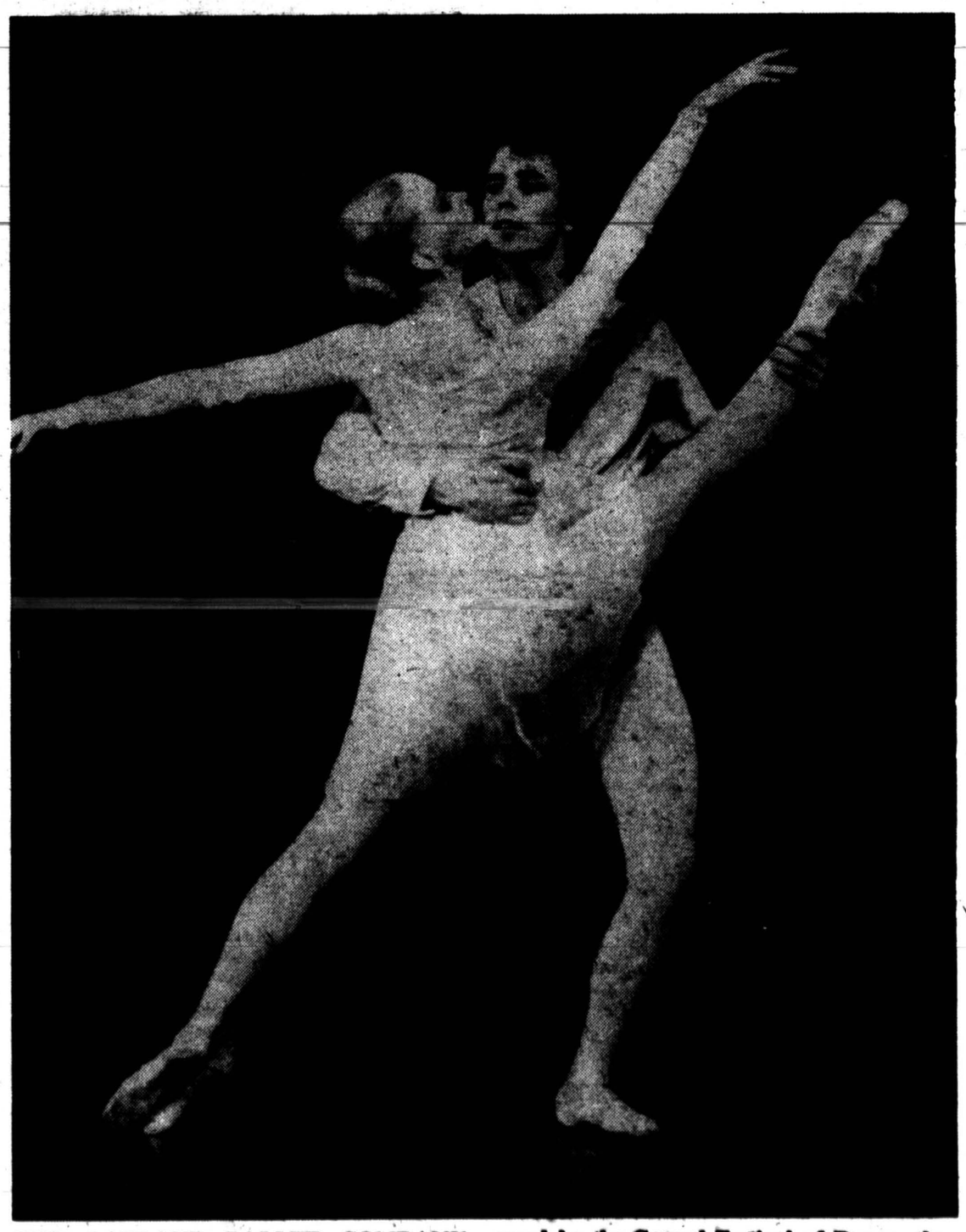
But in the meanwhile, locals and travelers shall board the Allstar in future weeks to generate funds for Greenpeace and view the orca. The boat leaves Fisherman's Wharf in Monterey at 9 a.m. Saturdays and Sundays and the trips are coordinated by Greenpeace in Santa Cruz and Monterey Fishing Trips.

They will point and wave at the whales and call them their friends.

Give me old Nantucket, Mr. Stubb. The perils of Ahab are no longer appreciated.

OVERLY DRAMATIC tales of life among the whales have given way to a wealth of worthy information about the intelligence and character of the species. Also, the grotesque illustrations of whales as sea monsters that normally accompanied these stories have been replaced with more graceful depictions of the "leviathan."

An evening with the ballet will be presented in Carmel



THE OAKLAND BALLET COMPANY with Erin Leedom and Lance James in *Seascape* will perform at 8 p.m., Saturday, Feb. 5 in the Sunset Theater, Carmel. Sponsored by the Carmel Festival of Dance, the ballet will include a Beethoven *Quartet* and an exciting *Bolero*. For ticket information and reservations, phone 624-3996.

The Carmel Festival of Dance presents the Oakland Ballet Company in performance Saturday, Feb. 5, at 8 p.m. in the Sunset Theater, Carmel.

Their program will include *Beethoven Quartet, Waterways* with music by Takemitsu; two pieces to the music of Ravel; a *Daphnis and Chloe* pas de deux, and an exciting new *Bolero*.

The Oakland Ballet Company began in 1954 with Raoul Pause, a former student of Adolph Bohm and Harold Kreutzner, who established the Ballet Player's Guild of Oakland. In 1961, Ronn Guidi, then associate director of the guild, staged ballets for a small faction of the group. During that year the guild changed its name to the Oakland Civic Ballet.

A nucleus of that group, with Guidi, formed a professional wing, expanded rapidly and in 1965 officially became the Oakland Ballet and Guidi is now the company artistic director.

In the past 15 years, the Oakland Ballet Company has traveled more than 1 million miles on tour and has danced in nearly every state of the union as well as abroad. They first appeared at Sunset Theater four years ago. Since then, they have become one of the major dance companies in the country.

Tickets are $8.75 and $7.75 and are available at the director's office at Sunset Center or by calling 624-3996.

Mime joins Staff Players for stage play and workshop

Professional mime Jacqueline Wildau from San Francisco, will join the Staff Players' *One Acts and New Directions* at 8:30 p.m., Friday, Feb. 5 and Saturday, Feb. 6 at the Indoor Forest Theater in Carmel.

Wildau will also conduct daytime workshops Feb. 5-6, with a student mime workshop from 3 p.m. to 5 p.m., Feb. 5 at the Indoor Forest Theater and a special three-hour adult/performer workshop from 2-5 p.m. on Feb. 6 at Sunset Center, in the Babcock Room, Number 8, located north of the main auditorium entrance on San Carlos Street, Carmel.

An actress, comedienne and mime, Wildau founded and directed the "Mainly Mime" series at New York City's Westbeth Theatre Center in 1978 through 1980. She has toured extensively in the U.S. as a partner in the team of "Bently and Wildau," and also conducted master classes in many colleges and universities including Vassar, Barnard, Stanford and the University of Santa Cruz.

Recently returned from Paris, where she was featured in a 13-week comedy series on French national television, Wildau has been seen recently in two comedy sketches that have appeared on the program *Solid Gold*.

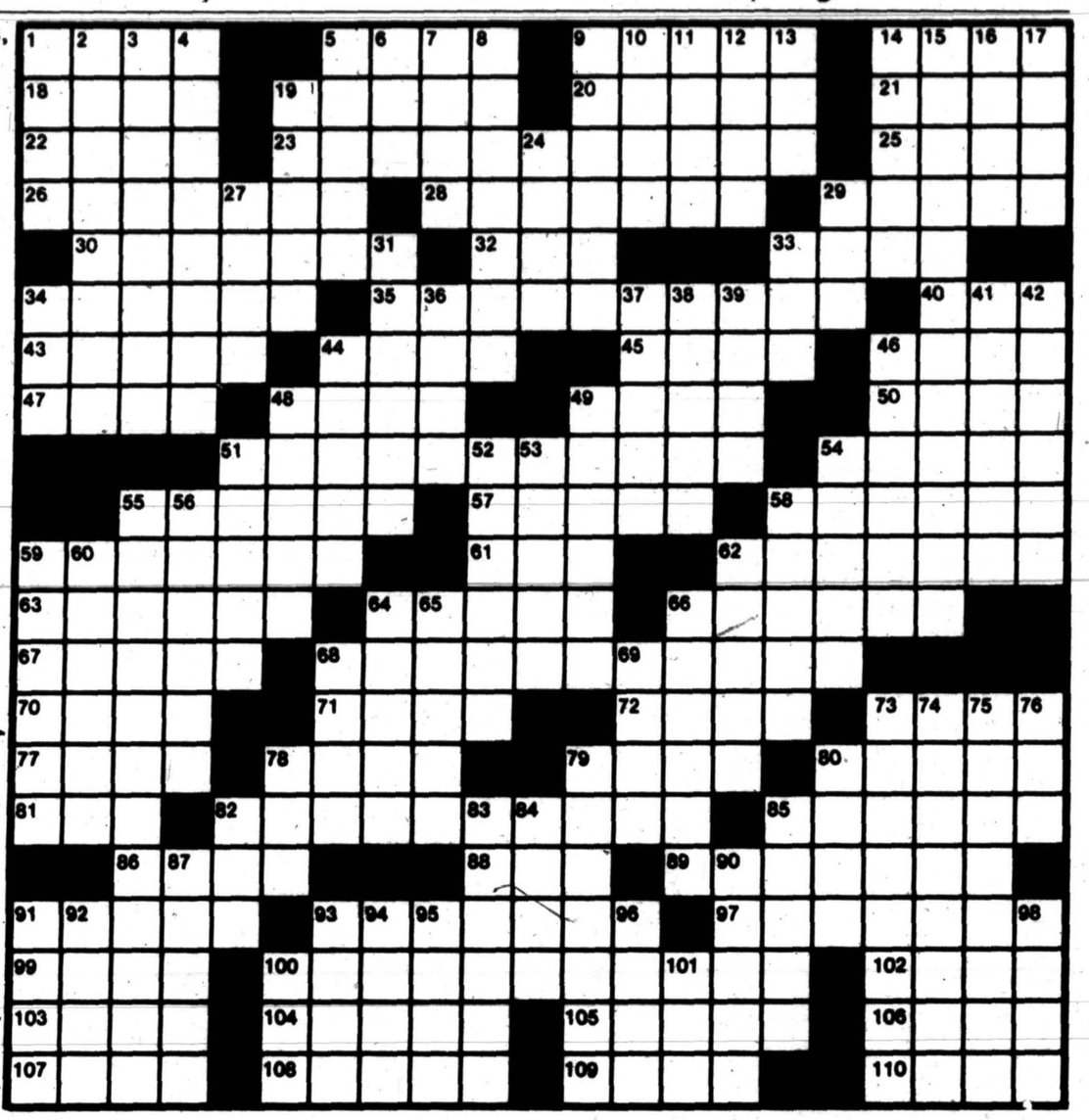
Also to perform with Wildau will be her West Coast partner, Arlene Lorre.

Tickets for the mime performance are $6 general admission and $4 for students, seniors and enlisted military. The cost of the student workshop on Feb. 5 is $10. The cost of the adult/performer workshop on Feb. 6 is $15. For more information and reservations, phone 624-1531.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Ess-capades

By Richard Silvestri/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Rolling bones
5 Bric-a-——
9 Airs
14 Original sinner
18 Egyptian god of life
19 Largest city in Africa
20 Stringed playthings
21 Jungle swing
22 Surveyor's nail
23 Novelist's style?
25 Court proceedings
26 Dinner portion
28 Perturb
29 Sought information
30 Changes shoestrings
32 Yalie
33 Tiny earthmovers
34 Famed Italian sculptor
35 Violinist's bird?
40 Mack or McGraw: Abbr.
43 Data
44 Attica unit
45 Gaelic
46 Subject of "A Man for All Seasons"
47 High spirits
48 Can
49 Kind of wave
50 Take —— the chin
51 Actor's light?
54 —— as blazes
55 Opposite of nera
57 Code name
58 Raglan, e.g.
59 S. F. Smith air
61 Roadside rest
62 Boxed while training
63 Toothsome
64 Skirmish
66 "—— Restaurant"
67 General direction
68 Actor's course of action
70 Israeli port
71 Footless animal
72 Anne Nichols hero
73 Cur. units
77 Excise
78 Keep clear of
79 Ceramist's requisite
80 Winglike
81 English cathedral city
82 Comedian's drinks?
85 Songs from yesteryear
86 Jamie Green is one
88 Former times, in former times
89 Touching
91 Aptly named bird
93 Recreation
97 Adorned with nacre
99 It's played in chukkers
100 Actress's sense of humor?
102 Antitank device
103 Woody's boy
104 Show mercy
105 Likeness: Prefix
106 Amphora adjunct
107 Use a cupel
108 Prohibit
109 Euphemistic oath
110 Exigency

DOWN

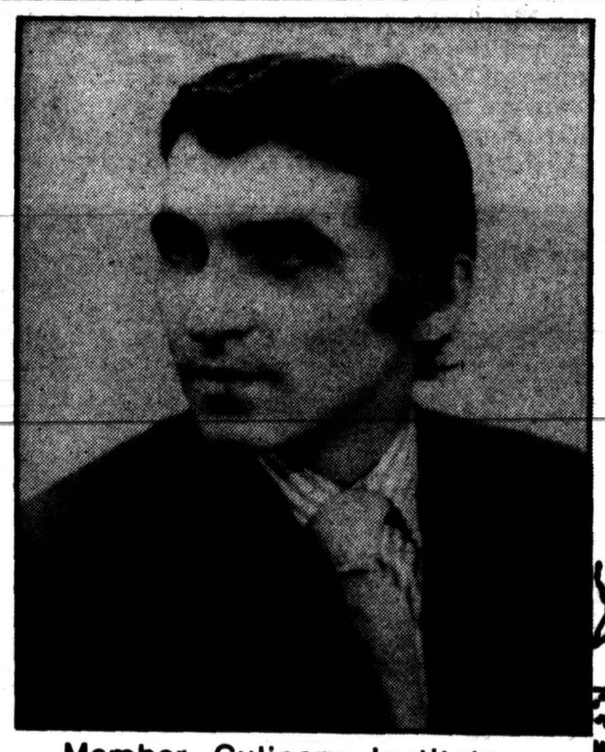
1 Bespatter
2 Majestic
3 Grow together
4 Mine-shaft timber
5 Craft for Cleo
6 "6 Rms —— Vu"
7 La Scala solo
8 Clot
9 Obscure
10 I, to Plato
11 Small island
12 Zilch
13 Compass point
14 Nautical cry
15 Parent and in-law of a music-making comic?
16 Part of A.M.
17 Honey drink
19 Before seis
24 Monster of the Southwest
27 Smith and Fleming
29 Raggedy doll
31 —— Leone
33 "All the Things You ——"
34 Ger. coin
36 Weaving reed
37 Prognosticators
38 Minute amount
39 Baltic native
41 Channel
42 Let
44 About
46 Poverty, in Paris
48 Caprice
49 Social insect
51 Scottish landowner
52 Beamed
53 Paint ingredient
54 Word of woe
55 Soprano's misfortunes?
56 Pressed
58 Cardamom, e.g.
59 All the world, to Jaques
60 Proust
62 Done in
64 Finish, in a way
65 "—— and Ivory," 1982 hit song
66 Optimally
68 Hindu eclipse demon
69 Stat for Gossage
73 City board member
74 Principal highway
75 Sham
76 Method: Abbr.
78 Helios
79 Card game
80 Kelp
82 Hold a session
83 Bird dog
84 Completed a sky dive
85 "—— a customer"
87 In motion
90 Little activity
91 Young oyster
92 Lasted
93 "Wicked Wasp of Twickenham"
94 Spirited steed
95 Antitoxins
96 Grape disease
98 The Grateful ——, rock group
100 Hallucinogen, for short
101 —— ton soup

Answer to last week's puzzle on page B-7

"Because of you..."

Happy Sixth Anniversary

This month John Bikas celebrates his 6th Anniversary at "Your Village Corner". It wasn't easy, but he did it because of you. With his deepest appreciation for your support, he's offering Delicious Specials for $2.95 complete! Monday thru Friday 11-5 from February 4th thru February 21st.



Member Culinary Institute.
Member Monterey Peninsula Chefs Assn.

"Let's have one Happy Anniversary after another ...
And Be My Valentine."
Also ... Happy 21st Birthday to daughter Trikki Bikas.

SOUVLAKI Village Corner

Established 1946
"A little bit of Greece in Carmel . . . and a lot of Carmel at the Village Corner."

Breakfast
Fountain Lunch

Dolores & 6th
P.O. Box 4117
Carmel-By-the-Sea
624-3588

What's playing At the movies

Dark Crystal: A visually elaborate fantasy created by Jim Henson, mastermind of the Muppets. Produced by Gary Kurtz of *Star Wars* fame. Story about the romantic quest of a boy and girl Gelfling, who look like elves, and explores fascinating new worlds and meet some endearing creatures along the way. Rated G. *At the Dream Theater.*

Diner: This movie brings you back to the fifties. Finely acted and well directed by a virtually unknown cast. The story centers on the trials and tribulations of a group of college boys who do most of their philosophizing at a local diner. Rated R. *At Cinema 70.*

Eating Raoul: Writer-director Paul Bartel has domesticated the forbidden and tamed the untamable--he's made a pleasant, rather mild little comedy about murder, perversion and cannibalism.The Blands lure L.A.'s wealthy swingers and perverts into their apartment with the promise of exotic pleasures and then bump them off with the swing of a frying pan. Rated R. *At the Hill Theater.*

The Entity: Starring Barbara Hershey, with Ron Silver and David Labiosa, is the story of a woman who experiences the terror of an unknown presence that seems intent on possessing her body as well as her soul.Rated R. *At the State Three Cinemas.*

48 Hours: An action-packed thriller set in San Francisco, with Nick Nolte as a grubby cop who borrows a San Quentin convict for 48 hours to track down two cop killers. Much violence. Rated R. *At the State Three Cinemas.*

Horror Picture Show: The cult classic where two teenagers, Brad and Janet, meet Dr. Frankenfurter, a Transiyvanian transvestite. Fri. and Sat. midnight show. Rated R. *At the Dream Theatre.*

Motherlode: Produced by Fraser Clarke Heston, who also wrote the screenplay, the film stars his father, Charlton Heston. Directed by Charlton Heston, the film tells the tale of a goldminer in Northern British Columbia who has spent 30 years digging for his fortune. When joined by two others in the search for gold, the horror begins. Rated PG. *At the Valley Cinema.*

My Favorite Year: Peter O'Toole, as a swashbuckling movie star scared to death of live television, delivers one of his finest performances as an unreliable drunk and womanizer. *At Cinema 70.*

Spring Fever: Stars Susan Anton and Frank Converse. The film is your big chance to go totally crazy. Rated PG. *At the State Three Cinemas.*

Time Rider: A story about motorcycle riders who are mysteriously tranported back to the wild west days. Rated R. *At the Village Theatre.*

Tootsie: A comedy in which Dustin Hoffman portrays an unemployed actor who finds success only when he decides to take on a female persona and wins a soap opera role. Hoffman's characterization is brilliant and believable. This movie gives you a personal look and some of the pain and frustration most actors endure, and an insight to a woman's struggle for equality. Dabney Coleman, Jessica Lange, Teri Garr and Bill Murray make an excellent supporting cast. Rated PG. *At the Center Cinema.*

The Verdict: Paul Newman plays an alcoholic lawyer who after a series of court failures, makes a professional comeback in a malpractice case. James Mason shines as the shrewd, tough attorney for the defense. Sidney Lumet directs as always with his low-key but suspense filled style. Newman will definitely be up for an Oscar with this one. Rated R. *At the Carmel Center Cinema.*

Victor/Victoria: A romantic comedy set in the 1930's Paris. Julie Andrews stars as a down-on-her-luck singer and James Garner as a tough Chicago nightclub owner, with Robert Preston, Lesley Ann Warren and Alex Karras. Rated PG. *At the Hill Theatre.*

Videodrome: Made by the creator of *At the Scanners*, this film tells the story of a terrifying new weapon that controls your mind and then it destroys your body. Rated R. *At the Regency Theatre.*

Without A Trace: Crossing the street on his way to school one morning, six year old Alex Selky waved goodbye to his mother and disappeared. The story tells of his mother's bravery and a police detective's relentless search. Rated PG. *At the Golden Bough.*

Film review:

'Timerider' fishtails out

By LISA JENSEN

Timerider. *With Fred Ward, Belinda Bauer and Peter Coyote. Written by Michael Nesmith and William Dear. Directed by William Dear. A Jensen-Farley release. Rated PG.*

It might be possible to make an interesting movie about a 20th century motorcycle racer sent back in time to the Old West. Unfortunately, *Timerider* is not that movie. It's just a quasi-science fiction film plagued with meaningless technological gadgets and drab, predictable adventure.

Lyle Swann (Fred Ward), a hot-shot racer with a hi-tech bike and computerized helmet, takes a wrong turn in the desert, stumbles into a secret time-travel research experiment and gets zapped back to 1877. Lost in the sagebrush without realizing what's happened, Swann runs afoul of a trio of mean outlaws whose leader (Peter Coyote) wants his "machine." he also meets a sultry gunslinger named Claire (Belinda Bauer) who's more interested in his body.

The story plods along from one familiar episode to the next. Swann enjoys a romantic, soft-focus tryst with Claire at her adobe hideout. (It's supposed to be a triumph of pre-feminist liberation when she orders him to make love to her at gunpoint.) The bad guys kidnap Clair and Swann's bike and haul them back to the local outlaw camp.

Swann, a gun-toting Padre (Ed Lauter) and two U.S. marshalls attack the camp and Swann flees on his bike with Claire, pursued by every grizzled outlaw Central Casting can muster. At the last minute, a helicopter arrives to whisk Swann back to his own time.

If there were some snap and vigor to any of this, *Timerider* might have been a breezy escapist fantasy. But one-dimensional plotting and leaden direction smother all hope. The filmmakers throw in lots of dizzying handlebar-eye-view shots of desert landscape speeding by (to a strained, pounding, mid-sixtyish guitar riff). There are trendy computer graphics and "arty" shots like a bolt of stolen peach-colored silk fluttering about an outlaw's worn, grimy boots.

What's worse, there's no way to know whether the story is supposed to be funny, serious, romantic or just weird. Coyote is a dim-witted, gold-toothed villian right out of a Disney movie, complete with bumbling comedy-relief sidekicks. But the film also has a mean streak in its many grotesque death scenes. (When an elderly Mexican peasant takes one look at Swann and drops dead from fright, the confused audience laughs.)

Bauer is good at sexy smoldering, but the one extended speech she delivers about her childhood is flat and unconvincing. And Ward, while amiable enough, is so devoid of personality, he's in danger of fading right out of the celluloid.

Timerider isn't a blatantly offensive movie, but without much in the way of plot, characters or style to hold our interest, it has more to do with wasting time than riding it.

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Calendar

Thursday/3

Library stories: A pre-school picture book program at 10:30 a.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. Free half-hour program for children three to five years old. Details: 899-2055.

Health checkups: Free health check-ups for older adults is offered by the SCANS program of the Monterey County Health Department. Persons over 55 years are eligible for this service. They will be at the Sunset Center in Carmel today, at the Multi-Use Center in Seaside Wednesday, Feb. 9 and at the Neighborhood Center, 280 Dickman, Monterey, Thursday, Feb. 10.

Miracles: There will be a free discussion on miracles presented by Eckankar at 7:30 p.m. in the Babcock Room at the Sunset Center, Carmel.

Beekeepers Meeting: The Monterey Bay Beekeepers Association will meet at 7:30 p.m. at the Monterey Public Library. Dr. Eric Mussen, extension Apiculturist at U.C. Davis, is guest speaker. The public is invited to attend.

Theater: Monterey Peninsula College and Seaside Performing Arts presents a three-act play, *227* at 8 p.m. at the MPC Theatre. The admission is $5 advance or $6 at the door. Written by Christine Houston, *227* is a Norman Lear award-winning play.

Assertiveness Class: Train with Joni Caldwell during this six week series on how to stand up for your rights without violating others. The course will be taught from 7-9:30 p.m. at 541 Foam St., Monterey and will continue through March 10. The fee is $40. To register, phone 373-2443.

Friday/4

Staff Players Repertory Co: The *1983 One Act Festival*, 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $6 general, $4 students, seniors and military. Reservations: 624-1531.

Monterey Peninsula Film Society: *One Flew Over The Cuckoo's Nest* at 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Admission: $3.50 general; $2.75 students and seniors; $2 for Society members and children. Details: 659-4795.

Wharf Theatre: *A Thousand Clowns*, 8:30 p.m. Admission: $6 and $8. Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Melodrama: California's First Theater performs *Maria Marten*, Troupers of the Gold Coast presents a true story of Maria Marten, who met William Corder, had a child by him who died in infancy, who was murdered by Corder and buried in the Red Barn. The show begins at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: $4 adults, $3 for children under 18, $2 for children under 12. Details: 375-4916.

Studio Theatre-Restaurant: *The Second Time Around* 7 p.m. dinner, 8:30 p.m. curtain, on Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

Field trip: The Monterey Peninsula Audubon Society will travel to Los Banos/Panoche Valley. Optional overnight camping. Meet at K-Mart parking lot, Seaside, 8 a.m. for carpooling. Regroup at Los Banos National Wildlife Refuge Center. Directions: Take Hwy. 152 to Los Banos. Turn left on Hwy. 165, by railroad tracks. Three miles on 165, turn right on Henry Miller Rd., one-half mile on left turn into Wildlife Refuge Center parking lot. Sandhill cranes, snow geese, white-face ibis. Leader: Dennis Serdehely, 394-2126.

Puppeteer: Storyteller, puppeteer and librarian Chuck Ashton will present a puppet show, stories and songs to all children from 4-5 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. There is no charge.

Choral Workshop: of sacred music is presented by the Monterey Peninsula Community School of Music from 7:30 to 9:30 p.m. in Room M-10 at Monterey Peninsula College, 980 Fremont Blvd., Monterey. Workshop conductor is Dr. Vahe' Aslanian. Details: 375-3324 or 484-1217.

Jazzercise Jamboree: The third annual marathon will be held at 7 p.m. in the Monterey Peninsula College gymnasium. Instructors and students will participate in a marathon, two hour class. The public is invited at no charge. Details: 372-4667.

Theater: An award-winning new play by San Francisco's John O'Keefe, *Ghosts* premieres at 8 p.m. at the Carl Cherry Foundation's Cherry Hall, located at the corner of Guadalupe and Fourth Sts., Carmel. Tickets are $5 general, $3 students, seniors and enlisted military. Reservations: 624-7491.

Saturday/5

Staff Players Repertory Co: The *1983 One Act Festival*; 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $6 general, $4 students, seniors and military. Reservations: 624-1531.

Wharf Theatre: *A Thousand Clowns*, 8:30 p.m. Admission: $6 and $8. Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Monterey Peninsula Film Society: *One Flew Over The Cuckoo's Nest* 1975 Academy Award winner, at 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Admission: $3.50 general, $2.75 students, seniors and military, $2 Society members and children. Details: 659-4795.

Studio Theatre-Restaurant: *The Second Time Around* 7 p.m. dinner, 8:30 p.m. curtain. On Dolores between Ocean and Seventh, Carmel. Reservations 624-1661.

Melodrama: California's First Theater stages *Maria Marten* The Troupers of the Gold Coast present a dramatic, comedic and spine tingling show at 8:30 p.m. Tickets are $4 adults, $3 for children under 18. Reservations: 375-4916.

Theatre *227*, a two-act play presented by Monterey Peninsula College and Seaside Performing Arts, Inc., at the MPC Theater, 980 Fremont St., Monterey. Curtain at 8 p.m. Admission $5 advance, $6 at the door. Details: 394-8240.

The Oakland Ballet Company: sponsored by the Carmel Festival of Dance, at 8 p.m. in the Sunset Theater, Carmel. Tickets are $8.75 and $7.75 and available at the director's office or by calling Sunset Center at 624-3996.

Children's films: at the Harrison Memorial Library, Carmel, from 11 a.m. to 12 noon and 3-4 p.m., free to children of all ages. Details: 624-4629.

Write your will class: presented by the Community Legal Education Program of the Monterey College of Law, rescheduled from a previous date. Class begins at 10 a.m. at the Mayflower Church, Central Ave. and 14th St., Pacific Grove. Attorney Peggy Schmidt will teach participants how to write their own will. Open to the public. Details: 373-1959.

Student mime workshop at the Indoor Forest Theatre from 3-5 p.m. Admission is $10. Work with professional mime Jackie Wildow. Details: 624-1531.

Sunday/6

Staff Players Repertory Co: The *1983 One Act Festival* plays at 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $6 general, $4 students, seniors and military. Reservations: 624-1531.

Wharf Theatre: *A Thousand Clowns*, 8 p.m. Admission: $6 and $8. Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Adult/performer mime workshop: From 2-5 p.m. at Sunset Center, Babcock Room No. 8, located north of the main auditorium entrance on San Carlos St., Carmel. Directed by professional mime Jackie Wildau. Cost is $15. Details: 624-1531.

Yoga program: Swami Narayanananda will speak on his trip to India after the death of Swami Muktananda, at the Siddha Yoga Meditation Center of the Monterey Peninsula, 4155 Canada Court, Carmel Views, at 7:30 p.m. The free program includes instruction and practice in Siddha Meditation. Details: 624-3211 or 372-9081.

Studio Theatre-Restaurant: *The Second Time Around*, 6 p.m. dinner, 7:30 p.m. curtain. On Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

Monday/7

Support group: A self-help Cancer Support Group for patients and their families meets from 3:30-5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula, the facilitator is Louise Trygstad, R.N., M.S.N. Free. Details: 625-0666.

Embroiders' Guild meeting: The Monterey Peninsula Chapter of the Embroiders' Guild of America, Inc., meets at 9:30 a.m. in the Community Room of the Crossroads Shopping Center, 243 Crossroads Blvd., Carmel. The program will feature Mary Ann Spawn, nationally known needle artist, on embellishing clothing and trompe l'oeil. Visitors and prospective members welcome. Details: 649-5663.

Stop smoking class: The Be Free program led by Jean Tweedie and Christine Sturgis will meet for six weeks on Mondays and Thursdays. Tonight's first meeting will be held from 7-9 p.m. All other meetings will be held from 7:30-9 p.m. at the YMCA Armed Service Building, Webster and El Estero, Monterey. Cost is $150. Details: 624-4813 or 484-9167.

Tuesday/8

Mothers' Support Group: The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for mothers from 10 a.m.-11:30 a.m. led by Joni Caldwell, M.A. Details: 394-4622.

Fathers' Support Group: The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for fathers from 7:30-9 p.m. led by Craig McCracken, MSW, Respite Care Director. Details: 394-4622.

Talk at Carmel Mission: A free talk on *Divorce and the Catholic Church* will be conducted by Kathleen Krichner, executive director of the North American Conference of Separated and Divorced Catholics, at 7 p.m. in McMahon Hall at Carmel Mission. Details: 649-5224.

Mozart recital: The music of Mozart will be featured in the Carmel Music Society's presentation of the Scottish Chamber with conductor-violinist Jaime Laredo, at 8 p.m. at the Sunset Theater, Carmel. Tickets are $7, $8 and $9 and are available at the box office. Details: 372-1226.

Chamber workshop: *The Small Business Ad Planner*, a guide for businesses to follow in developing a plan of advertising, will be explained by its author, William Witcher, from 8:30 a.m. to 12 noon and repeated from 6:30-10 p.m. in the De Anza II Room, Doubletree Inn, Monterey. A fee of $79.50 for Monterey Peninsula Chamber members and $113.28 for non-members will be assessed for the full program which includes the workshop, manual and tapes. Details: 649-3200.

Wednesday/9

Monterey Peninsula Film Society: *Nights of Cabiria*, Italian with English subtitles, at 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Admission: $3.50 general; $2.75 students and seniors; $2 for Society members and children. Details: 659-4795.

QUEST meeting: *Learning Without Teachers*, will explore ways that an individual can meet and come to know his or her own inner teacher, conducted by Robert Kaczka, from 7-9 p.m. at the First Presbyterian Church, 501 El Dorado St., Monterey and will continue for five consecutive Wednesdays. There are no fees. The program is offered through Quest, formerly the University for Man. Details: 646-1341.

Breatharian Lecture: Breatharian Wiley Brooks will speak at 8 p.m. at the Music Hall on the Monterey Peninsula College campus, 980 Fremont St., Monterey. Tickets are $5. Wiley lectures on how food intake affects health and happiness. Details: 625-5508.

Bereaved Parents Support Group: Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. at 2600 Garden Road, Pro-Log at Trident Executive Center, South Building, Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. Details: 625-0666 or 757-1061, extension 277.

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Violinist Laredo returns for an evening of Mozart

The music of Mozart will be featured when the Carmel Music Society presents the Scottish Chamber Orchestra, with conductor-violinist Jaime Laredo, at 8 p.m. Tuesday, Feb. 8, at Sunset Theater, Carmel.

Laredo first performed in Carmel during the 1961-62 season of the Carmel Music Society. He was the winner of the Queen Elizabeth of Belgium Competition when he was 18 years old and has appeared with most major orchestras in the U.S., Canada, Europe and South America. He is currently the director of the New York "Y" Chamber Orchestra.

The Scottish Chamber Orchestra was formed in 1974 to play for the Scottish Opera. Since then it has evolved into one of the finest chamber music groups on the international music scene. During its 1980 tour of the U.S., with Laredo as conductor, it played to sold-out engagements at Carnegie Hall and in Boston. The 26 musicians were orchestra-in-residence at the 1980 Aix-en-Provence Festival.

Tickets for the concert are $7, $8 and $9, and are available at Bartlett's Music in Carmel; Do Re Mi Music in the Barnyard, Carmel; The Record Cove, Monterey and Lily Walker Music in Pacific Grove. A limited number of students' tickets are also available at no charge. Tickets will be sold at the box office at 7 p.m. the evening of the performance. For more information, phone the Carmel Music Society at 372-1226.

Forman's 'Cuckoo's Nest' tops film fare in Monterey this weekend

The Monterey Peninsula Film Society presents *One Few Over The Cuckoo's Nest* Friday, Feb. 4, and Saturday, Feb. 5, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

Directed by Milos Forman with Jack Nicholson and Louise Fletcher, this film took all the major Academy Awards in 1975. This is the story about a free-spirited man who has himself committed to a mental institution and attempts to wake up the other patients to the fact that the difference between sanity and insanity is just society's attempt to stifle individualism.

On Wednesday, Feb. 9, the Film Society will present Federico Fellini's *Nights of Cabiria*, made in 1957.The film is in Italian with English subtitles. It will play at 8:15 p.m. in the Morse Auditorium.

The film stars Giulietta Masina and won an academy award as Best Foreign Film. Masina is a prostitute who gives herself too completely to the men in her life. She, too, needs love and longs to be uniquely important to some one.

Tickets are $3.50 general admission, $2.75 students, seniors and enlisted military and $2 for Film Society members. For more information, phone 659-4795.

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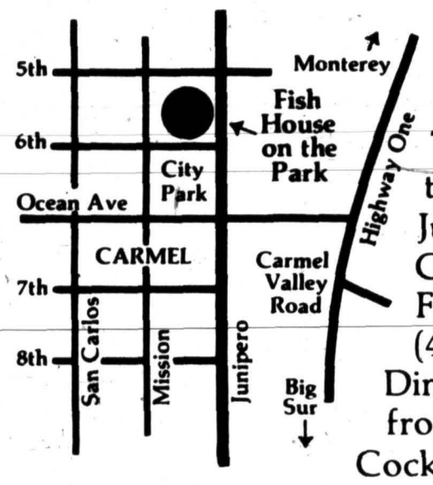

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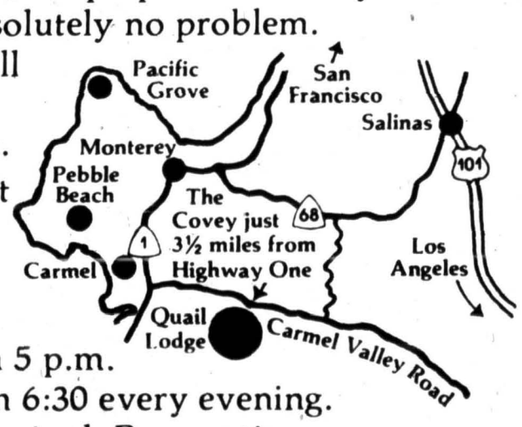

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Sunset Views

The beauty of ballet

By RICHARD TYLER

THE SOUNDS resonate on the springy masonite floor. As you pass by, the moisture collected on the windows prevents a clear view of the activity inside.

It is the home of the Oakland Ballet—a small studio on MacArthur Boulevard in Oakland, Calif. The size of the building belies the stature of this company which has its roots deep in the Oakland community. The Oakland Ballet Company had its beginnings in 1954 when Raoul Pause, a former student of Adolph Bohm and Harold Kreutzner, established the ballet player's guild of oakland.

In 1961, Ronn Guidi, then associate director of the guild, began staging ballets for a small faction of the group. During that year, the guild changed its name to the Oakland Civic ballet. A nucleus of that group, with guidi, formed a professional wing, expanded rapidly and in 1965 officially became the Oakland Ballet. A studio was found which could house the young company as well as provide space for an active class schedule.

The Oakland Ballet Academy, owned and operated by company artistic director Ronn Guidi, is housed in the same building as the company. It is a unique and comfortable, unstructured center for classical ballet training. An oakland housewife, a university student, a principal dancer—all share the philosophical ideals of their teacher, Ronn Guidi. Unlike many larger ballet schools, the Oakland Ballet School does not follow any one specific syllabus.

From the pre-ballet schools for the young children to the professional level, attention is given to the individual student's needs and capabilities. Perhaps Guidi is most respected for his teaching abilities; his ability to ferret out a talent that escapes others.

"I still believe that there are many unconventional bodies who can be beautiful. Art is not competitive; talent can find its audience."

Guidi feels that a school which accepts students on body type alone sanctions a tragic waste of human potential. Unlike many studios where dancers are often treated like simpletons, harangued into producing or frustrated to the point of leaving dance altogether, Guidi insists that dancers learn to know their bodies, accept them, and work within their limitations intelligently. At the same time, they must never lose sight of that basic desire to dance. They must be involved in the creative process in class work dealing with movement organizationally from the inside out, yet all the while building a strong technique as a fundamental basis. Guidi's goal is to produce artists—not just technicians.

As artistic director, Guidi displays an enviable eclecticism. His respect for the past can only command admiration. As he puts it: "If our orchestras take it upon themselves to preserve Brahms, then we choreographers must preserve what Diaghilev gave to the world. If we do not revive those ballets, they may disappear forever."

This kind of thinking inspired a full evening's tribute to the Legendary Russian impresario. It included Michel Fokine's *Scheherazade*, re-staged by former Ballet Russe Dancer, Nicholas Beriosoff; and a pair of works by the late Leonide Massine, *La Boutique Fantasque* and *Midnight Sun*, the latter unseen since its first performance in 1915. In the future, Guidi plans to have *Les Noces* re-staged for The Oakland Ballet. The Stravinsky music was choreographed by Bronislava Nijinska in 1923.

Nor has Guidi neglected the native American tradition. He has welcomed our most esteemed choreographers and permitted them to set their works with minimal interference. For Oakland, Gerald Arpino recreated *Partita for Four*, the first original work from the Joffrey Ballet's repertoire presented outside the parent company. Eugene Loring restaged his classic, *Billy The Kid*, later added *Sisters*, and created two new works for the company.

The Tender Land was staged to the operatic suite by Aaron Copland with Copland conducting for the company, and *time Unto Time* was created in 1979 to a score by Bela Bartok. Anna Sokolow staged her ballet, *Rooms*, for the company in the fall of 1979.

Some of Oakland Ballet's most memorable moments have derived from Bay Area choreographers. Marc Wilde's zesty *Bolero* and the sensationally erotic *Rites of Spring* devised for Oakland Ballet by John Pasqualetti of Pacific Ballet remain perennial audience favorites.

Guidi does more than encourage local choreography—he looks for original scores to accompany them and seeks local artists to design the sets. About his own choreography, he remains refreshingly modest. His programming includes other works interspersed with his own. Yet his pieces testify to his sensitivity to the formal and emotional implications of the scores he selects. *Trois Gymnopedies* (Satie) is a wistful, deliquescent pas de trois that is not eclipsed by Ashton's classic *Monotones* set to the same music. Sibelius moves with the singular and inevitable purpose of a floating iceberg creating a misty landscape of movement.

The new emphasis on local engagements in no way excludes touring dates from the company's schedule. Last year the group travelled more than ever. It appeared in Kansas, Colorado, Delaware, California, Idaho, Arizona and New Mexico. This year the company will make its first appearance at the prestigious Brooklyn College Concert Series and will continue an extensive touring schedule to Montana, New Mexico, Ohio, Kansas, California, Michigan and Connecticut. Part of the touring program is sponsored by the National Endowment for the Arts and the California Arts Council.

The Oakland Ballet may be something of an enigma in a city famous for its sports heroes. However, with its continued growth and artistic success, it prompted a Canadian newspaper to call it Oakland's "Other Winning Team."

The Oakland Ballet will make its second appeareance as part of the Carmel Festival of Dance at 8 p.m. Saturday, Feb. 5 in the Sunset Theater. Reserved seating at $8.75 and $7.75 is still available by calling the director's office, 624-3996.

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Between Mission & San Carlos

625-4470

THIS WEEK AT SUNSET CENTER

	THURSDAY, FEB. 3	
Room 10	SCANS	8:30 a.m.
Chapman Room	Recreation Committee Meeting	3 p.m.
Chapman Room	Lifeline Meeting	6 p.m.
Babcock Room	Ekankar Meeting	7:30 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	Rising Star Gymnastics Class	11 a.m.
Gym	DanceXercise Class	6 p.m.
Gym	Tai Chi Class	7:30 p.m.
Room 13	Dance Exercise for Adults	8 a.m.
Room 13	Dance Exercise for Adults	9 a.m.
Room 13	Ballet for Children	4 p.m.
Room 13	Modern Jazz for Teens and Adults	6 p.m.
	FRIDAY, FEB. 4	
MARJORIE EVANS GALLERY	Central Coast Art Assn. Juried Art Show and Reception	7-9 p.m.
Scout House	D'Angelo Healing Group	2:30 p.m.
Scout House	Greek Dancing Group Workshop	7:30 p.m.
Gym	Shoalin Kung Fu Class	7:30 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	DanceXercise	6 p.m.
	SATURDAY, FEB. 5	
THEATER	OAKLAND BALLET DANCE CONCERT	8 p.m.
THEATER	OAKLAND BALLET LECTURE/ DEMONSTRATION	2 p.m.
Babcock Room	Community Hospital CPR Course	8:30 a.m.
Bingham Room	Beauchamp Time Management Seminar	9:30 a.m.
Gym	Rising Star Gymnastics	9 a.m.
Gym	Rising Star Gymnastics	1 p.m.
Room 10	Greek Dance group Workshop	9 a.m.
	SUNDAY, FEB. 6	
Bingham Room	Presbyterian Church Class	9 a.m.
Chapman Room	Presbyterian Church Class	9 a.m.
Carpenter Hall	Presbyterian Church Class	9 a.m.
Babcock Room	Presbyterian Church Class	9 a.m.
Scout House	Gathering of the Way	10 a.m.
Babcock Room	Children's Experimental Theater Mime Demonstration	1 p.m.
Room 10	Greek Dance group Workshop	1 p.m.
Chapman Room	Science of the Mind Meeting	6 p.m.
	MONDAY, FEB. 7	
THEATER	WESTERN ASSN. OF CLINICAL RESEARCH set up	8 a.m.
Babcock Room	WESTERN ASSN. OF CLINICAL RESEARCH set up	8 a.m.
Room 10	WESTERN ASSN. OF CLINICAL RESEARCH set up	8 a.m.
Carpenter Hall	WESTERN ASSN. OF CLINICAL RESEARCH set up	8 a.m.
Scout House	WESTERN ASSN. OF CLINICAL RESEARCH set up	8 a.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	DanceXercise Class	6 p.m.
Gym	Shoalin Kung Fu Class	7:30 p.m.
	TUESDAY, FEB. 8	
THEATER	WESTERN ASSN. OF CLINICAL RESEARCH MEETINGS START	8 a.m.
Babcock Room	WESTERN ASSN. OF CLINICAL RESEARCH MEETINGS START	8 a.m.
Room 10	WESTERN ASSN. OF CLINICAL RESEARCH MEETINGS START	8 a.m.
Carpenter Hall	WESTERN ASSN. OF CLINICAL RESEARCH MEETINGS START	8 a.m.
Scout House	WESTERN ASSN. OF CLINICAL RESEARCH MEETINGS START	8 a.m.
Gym	WESTERN ASSN. OF CLINICAL RESEARCH MEETINGS START	8 a.m.
THEATER	SCOTTISH CHAMBER ORCHESTRA presented by CARMEL MUSIC SOCIETY	8 p.m.
Chapman Room	Weight Watchers	10 a.m.
Room 6	Duplicate Bridge Open to all players	12:30 p.m.
Chapman Room	Nielsen's Wine Tasting Meeting	6 p.m.
Room 6	Greek Dance Class	7 p.m.
Room 13	Dance Exercise for Adults	8 a.m.
Room 13	Dance Exercise for Adults	10 a.m.
Room 13	Ballet for Children	4 p.m.
Room 13	Modern Jazz for Teens and Adults	6 p.m.
	WEDNESDAY, FEB. 9	
THEATER	WESTERN ASSN. OF CLINICAL RESEARCH MEETINGS	8 a.m.
Babcock Room	WESTERN ASSN. OF CLINICAL RESEARCH MEETINGS	8 a.m.
Room 10	WESTERN ASSN. OF CLINICAL RESEARCH MEETINGS	8 a.m.
Carpenter Hall	WESTERN ASSN. OF CLINICAL RESEARCH MEETINGS	8 a.m.
Scout House	WESTERN ASSN. OF CLINICAL RESEARCH MEETINGS	8 a.m.
Gym	WESTERN ASSN. OF CLINICAL RESEARCH MEETINGS	8 a.m.
Room 6	Arboretum Meeting	10 a.m.
Chapman Room	Greek Dance Class	10 a.m.
Room 10	Jeanne Fosnot Art Workshop	1 p.m.
Room 6	Bommarito Insurance Meeting	7 p.m.
Bingham Room	Radha Roami Society Meeting	7 p.m.
The Cottage	Puppy Training Class	6 p.m.
Babcock Room	Feldenkrais Seminar	7:30 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	Rising Star Gymnastics	11 a.m.
Gym	Stretchercise Class	6 p.m.
Gym	Shoalin Kung Fu Class	7:30 p.m.

CARMEL MUSIC SOCIETY

presents a concert by the **Scottish Chamber Orchestra** with

Jaime Laredo

conductor and violin soloist

Tuesday, February 8

Sunset Theater, at 8 p.m.

The program will include four compositions by Mozart:

Symphony No. 1 in E flat major, K. 16
Concerto No. 4 in D major, K. 218
Rondo in C major, K. 373
Symphony No. 29 in A major, K. 201

Ticket prices are $9., $8., $7.

Carmel Music Society office, 372-1226.

Tickets may be purchased in advance at Barlett's Music, Carmel, Do Re Mi Music, The Barnyard, Lily Walker Music, Pacific Grove, and The Record Cove, Monterey, or at the door on the evening of the performance. Some student tickets area vailable free of charge. Call 372-1226 for information.

CARMEL FESTIVAL OF DANCE

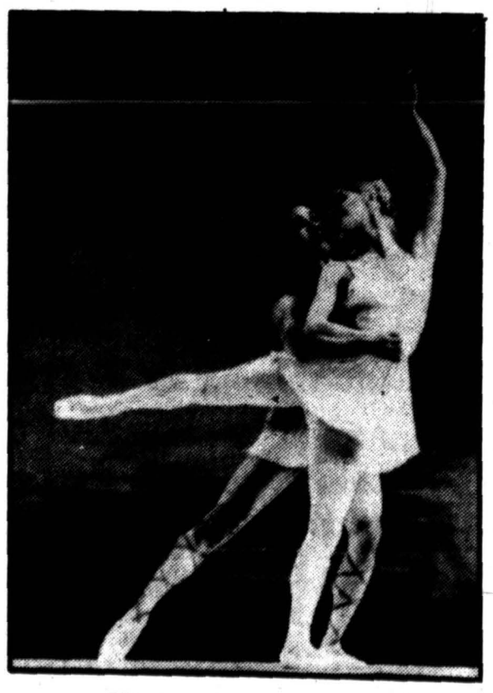
presents

THE OAKLAND BALLET

Ronn Guidi, Director

"To see the Oakland Ballet dance is an enthralling, bewitching, riveting experience..."

Walter Terry
Dance Magazine



Sat. Feb. 5 at 8 p.m.

Tickets $8.75 and $7.75
Reserved seating.

SPECIAL CHILDREN'S PERFORMANCE
2 p.m. Saturday

All seats $5.00. No reserved seating presented by Drs. Steel, Lewis and Strickland to benefit community activities.

The Trocks Are Coming...February 16th

SUNSET THEATER

San Carlos & 9th For information (408)624-3996

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5698-04

The following person is doing business as: CAROUSEL OF CRAFTS, San Carlos bet. 5th & 6th, Carmel, CA 93921.

JANIS A. KELLER, NW corner Mission & 11th, Box 3206, Carmel, CA 93921.

This business is conducted by an individual:

JANIS A. KELLER

This statement was filed with the County Clerk of Monterey County on January 19, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Jan. 27, Feb. 3, 10, 17, 1983.

(PC0129)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5694-17

The following person is doing business as: CUSTOM COMPUTER SERVICES, Carmelo Street 2 SE 4, P.O. Box 2983, Carmel, CA 93921.

CHARLES W. HOLMES, Carmelo Street 2 SE 4, P.O. Box 2983, Carmel, CA 93921.

This business is conducted by an individual:

CHARLES W. HOLMES

This statement was filed with the County Clerk of Monterey County on January 6, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: January 13, 20, 27, Feb. 3, 1983.

(PC0116)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5695-19

The following persons are doing business as: "SJ" ENTERPRISES, 3384 San Luis, Carmel, CA 93923.

DONALD E. BONSPER and PAMELA J. BONSPER, 3384 San Luis, Carmel, CA 93923.

This business is conducted by a general partnership:

DONALD E. BONSPER
PAMELA J. BONSPER

This statement was filed with the County Clerk of Monterey County on January 11, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Jan. 20, 27, Feb. 3, 10, 1983.

(PC0121)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern:

BLACK, Norma; DOMASH, Harry Lionel are applying to the Department of Alcoholic Beverage Control for ON SALE BEER & WINE EATING PLACE to sell alcoholic beverages at N/S Ocean Ave. btw. Mission & San Carlos, Carmel.

Date of Publication: Feb. 3, 1983.

(PC208)

It pays to advertise in the Pine Cone

Backgammon

Make an early break

By ALFRED SHEINWOLD

You, White, roll 5-2 in the diagrammed position. How do you play it?

You can play safe by moving two men from your 6-point, or even from your 8-point. You hate to vacate the 8-point since that increases the gap between your back men and safety. In fact, your chance of getting both back men home safely is small.

If you wait and hope that the evil moment won't come, Black will improve his board. If he hits you then, you'll have a hard time getting in and out of Black's home board.

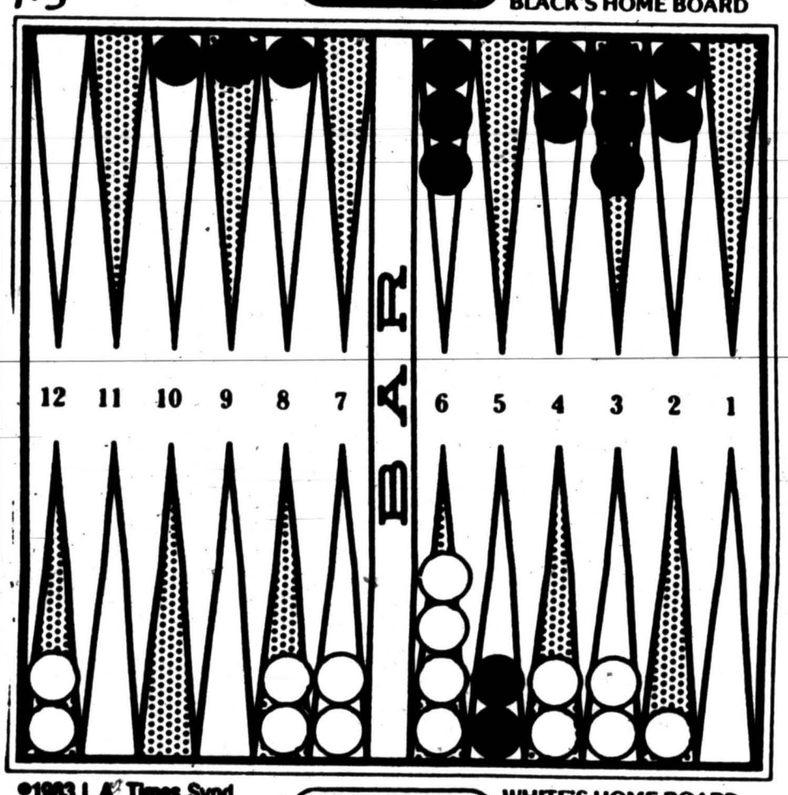
If you make the break now, it won't be fatal to be hit (although you don't look forward to that prospect). Your best chance is to move one of the back men to your bar point and then take the two from your 6-point to your 4-point.

In that position Black can hit you only with a 6-1, 5-2 or 4-3—six rolls out of a total of 36. If you survive this next roll you're practically home free and should be able to double Black out of the game.

In the 1979 national championships, former world champion Billy Eisenberg made this early break and won the game in a match against Paul Magriel.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send $1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

BLACK'S HOME BOARD



WHITE'S HOME BOARD

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Answer to last week's puzzle

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ALBONDIGAS SOUP
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Broiled ground beef patty, Cheddar cheese, mild chilies, served on sourdough bread grilled in butter, topped with our Relleno sauce. Served with country potatoes.

LUNCH — 1.45-3.95 **DINNER 2.25-7.25**

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Ocean Ave.
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Skillet Home-Fries & Crock of Ranch-Style Beans with each entree.

★ Complimentary Hot Hors d'oeuvres Sat. & Sun., 12-6, with TV Sporting Events

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By Appt. 625-0245

A bird in hand

QUINCY THE PET QUAIL poses for a portrait by Carmel bird artist Jack Wall, called *In The Rough*. The full-color, 16-by-20 inch print is available at Albert Ltd., at The Lodge, Pebble Beach. Wall will autograph his prints from 10 a.m. to 5 p.m. Thursday-Sunday, Feb. 3-6. Other paintings by Wall are on display at The Gathering Place in Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Rd., Carmel.

Dali's look at a president

Lincoln in Dalivision is an eleven-color lithograph, collograph and etching of technical excellence and beauty on display at 20th Century Masters Gallery in Carmel.

Embodied in this masterwork is a complex and dramatic narrative told through elaborately intertwining visual symbols. On first inspection one can see, embossed into the paper, a detailed cameo of Gala, Dali's wife, who is gazing through the massive cubist window of eternity into the harsh white heat of a blazing sunset.

Upon closer inspection, the sunset unfolds to reveal an overview of the Crucifixion ascending into heaven as if seen through the eyes of God.

These powerful symbols are sublimated to yet another extraordinary theme. When one stands back to view the several elements as a whole, all the figures and symbols flow together into a shattering tribute-portrait of Abraham Lincoln's head, shoulders and the fatal wound visible in his forehead.

As an aid to viewing the composition as a whole, Dali provides with each piece, a Fresnel reduction lens incorporated into a jewel-boxed, gold-plated monocle. When viewed through the lens the portrait takes on a misty, spiritual quality like some half forgotten dream.

In the mind of Salvador Dali, the great surrealistic visionary, the Crucifixion of Jesus and the assassination of Lincoln are analogous — two Titans both struck down at the height of their life's work. This moving tribute has been acclaimed the ultimate work of Dali's career and is available at 20th Century Masters Gallery and Brokerage at Mission between Fifth and Sixth, Carmel. For further information, phone 625-5888.

Monterey Peninsula's Only Dinner Theatre

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(A comedy)

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PAINTINGS • GRAPHICS • SCULPTURES

Simic Galleries offers a wide selection of marine art, Paris street scenes, landscapes and still lifes. Artists include: Eugene Garin, Robert Wood, Wendell Brown, Mario B. Simic, Loren D. Adams, Bradbury, Dalton, Vorhees, Chapelet, Andre Balyon, Cortes, Blanchard, Buvary, Burnell, Boyer, N. Rockwell, Jenkins and other artists of merit.

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Hours 10 a.m. to 9 p.m. Daily, except Sunday, 10 a.m. to 7 p.m.
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EARLY DINNER SPECIALS
Served 5:30-7:00 Sunday-Thursday

Rib Eye Steak
Snapper Provencale
Poulet Chasseur
Roast Pork Loin

YOUR CHOICE $6.95

Includes Soup or Salad, Rice, Two Fresh Vegetables, French Bread, Butter

Selections from our regular dinner menu include: Pepper Steak Flambe, Sole Crevettes, Poulet Supreme, Tenderloin of Pork, Veal Harbinger . . . and more.

• THE LOCAL SPECIAL •
Nearly a free lunch!
Includes soup of the day, salad, ½ sandwich of the day & beverage, $3.50 including tax. Mon.-Fri., 11:00-1:00.

PUB MENU
Lighter Fare for Light Suppers or Snacks

HAPPY HOUR
Mon.-Fri. 5:00-7:00
Complimentary hors d'oeuvres

Brunch, 10:30 a.m. to 1:30 p.m. • Lunch, 11:00 a.m. to 4:00 p.m.
Pub Menu from 4:00 p.m. • Dinner from 5:30 p.m.

Carmel Plaza at Ocean & Mission
In The Heart of Carmel • Reservations 625-1483

On stage

•

California's First Theatre presents *Maria Marten* or, *Murder in the Red Barn*, based on a true story about a woman who met William Corder by whom she had a child who died in infancy. Later she was murdered by Corder who buried her body in the Red Barn.

The play continues with a search for the body and a hanging, starring Alan Coppens and Marabee Laverne Seeman. Plays Fridays and Saturdays through January. Curtain is at 8:30 p.m.

Tickets are $4 for adults, $3 for those under 18. Fridays only tickets for children under 12 are $2. California's First Theater is at Scott and Pacific Streets, Monterey. For further information and reservations, phone 375-4916.

•

Staff Players Repertory Company: continues the *1983 One Act Festival* at the Indoor Forest Theater, Carmel.

Featured are *The Twilight Saint, The Brel You Say,* and *Box and Cox* Friday, Feb. 4. A special performance by Jackie Wildau, professional mime, will be offered Saturday, Feb. 5 and Sunday, Feb. 6.

Performances are scheduled Friday, Saturday and Sunday evenings at 8:30 p.m. through Feb. 6. Tickets are $6 general and $4 for students, seniors and enlisted military personnel. For reservations, phone 624-1531.

•

Studio Theater-Restaurant on Dolores between Ocean and Seventh, Carmel, celebrates its 25th anniversary under new management, with *The Second Time Around*, a comedy by Henry Denker, produced and directed by Dick Barratt.

Performances are scheduled Thursday through Saturday evenings with dinner at 7 p.m. and curtain at 8:30 p.m. and Sunday dinner at 6 p.m., curtain at 7:30 p.m.

Tickets are $20 with dinner, $8.50 per show. For reservations phone 624-1661.

•

New Play Series, from the Carl Cherry Foundation, presents *Ghosts*, an award winning new play by San Francisco's John O'Keefe. The play is about five actors impersonating a variety of spirit combining elements of sound, image and language.

Performances are in Cherry Hall, located at the corner of Guadalupe and Fourth Sts., Carmel. The show begins at 8 p.m. and will play every Friday and Saturday evening through Feb. 26.

Ticket prices are $5 general admission and $3 students, seniors and enlisted military. For reservations, phone 624-7491.

SPCA workshop on care of wild animals

The Monterey County SPCA will offer a four-session training class for volunteers who wish to assist the SPCA's George Whittell Wildlife Rehabilitation Center with the care and rehabilitation of injured and orphaned wild animals.

The class will be held on four consecutive Mondays, beginning Monday, Feb. 7, from 7:30 to 9 p.m. in the shelter's education building, 1002 Highway 68.

Interested people, 21 years and older, should phone the SPCA at 373-2631 or 422-4721 and leave their name and phone number to hold a position in the class. The class size is limited and costs $10 for non-members and is free to SPCA members. For more information, phone 373-2631.

Monterey Peninsula College and Seaside Performing Arts, Inc., presents a three-act play, *227* at the MPC Theater Thursday-Sunday, Feb. 3-6 at 8 p.m.

Written by Christine Houston, the play is about her childhood and the building in which she lived. It is a Norman Lear award-winning play.

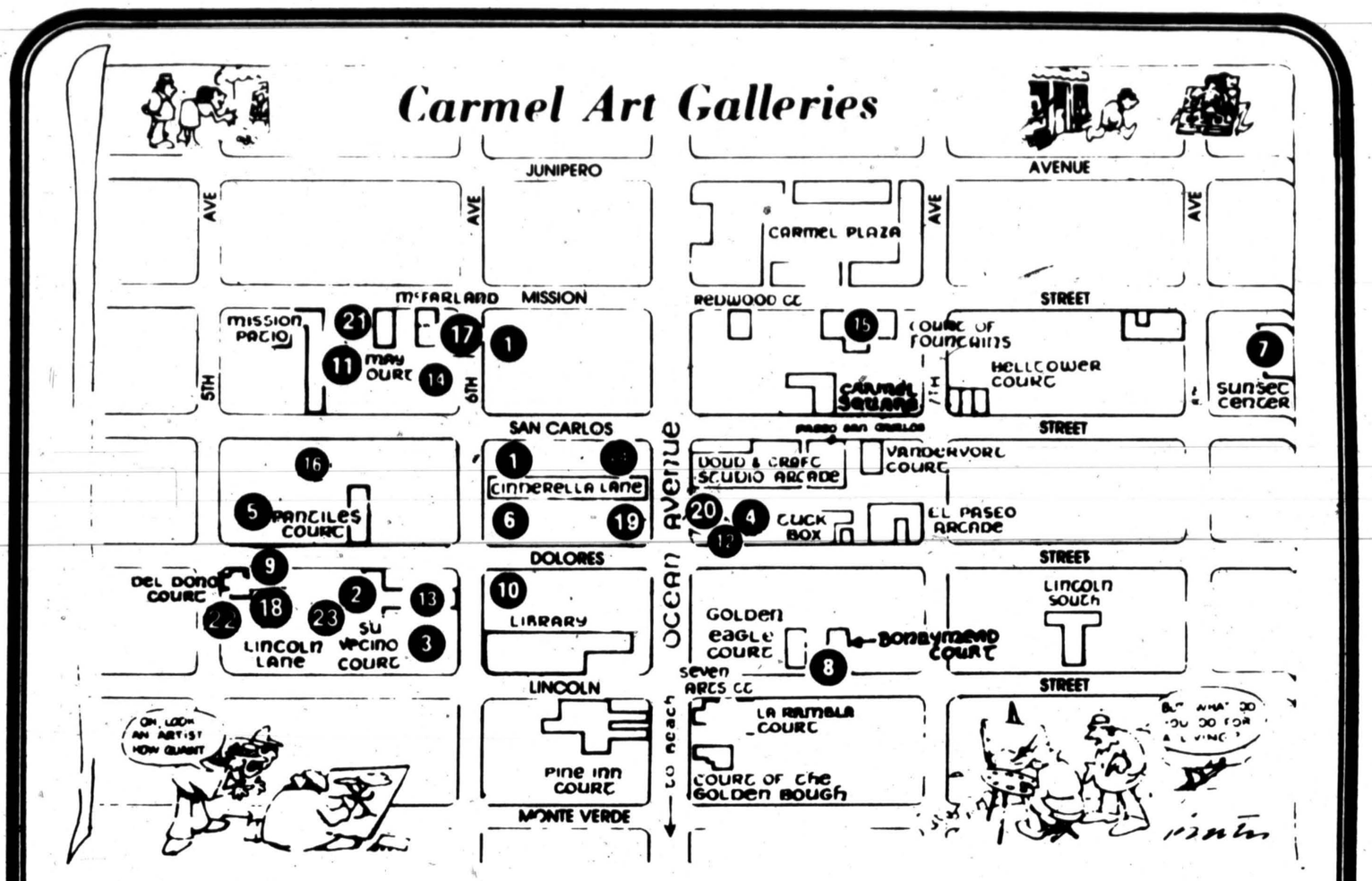
Tickets are $6 at the door. For reservations, phone 394-8240.

The Wharf Theater on Old Fisherman's Wharf, Monterey, stages *A Thousand Clowns*.

Performances are scheduled Friday and Saturday evenings at 8:30 and Sundays at 8 p.m. through Feb. 6.

Tickets are $6 and $8. For reservations phone 372-2882.

The Pine Cone is your hometown newspaper!



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

① ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

② JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

③ MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, Gisson, Edward Szmyd, Helen Caswell, Jacquie Marie Vaux, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

④ VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

⑤ HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

⑥ GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

⑦ FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

⑧ GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

⑨ GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th & Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

⑩ THE STILWELL STUDIO

Paintings in the Chinese traditional by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment 624-0340

⑪ DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

⑫ BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447 or 372-2717

⑬ WESTON GALLERY

The most prestigious photographic gallery of its kind in the country. Noted for its curatorship of corporate and individual collections and fine major exhibitions. Featuring the works of Ansel Adams, Edward Weston, Paul Strand, Yousuf Karsh, Bill Brandt, Eugene Atget and Man Ray. The Weston Gallery also inventories fine 19th century photographers including Watkins, Cameron, Emerson and Fenton, and the contemporary works of Tom Millea, Olivia Parker, Cole Weston, Clinton Smith, etc. Tues.-Sun. 11 a.m.-5 p.m. 6th St. between Dolores and Lincoln 624-4453

⑭ BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

⑮ BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationlly recognized for her naive paintings of children and nuns. Other include Bill W. Dodge's permanent collection, Balet, Boilauges, Yamagata, Stovall, Wooster-Scott, Hermel, Olsen, Court of the Fountains, Mission near 7th. Open 10 a.m. til 5:30 daily. 625-5636

⑯ SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacquie Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

⑰ PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 625-2923.

⑱ LINDSEY GALLERY

A distinctive gallery featuring 16 carefully selected artists and sculptors. From the virtuoso seascapes of Robert Wee and Jacquelynn Kresman to the bold impressionism of Edward Norton Ward and Ted Goerschner to the action packed western bronzes of Fred Hill. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at Fifth in Del Dono Court. 10:30-5. Closed Tuesday 625-2233

⑲ CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones. Dolores and Ocean, Paradise Bldg. (downstairs) 624-2015.

⑳ PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collections. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch, Jerry Takigawa, Martha Pearson, Winston Boyer and Claudette Dibert. Located near the southeast corner of Ocean and Dolores. Open Tues.-Sun. 11 a.m. to 5 p.m. 625-1587

㉑ 20TH CENTURY MASTERS

Peninsula's largest collection of modern masters: Chagall, Miro, Dali and Norman Rockwell. Now featuring Red Skelton and Marcel Marceau and the original works of Julie Gregory, Ron Jarus and Mario B. Simic. We buy and sell originals. Mission between 5th & 6th, Carmel. Call for appointment 625-5888

㉒ SKAALEGAARD'S SQUARE RIGGER ART GALLERY

Hans Skaalegaard's paintings of sailing ships in oils and water colors. Large selection of prints, both limited & unlimited, to choose from. Sculptures by Jeremy Luxford. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

㉓ JOSEPHUS DANIELS GALLERY

Serious photography by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuijie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino Ct. 11, 5 Tuesday-Saturday, 1-4, Sunday. 625-3316.

㉔ HANSON GALLERIES

San Francisco and New Orlean's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picass, Chagall, Dali, Tamayo, Rothe, & Neiman as well as mezzotints by G.H. Rothe and etchings by Gyillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

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20th CENTURY MASTERS GALLERY BROKERAGE

We buy and sell originals and graphics

Mission Between 5th & 6th P.O. Box 6588

10-30-5-00

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Most Important Contemporary Artists

MARCEL PELTIER
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and Several of France's Naive Painters

Palissade Verte, 24 X 29 — Michel de Gallard

ZANTMAN Art Galleries

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6th AVENUE, CARMEL
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Replaces Bruised Reed:

Artists join media to open gallery

Bill and Roxana Keland recently opened Rocklands Gallery and restaurant, located at 375 Alvarado St., Monterey, for a number of reasons. The most important reason is that they are artists; he is a painter, and she is a photographer.

Art is important to them and they both share a love of contemporary works, which they plan to show in the gallery. The emphasis will be on "strong, challenging work."

"We plan to show works that get a reaction; good or bad, it doesn't matter, as long as there is a reaction," Bill said. They will show local, state and eventually nationally known artists' works. The exhibits will vary from month to month, in contrast to what was previously shown. Bill plans to show the works of a diversity of artists from many different parts of the country, as well.

"I want to show a wide variety of art, from pottery, to paintings, prints, three-dimensional works, and photographs that make strong statements. For example, next month's show will be in contrast to the current showing of Paul Caster's works," Keland said.

Currently on exhibit, through Feb. 12, is the *Dreamer Series* by Paul Caster. Keland chose his works for the inaugural exhibition because Caster is young; his work is strong, and the artist is serious about what his work.

The paintings are bold and colorful. They evoke a strong emotional response.

"I'm from Wisconsin and so is Paul. I've seen his work there and liked it. But next month the exhibit will be quite different. It will be optical, intellectual and more subtle reactions will occur. I want a gallery where people can come in from month to month and notice what's happening here; that it is a unique gallery showing new ideas and new artists," he added.

Roxana comes from West Virginia and met Bill at the San Francisco Art Institute where he studied printmaking and she concentrated on photography. "I didn't start out to be a photographer," she said. "I was studying chemistry and liked it a lot but then I studied psychology and sociology, and with my chemistry and biology background I was able to do clinical psychology and sociological work, mainly in state hospitals. The photography was always a hobby until I decided I wanted to pursue it further. My work is based a lot on my background because I photograph people in a psychological and sociological way. For example, if you tell me you want a portrait, I'll follow you around for a week before I take that final picture," Rocky explained.

She also attributes the running of the restaurant section of the gallery to her chemistry background as well as the experience of cooking since she was 10 years old.

Some of the specialties of the luncheon menu she developed include *Pierogis* a cream cheese dough stuffed with black mushrooms and hardboiled eggs; *Ceviche*, fresh red snapper marinated in spicy lime juice; and stuffed peppers. Lunch is served Tuesday through Friday from 11:30 a.m. to 2:30 p.m. The dinner menu, according to Rocky, is subject to change with the season and supply but includes specialties such as North African watercress salad; spinach fettucine and Shitaki mushrooms and cashews saute. Dinner is served from 6 p.m. to 9:30 p.m. Tuesday through Saturday.

Their success will be determined, to a degree, upon the receptiveness of the community to modern art. They believe Monterey is the right spot for their gallery because the people are ready to be challenged by contemporary works. "We think the community will be ready to explore with us. There's a lot of room for something different here and we have a lot of freedom with modern art," Bill added.

The main reason for Rocklands they say, is because they want to be the best and are dedicated to quality works that will make people think beyond how it looks, and all kinds of reactions are welcomed.

An evening out becomes an event at the new Stock Exchange Restaurant

Luxuriate in the deep comfort of our dining room where the steaks are the tenderest and the pasta touched with just a hint of garlic and herbs. Our vegetables are cooked firm & delicately seasoned; our fish out of the sea and into the pan...pampered all the way. Your meal is complimented by our specialty breads & homemade dessert.

You're certain to enjoy our warm, inviting mahogony panelled pub with great food such as our baked potato fluffed with cheese and topped with sour cream & a mound of fresh caviar or the crusty richness of our beef and kidney pie.

Enhancing our lush surroundings is a gleaming kitchen of copper & stainless steel, precision equipment for our trained chefs to turn out the finest food in immaculate surroundings.

Come in and dine, and dine well... we'll make your evening an event.

The Stock Exchange

Dinner served 5-10 daily
Pub menu served 4-12 daily

Reservations suggested 624-5100

It's relaxing and healthy:

The art of massage gains some respect

By DANA SPENCER

AN INCREASED interest in health and fitness — from jogging and jazzercise to nutritional awareness and taking responsibility for one's own health — has led to the re-emergence of the ancient art of massage.

Massage has been practiced by the Greeks, Egyptians, native Americans and probably every race of man that has ever lived. Today, massage is more in demand as our society passes through a phase in which the words "massage parlor" really meant something else. Now, more men and women are trained in the art and science of massage. One of the schools which leads the way is Amaranth at Eighth Avenue and Mission Street in Carmel.

Regina Pitts, the director of Amaranth, is a graduate of the School of Swedish Massage in Pomona and has been in business in Carmel for 10 years as a massage therapist and cosmetician.

For years, Regina's clients have asked her to teach massage. She was reluctant though, because she wanted to be able to offer a recognized course of instruction that would give her students credibility.

Finally, in March Regina received approval from the California Superintendent of Public Instruction to offer a program which consists of 102 hours of instruction in both practical and theoretical aspects of massage, and which leads to certification as a massage technician.

The course consists of lectures on anatomy and techniques of massage, as well as practical, "hands-on" experience working with other students. Since the first class began in March, there have been three graduations and the next class is to begin in January.

There are four types of movements used in Swedish massage: stroking, kneading, friction and percussion. Stroking is considered by many to be the most important.

In consists of long, firm, even, rhythmic strokes which are always done toward the heart. Pressure is uniform and the stroke is always done in the direction of a muscle, never across it.

Kneading is manipulation of the muscles — grasping, rolling, squeezing, pressing and lifting between the palms of both hands or the thumb and fingers of one hand. Pressure should be gentle, rhythmic and always in the direction of the heart.

Friction involves moving the skin and surface tissues over the bone or other deeper structures. It is done with the palms over the wider areas and with the thumbs or fingertips in restricted areas. The pressure must be firm enough to move the tissues but not deep enough to produce bruises.

Percussion can be divided into four categories. They are hacking, which consists of striking the muscle fibers briskly with the little finger edge of each hand in turn; pounding with a half-closed fist; tapping sharply with the finertips; and slapping with cupped palm and fingers.

MASSAGE FIRST gained popularity in this country as a result of treatments given paralyzed veterans after World War II.

It became known as "Swedish massage" because the leading proponent was Swedish and the practice was well established in Sweden and other Scandanavian countries. The origins of the basic strokes of the western massage, though, come from the Greeks, who used the word "massein" (to knead), from which we get "massage."

Regina seems to have been impressed with the Greek connection, and gave her school a Greek name which means eternal health.

Classes at Amaranth are conducted in an atmosphere of warmth and friendship. I attended two classes where I observed a lecture and received my first "professional massage."

I spoke with people from a variety of backgrounds — mechanic, nurse, social worker, secretary and housewife. There were couples who joined the class together and there were those who met through the class. I felt very comfortable among them and found that despite the differences in the backgrounds of the individuals, all had a common interest in helping others.

I looked forward to my first "professional massage." I had experienced tension in my neck and shoulders for some time, and I was happy to have some relief at hand.

My massuese was Janice, a secretary at the Naval Postgraduate School in Monterey. This was her last class and I was her final exam. I asked Janice if she was nervous to be working on someone outside her class. She said she wasn't.

Well, if she wasn't nervous, there was no reason for me to be. I was shaking slightly, though. It was a bit cold lying on the table, naked but for a towel.

Janice began the massage with me lying on my back. first she placed her hands on my chest to allow me to get adjusted to time. Her hands were warm. Slowly, she began to stroke and knead my neck and shoulder muscles. Mmmmmmm. Just right.

I asked Janice why she chose to attend Amaranth and she told me: "A former roommate recommended the class. It creates a balance in my life. I work in an unemotional atmosphere, and them I come here where everyone is giving and caring."

Public Notices

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN tc all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the Council Chambers of said City on Wednesday, February 23, 1983, at the hour of 4:00 P.M. or as soon thereafter as interested persons may be heard to consider the following matters:

B.A. 83-4
USE PERMIT
Harry Domash/Norma Black
N/s Ocean bet. Mission & San Carlos
Block 70, lots S/pt 5, 6, 7

Consideration of an application of a use permit allowing change of ownership and operation of an existing food service establishment. Application being considered under Sections 1341.3a, 1306.2m, and 1342.33 of the Carmel Municipal Code.

AND

B.A. 83-5
VARIANCE
David Armstrong
E/s San Antonio bet. 9th & 10th
Block V, lots 12, 14, 16

Consideration of a variance allowing a parking garage to encroach into a side yard setback. Application being considered under Section 1341.2e of the Carmel Municipal Code.

AND

B.A. 83-6
VARIANCE
Rick & Bengita Aboud
W/s Monte Verde bet. 11th & 12th
Block F, lot 3

Consideration of an application for a variance allowing a garage to encroach into the front and side yard setbacks. Applications being considered under Section 1341.2e of the Carmel Municipal Code.

AND

B.A. 83-7
USE PERMIT
Bill W. Dodge
W/s Mission bet. Ocean & 7th
Block 77, lots 19 & 21

Consideration of an application for a use permit allowing an exterior display of merchandise. Application being considered under Section 1341.3t of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
SANDY SWAIN, CHAIRMAN
Mary Jahr-Purvis
Secretary of said Board
Publication Date: Feb. 3, 1983.
(PC210)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5688-16

The following person is doing business as: DAYBREAK DESIGN, 227 Forest Ave., Pacific Grove, Ca 93950.

LUZITA G. CHUNG, 800 Avalon Pl. Del Rey Oaks, CA 93940.

This business is conducted by an individual:

LUZITA G. CHUNG

This statement was filed with the County Clerk of Monterey County on December 20, 1982.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: January 13, 20, 27, Feb. 3, 1983.

(PC0114)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5697-10

The following person is doing business as: RSVP RSVP Enterprises, RVSP Investments, RSVP Properties, RSVP Real Estate, RSVP Real Estate Investments, RSVP Quality Homes, RSVP Associates, RSVP Realtors, RSVP Realty Company, 26140 Mesa Drive, Carmel, CA 92923.

GEORGE REITH, JR., 26140 Mesa Drive, Carmel, CA 93923.

This business is conducted by an individual.

GEORGE REITH, JR.

This statement was filed with the County Clerk of Monterey County on Jan. 17, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Jan. 20, 27, Feb. 3, 10, 1983.

(PC0126)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting on January 26, 1983, at the hour of 4:00 P.M. took the following action:

B.A. 82-73
VARIANCE
Schuler/Voester
E/s Monte Verde bet. 3rd & 4th
Block 32, lot 18

Denied a variance allowing parking in the front yard setback and allowing a reduction in the width of the parking lot.

AND

B.A. 83-1
USE PERMIT
Barclay Ferguson
E/s Scenic bet. Ocean & 8th
Block C-1, lots 5 & 6

Granted a use permit allowing plumbing fixtures to be on the lower level of a studio/workshop.

AND

B.A. 83-2
USE PERMIT
Larry Jones
SW corner Dolores & 5th
Block 55, lots 1 & 3

Granted a use permit allowing change of ownership and operation of an existing food service establishment.

AND

B.A. 83-3
VARIANCE
R.F. Hoffman
N/s Vista bet. Junipero & Mission
Block 5½, lots W½ 17 & 19

Granted a variance allowing reduction of a parking garage from the required 10' x 20' to 11' x 18'.

NOTICE IS FURTHER given that the action of the Board of Adjustments will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Section 1340.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
SANDY SWAIN, CHAIRMAN
Mary Jahr-Purvis
Secretary of said Board
Publication Date: Feb. 3, 1983.
(PC206)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5696-09

The following persons are doing business as: THE CHAMBER OF COMMERCE SERVING GREATER CARMEL/CARMEL VALLEY, The Oaks Building, P. O. Box 288, Carmel Valley, CA 93924.

RICHARD KRUEGER, PRESIDENT, 25650 Via Crotalo, Carmel, CA 93923.

This business is conducted by an unincorporated association other than a partnership:

RICHARD KRUEGER

This statement was filed with the County Clerk of Monterey County on January 13, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Jan. 20, 27, Feb. 3, 10, 1983.

(PC0124)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5696-16

The following persons are doing business as: PROGRESSIVE SOFTWARE, Palo Colorado Rd., Carmel, CA 93923.

JOHN T. MCGIVERAN, Palo Colorado Rd., Carmel, CA 93923.

NINA A. MCGIVERAN, Palo Colorado Rd., Carmel, CA 93923.

This business is conducted by individuals (husband & wife):

JOHN T. MCGIVERAN

This statement was filed with the County Clerk of Monterey County on January 13, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Jan. 20, 27, Feb. 3, 10, 1983.

(PC0123)

[redacted]

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A flour tortilla filled with fresh asparagus (when available) or broccoli, fresh mushrooms, tomato & Monterey jack cheese..... $5.25
Served with salad..... $6.25

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Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5687-08

The following person is doing business as: BOSCO'S FEED BAG, 27005 Meadows Road, Carmel, CA 93923.

VIRGINIA CECILE CHARLAND, AND WILLIAM LOUIS CHARLAND, 27005 Meadows Road., Carmel, CA, 93923.

This business is conducted by an individual.

WILLIAM L. CHARLAND

This statement was filed with the County Clerk of Monterey County on Jan. 17, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Jan. 20, 27, Feb. 3, 10, 1983.

(PC0127)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5697-22

The following persons are doing business as: SUO KIE CENTER FOR HEALING, 27890 Dorris Dr. at Center St., Carmel, CA 93921.

HYON SUK LEE, 28110 Robinson Cyn. Rd., Route 2, Carmel, CA 93923.

This business is conducted by an individual:

HYON SUK LEE

This statement was filed with the County Clerk of Monterey County on January 19, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Jan. 27, Feb. 3, 10, 17, 1983.

(PC0136)

PUBLIC NOTICE
ORDER TO SHOW CAUSE
NO. M 12969

Paul R. De Lay
DE LAY, LAREDO & MCGOWAN
Attorneys at Law
3855 Via Nona Marie, Suite 204
P.O. Box 221878
Carmel, CA 93922
(408) 624-4151
Attorneys for Petitioners

SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY
In the Matter of the Applications of
HANS MARTIN SKAALEGAARD
and
MIGNON DIANA SKAALEGAARD
for Change of Name.

WHEREAS HANS MARTIN SKAALEGAARD and MIGNON DIANA SKAALEGAARD, petitioners, have filed a petition with the Clerk of this Court for an order changing petitioners' names from HANS MARTIN SKAALEGAARD and MIGNON DIANA SKAALEGAARD to HANS MARTIN SKALAGARD and MIGNON DIANA SKALAGARD, respectively;

IT IS ORDERED that all persons interested in the above entitled matter appear before this Court at 9:30 A.M., on February 11, 1983 in Department A, at the Monterey County Courthouse, 1200 Aguajito Road, Monterey, California, and show cause, if any, why the petition for change of names should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in the *Carmel Pine Cone*, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

RALPH M. DRUMMOND
JUDGE OF THE SUPERIOR COURT

Publication Dates: Jan. 20, 27, Feb. 3, 10, 1983.

(PC0128)

NOTICE OF TRUSTEE'S SALE
Loan No. HOLT
T.S. No. 30583-1-81

T.D. SERVICE COMPANY, a California corporation, as duly appointed Trustee under the following described deed of trust WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property herinafter described:

TRUSTOR: RAY E. HOLT and JOANNE HOLT, his wife, as community property,

BENEFICIARY: FOOTHILL CAPITAL CORPORATION, a California corporation. Recorded October 14, 1980 as instr. No G 39127 in book RE: 1439 page 1180 of Official Records in the office of the Recorder of Monterey County; said deed of trust describes the following property: Lot 2 in Block 200 as shown on the map entitled, "Second Addition of Carmel Woods," etc., filed April 20, 1927 in the office of the County Recorder of the County of Monterey, State of California, in Volume 3 of Maps, "Cities and Towns" at page 41.

24509 PORTOLA ROAD, CARMEL, CALIFORNIA

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED OCTOBER 9, 1980. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

"(If a street address or common designation is shown above, no warranty is given as to its completeness or correctness)." The beneficiary under said Deed of Trust, by reason of a breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notice of breach and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned caused said notice of breach and of election to be Recorded August 13, 1981 as instr. No. G 29077 in book 1499 page 388, of said Official Records.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest as in said note provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. Said sale will be held on MONDAY, FEBRUARY 28, 1983 at 1:30 P.M., at the front entrance to the County Courthouse, (outside glass doors leading to the Municipal Court Clerk's Office), 240 Church Street, Salinas, California.

NOTICE: AT TIME OF SALE BIDS MAY BE MADE IN CASH AND/OR THE CASHIERS OR CERTIFIED CHECKS SPECIFIED IN CIVIL CODE SECTION 2924h. AT the time of the initial publication of this notice, the total amount of the unpaid balance of the obligation secured by the above described deed of trust and estimated costs, expenses, and advance is $111,712.20.

To determine the total indebtedness, you may call (415) 945-6418.

T.D. SERVICE COMPANY, Trustee
Karen Merkel, Asst. Secretary
1990 N. California Blvd., Suite 716
Walnut Creek, CA 94596-3787

Publication Dates: Feb. 3, 10, 17, 1983.

(PC202)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5699-15

The following person is doing business as: MONTEREY BAY DEVELOPMENT GROUP #7, P.O. Box 3945 Carmel, CA 93921.

CLARE BORNSTEIN, P.O. Box 3945, Carmel, CA 93921.

This business is conducted by an individual:

CLARE BORNSTEIN

This statement was filed with the County Clerk of Monterey County on January 26, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Feb. 3, 10, 17, 24, 1983.

(PC200)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5694-22

The following person is doing business as: WOODCUTTER RESTAURANT AND COUNTRY TAVERN, 622 Lighthouse Avenue, Monterey, CA 93940.

WILLIAM P. & AMY GRASS, 772 Toyon Drive, Monterey, CA 93940.

STEVEN HANSEN, 1335 Lexington Drive, No. 4, San Jose, CA 95117.

This business is conducted by a general partnership:

WILLIAM P. GRASS

This statement was filed with the County Clerk of Monterey County on January 6, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Jan. 27, Feb. 3, 10, 17, 1983.

(PC0135)

NOTICE

PUBLIC NOTICE TO ANY PUBLIC DISTRICT, PUBLIC AUTHORITY, PUBLIC AGENCY, PUBLIC CORPORATION OR ANY OTHER POLITICAL SUBDIVISION IN THE STATE OF CALIFORNIA, TO THE FEDERAL GOVERNMENT AND TO CHARITABLE CORPORATIONS (PUBLIC BENEFIT CORPORATIONS).

You are hereby notified that it is the intention of the Carmel Unified School District to dispose of real property owned by the District situated in the County of Monterey, California. This is a 2.8 acre parcel located at Dolores and First streets, Carmel, containing a wood-frame school building of 16,250 square feet.

The fair market value of the property is $1,000,000.00.

This property is being made available to all public institutions, public authorities, public agencies and other political subdivisions in this State of California and to charitable (public benefit) corporations.

You have sixty (60) days from the date of the third publication of this Notice to notify the school district of your intention to purchase this property. If no notification is received within the aforementionec time limit, this school district may dispose of the property as authorized by the Education Code of the State of California.

William H. Rand, Superintendent
Carmel Unified School District
P.O. Box 222700
Carmel, CA 93922

Publication Dates: Feb. 3, 10, 17, 1983.

(PC204)

NOTICE OF TRUSTEE'S SALE
No. E-9775

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED JANUARY 7, 1980. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On February 28, 1983, at 1:30 o'clock P.M., at the front entrance to the County Courthouse, outside glass doors to Municipal Court Clerk's Office, 240 Church St., Salinas, CA, EQUITABLE DEED COMPANY, as duly appointed trustee under the deed of trust dated January 7, 1980 made by CHARLES GUZZETTI AND DANA AIELLO GUZZETTI, HUSBAND AND WIFE recorded on January 21, 1980, Reel 1385, page 415 of Official Records in the office of the County Recorder of Monterey County, California, by reason of default in the payment of performance of obligations secured thereby, a Notice of Default and Election to Sell Under Deed of Trust having been recorded as provided for by law and more than three months having elapsed since such recordation, will sell at public auction to the highest bidder for cash, payable in lawful money of the United States of America at time of sale, without covenant or warranty expressed or implied as to title, possession or encumbrances, the interest conveyed to and now held by it under said deed of trust, in and to the property in Monterey County, State of California, described as:

PARCEL I

BEGINNING AT THE WESTERLY CORNER OF LOT 15, BLOCK 102, AS SAID LOT AND BLOCK ARE SHOWN ON THAT CERTAIN MAP ENTITLED, "MAP OF ADDITION NO. 5 TO CARMEL-BY-THE-SEA", ETC., RECORDED IN VOLUME 2 OF CITIES AND TOWNS AT PAGE 22, MONTEREY COUNTY RECORDS, AND RUNNING THENCE.

(1) ALONG THE COMMON LINE OF LOTS 15 AND 16, BLOCK 102, S. 53° 32' E., 74.46 FEET; THENCE LEAVING SAID COMMON LINE.

(2) N. 36° 28' E., 60.00 FEET; THENCE

(3) N. 53° 32' W., 70.41 FEET; THENCE ALONG THE LINE COMMON TO LOTS 14 and 15 AND NINTH AVENUE

(4) S. 40° 20' W., 60.14 TO THE POINT OF BEGINNING.

PARCEL II:

A RIGHT OF WAY FOR DRIVEWAY PURPOSES FIFTEEN FEET IN WIDTH LYING ADJACENT TO AND NORTHEASTERLY OF THE FOLLOWING DESCRIBED LINE:

BEGINNING AT THE END OF COURSE NUMBERED ONE (1) OF SAID PARCEL I, AND RUNNING THENCE

(1) S. 53° 32' E., 75.00 FEET TO THE SOUTHERLY CORNER OF LOT 15, BLOCK 102.

The street address and other common desgnation, if any, of the real property described above is purported to be: Vizcaino Avenue, Carmel, CA 93921.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. A detailed description of the property may be obtained from the beneficiary at whose requrest the sale is to be conducted. The name and address of the beneficiary is: SECURITY PACIFIC NATIONAL BANK, 333 S. Hope St., 13th Floor, Los Angeles, CA 90017. Attn: Mary Alice Bowers, Special Assets Dept., H13-5, Phone: (213) 613-5194.

Said sale will be made to pay the obligations secured by said deed of trust including all costs, fees and expenses of trustee and of the trust created by said deed of trust estimated to be $1,320.00; all sums expended under the terms of said deed of trust, not then repaid, and $101,493.76 remaining principal of the note secured by said deed of trust, with interest from Sept. 1, 1981 as in said note provided.

EQUITABLE DEED COMPANY, Trustee
Carmen Rodrigues-Lima 2-121
297 N. Marengo
Pasadena, CA 91101
(213) 507-3209

Publication Dates: Feb. 3, 10, 17, 1983.

(PC201)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5690-15

The following person is doing business as: PHOTO SYNTHESIS, 677 Oak St., Monterey, CA 93940.

LEE A. HOCKER, 2554 Santa Lucia, Carmel, CA 93923.

This business is conducted by an individual:

LEE A. HOCKER

This statement was filed with the County Clerk of Monterey County on December 27, 1982.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Jan. 20, 27, Feb. 3, 10, 1983.

(PC0120)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5686-14

The following person is doing business as: EXECUTIVE SOFTWARE CENTER AND CONSULTANTS FOR COMPUTER APPLICATIONS, 25 E. Carmel Valley Road, P.O. Box 1240, Carmel Valley, CA 93924.

CAROLYN L. CALVANO, 9562 Oak Court, Carmel Valley, CA 93924.

This business is conducted by an individual:

CAROLYN CALVANO

This statement was filed with the County Clerk of Monterey County on December 10, 1982.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: January 13, 20, 27, Feb. 3, 1983.

(PC0115)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5695-11

The following person is doing business as: CARMEL VIOLINS, P.O. Box 3087, Carmel, CA 93921.

MILDRED E. KLINE, P.O. Box 3087, Carmel, CA 93921.

This business is conducted by an individual:

MILDRED E. KLINE

This statement was filed with the County Clerk of Monterey County on January 10, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Jan. 20, 27, Feb. 3, 10, 1983.

(PC0122)

NOTICE OF TRUSTEE'S SALE
F.S. No. 132
OCTC 39676-R

On Thursday, February 10, 1983, at the hour of 10:00 o'clock A.M. of said day, in the front lobby of OLD CALIFORNIA TITLE COMPANY, 465 Tyler Street, in the City of Monterey, County of Monterey, State of California, OLD CALIFORNIA TITLE COMPANY, as Trustee, will sell at public auction, to the highest bidder, for cash, or cashier's check, in lawful money of the United States, all payable at time of sale, the following real property situated at the south side of Eighth Avenue, Between Santa Fe Street and Mountain View Avenue, Carmel, California 93921, more particularly described as:

Certain real property situated in the City of Carmel-By-The-Sea, Monterey County, California, described as:

The Northerly 80 feet of Lot numbered 5 and the Northerly 80 feet of the Westerly 20 feet of Lot numbered 4 in Block numbered 101, as said Lots and Block are shown on that certain map entitled, Map of "Addition No. 5 to Carmel-By-The-Sea," filed in Volume 2 of Maps, Cities and Towns, Page 22, Monterey County Records.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED AUGUST 13, 1981. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT WILL BE SOLD AT PUBLIC SALE, IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by CAROLE C. ANDERSON, a single woman, as Trustor, to OLD CALIFORNIA TITLE COMPANY, a California corporation, as Trustee, for the benefit and security of SHAKTI K. KAHN, dated August 13, 1981, and recorded August 14, 1981, in Reel 1499, Page 790, Official Records of Monterey County, California.

The total amoung of the unpaid balance of the obligations secured by the property to be sold, including estimated costs, expenses, and advances is $353,596.02.

The name, address, and telephone number of the person actually conducting the sale on behalf of said Trustee at 465 Tyler Street, Monterey, Monterey County, California, is RODERICK L. DEWAR, of MONTEREY COUNTY FORECLOSURE SERVICE, 587 Hartnell Street, Monterey, California 93940; Telephone (408) 373-2711.

The name, address and telephone number of the beneficiary at whose request this sale is to be conducted is SHAKTI K. KAHN, in care of WILLIAM DANIELS, ESQ., Heisler, Stewart & Daniels, Inc., 563 Figueroa Street, Monterey, California 93940; Telephone (408) 372-3361.

Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiaries within ten (10) days from the first publication of this Notice.

OLD CALIFORNIA TITLE COMPANY
Leon Blum, President
Trustee Under Said Deed of Trust

Publication Dates: Jan. 13, 20, 27, Feb. 3, 1983.

(PC0112)

RESOLUTION OF THE CARMEL UNIFIED SCHOOL DISTRICT RE INTENTION TO SELL REAL PROPERTY AND CALL FOR BIDS

WHEREAS, the Carmel Unified School District is the owner of Woods School located at Dolores and First streets, Carmel, California, consisting of 2.8 acres and containing a nine classroom school building of 16,250 square feet;

WHEREAS, the Woods School is neither now nor at the time of delivery of title needed for school purposes, and it is in the best interests of the District that the property be sold to the highest responsible bidder as provided in Sections 39360, et seq., Education Code.

NOW, THEREFORE, BE IT RESOLVED AND ORDERED:

1. The Woods School is neither now nor at the time of delivery of title needed for school purposes and it is in the best interests of the District to sell the Woods School to the highest responsible bidder;

2. The Governing Board declares its intention to sell the real property owned by it, commonly known as the Woods School and located at Dolores and First streets in the Carmel area of the unincorporated area of the County of Monterey, California (Assessor's Parcel No. 009-121-06), to the highest bidder according to the terms and conditions hereinafter set forth.

3. The Woods School shall be offered for sale in the order here specified:

(a) for public agency purposes as specified in Section 39390 et seq. Education Code, Section 54220 et seq., Government Code, and Section 39363.5, Education Code, respectively;

(b) to other entities and persons, subject to competitive bidding requirements;

Public entities specified in 3(a) above must notify this District of their intent to purchase within 60 days after the third publication of notice of this resolution. If agreement is not reached within that 60 day period for consummation of the sale as specified herein and in the referenced code sections, the Woods School will be sold to the highest responsible bidder referred to in paragraph 4 below for not less than $1,000,000 (One Million Dollars) net cash to this District.

4. Written and sealed bids are invited from private persons, agencies, and other entities for the purchase of Woods School. Bids must be received by 4:00 P.M., Tuesday, March 29, 1983, in the office of the Business Manager, Carmel Unified School District, P.O. Box 222700, Carmel, CA 93922. At that time in the Board room, District Administrative Office, Carmel, District's Legal Advisor, as designee under Section 39373, Education Code, will receive, open and consider written sealed bids for the purchase of Woods School. District reserves the right to reject any and all bids, to withdraw its offer to sell the property, and to waive irregularities and defects in the bids. Before accepting any bid conditionally as specified in paragraph 6 below, Legal Advisor shall call for oral bids which must exceed by 5% the highest written bid and must be confirmed in writing at that time. Minimum acceptable price is $1,000,000 (One Million Dollars) net cash to District.

5. A certified or cashier's check of not less than 5% of the written or oral bid must accompany the written or oral bid as a bid bond. Bidders shall use a bid form available from the Business Manager.

6. Bids, written and oral, received at the March 29 opening shall be considered as conditional and subject to legal review. The highest responsible bid may be accepted subject to the preeemptive rights of any public entity to exercise its rights of purchase as stated above. Thus, acceptance of any bid shall not be determined to be final until the public agencies have had the right to purchase and reach agreement with District. Such right shall extend not later than April 18, 1983, and expire then. District shall make its final acceptance on April 19, 1983, and shall open an escrow within seven (7) calendar days thereafter.

7. Buyer shall pay all costs of escrow including title insurance, transfer taxes, cost of recordation, and escrow fees. All prepaid taxes, insurance, sewer charges, and other assessments shall be prorated as of the close of escrow.

8. Escrow shall close on or about August 30, 1983. District shall deposit into escrow a grant deed, free and clear of all liens and encumbrances except those of record. Fifty percent (50%) of the purchase price shall be paid by certified or cashier's check or cash into escrow and released to the District within five (5) days after escrow is opened. The balance of the purchase price, fifty percent, (50%), shall be paid by certified or cashier's check or cash on or before August 30, 1983.

9. District will pay no real estate commission for this transaction.

10. District sells the property as is and makes no warranty as to condition or use.

11. The Secretary of this Board shall be authorized to sign and execute all necessary documents in carrying out the sale contemplated by this Resolution as authorized by the Board after consideration of bids.

12. Notice of this Resolution shall be posted in three public places in the District not less than 15 days before the date of the bid opening and by publishing the notice in a newspaper of general circulation in the county for three successive weeks prior to such date.

PASSED AND ADOPTED this 25th day of January, 1983, by a two/thirds vote of the Board as follows:

AYES: Clayton, Sanford, Santee, White
NOES: None
ABSENT: Cathey

Publication Dates: Feb. 3, 10, 17, 1983.

(PC203)

Classified advertising

Call 624-0162 to place a low-cost want ad today

Too Late to Classify

OIL COMPANY OPENINGS. Offshore rigs. No experience necessary. Start immediately. $35,000-plus a year. For information call (312) 920-9364, Ext. 1175B.

ANTIQUE POOL TABLE c. 1880 5 x 9, 1" slates, oak restored to excellent condition, incl. accessories, $5,900. 659-3211. 2-10

WOOD FRONT DOOR size 78 x 36. White, good condition with door knob hinges, keys. Price $35. 2-10

USE OF STEINWAY Grand available in my home. $1 an hour. Call 624-7042 a.m. 2-10

WANTED: PROJECTOR 8MM must be in excellent condition. Call 624-7159. 2-10

"CIRCLE 4 Western Saddle 15" seat. Arabian tree. Like new $400 firm. Arab show halter plus misc. tack. 624-8186 after 5 p.m. 2-10

LARGE HAND MADE lace table cloth, linens—collectors items. Men's shirts and trousers, size 34. Fine English luggage, others. 624-5215. 2-10

FENCING — wooden — new or repair. Doc Fence Co., Carmel. 625-1504 or 625-0422.

WANTED: MEDICAL SCALE. Balance beam type preferred. Call evenings, 625-6353. 2-10

HARDWOOD FLOORS. Start the new year off with refinished hardwood floors. Makes any home look brand new. Free estimates. Cheaper than most people think. Call 422-7139.

WANT: Old authentic brass pieces. Reasonably priced. Also bird feathers and old Indian beads. P.O. Box 535, Carmel 93923. 2-10

SINGER featherweight port. sewing machine in case, $250. 624-1640. 2-10

SIMULATED PEARL neacklace. Never used, $5 per string. Sanyo portable AM/FM stereo cassette player, $65. Call 624-3751. 2-10

12" HAND LAWN mower, $30. Call 624-8329. 2-10

Too Late to Classify

GARDENING SERVICES at reasonable rates, weekly, bimonthly, or monthly. Rick 625-2795.

PSYCHIC READINGS by Pat McAnaney, director, Center For Psychic Studies, P.G. 372-5309.

WANT A TOYOTA CELICA — automatic, liftback, moderate mileage, in good condition. My mechanic will check it out. 624-9051. 2-10

HONDA MATIC 8,000 miles. Clean and quiet. Very easy to drive. Complete with gloves, helmet and cover. Call after 6 p.m. 372-4013. 2-10

'80 GMC SIERRA Grande Hvy. Hlf, 350, AC, PS, PB, 2 tanks, tow pkg, AM/FM, low miles, exc. cond. $6,700, obo. 624-6954. 2-10

'79 RX7-GS automatic, air, AM/FM, cassette, 35K miles, custom wheels, stripes and louvres, one local owner. Price negotiable. 624-8983. 2-10

WANTED TO RENT: garage in Carmel, 625-3691.

RETAIL/office space for rent. Ap prox. 1,000 sq. ft. Valley Hills Carmel Valley. 375-5145.

HOUSE FOR RENT. Carmel Lease $800 month, $50C deposit. 2 br., 1 bath. Garage. No pets. Show by appt. 375-5442.

CARMEL WOODS, charming 1 br., 1 bath home $650.
MISSION FIELDS — 3 br., 2 bath, dbl. garage, gardener $850.
CARMELO, near 7th — 2 br., 2 bath, Comstock, washer/dryer $950.
HIGH MEADOWS luxury condo. 3 br., 2 bath $1,100.
OCEAN FRONT Pacific Grove, 2 br., 2 bath $1,300.

PUBLIC BID: Carmel, 9 lot subdivision on 2.8 acres of prime residential land. 16,250 sq. ft. public school bldg. on site. To be sold 3-29-83, minimum bid $1,000,000. Call Robt. Zampatti 624-1546.

BRENT BAYSINGER — PAINTER. Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 659-5168.

Too Late to Classify

POOL OR BILLIARD table. Exc. cond. with cue sticks, etc. 1" slate, $1,200. 624-8376. 2-10

KIDS' WETSUIT XS fits 12-year-old, $45. 624-0335.

WANTED: Men's tuxedo, size 40-42. 625-2587. 2-10

HUMMELL PLATES rare 1971 Christmas angel $60, 1972 Mother's Day $45. Private party also Royale Blue Winter, 1970 to 1972. 625-2608. 2-10

TWO NEW CAPTAIN'S chairs for RV conversion. Tan plaid & vinyl, $100 each. 625-5977. 2-10

USED PLYWOOD & old used windows free — 624-1206. 2-10

FIRST TIME offered — original oil paintings $10-$200. 624-1207. 2-10

VALENTINE GIFT massage certificates available. A unique gift to show you care. 646-9269.

AS NEW, SUPERB Queen Anne style 10'7" table, 8 chairs, beveled glass breakfront. Cost $12,000. Will sell $7,200. Eves. 646-0209. 2-10

DESIRED: 10-speed bicycle. Upright handlebars preferred but not necessary. Call 625-4137 evenings. 2-10

WANTED: mahogany chest of drawers. 18th or 19th Century. Call 624-4130. 2-10

EQUIPMENT AUCTION — rain or shine. Over 20 tractors and vehicles — Sat., Feb. 5, 10 a.m. 101 Equipment Sales. 14 miles north of Salinas on Highway 101 "at the Rock." 1-422-6570.

LOST: POCKET binoculars at King Hall. Minolta 8 x 20. Reward; sentimental value. Call 625-1798. 2-17

FOUND: Gold fan-shaped earring (pierced ear). Name engraved on back. Scenic Road, Carmel. Call 625-1712 eves., weekend.

It pays to advertise in the Pine Cone

Help Wanted

GIFTWARE SALESPERSON for regular part time work. Mature retired preferred. $3.35 per hour, 14 hours weekly, no nights. Write Box 5545, Carmel.

BABYSITTER WANTED one night per week in Carmel Valley. Must have lots of experience with infants. References required. 659-4837.

ATTENTION COSMETOLOGIST with large following, interested in a very good incentive work prog. Location great! Parking great! Call 625-5006.

VOLUNTEERS! Limited number of ushers for Sunset Center Theater performances. Will be trained and must be available for some matinees. Call Sunset Center director's office 624-3996.

Situations Wanted

SUPERIOR SECRETARY — Prefers 9:00-2:30 Tuesdays, Wednesdays, Thursdays. References. 624-3898.

DO YOU NEED a loving person to care for your child while you work or travel? Outstanding homemakers available. Also companions to the elderly. Top references, permanent or temporary. Mothers-in-Deed Agency, Carmel Rancho, 625-0411.

NURSE/COMPANION position desired by professional, bondable lady with 12 years work related experience. Excellent references. Will negotiate live-in arrangements. Please call 1-662-1961.

THE SENIOR EMPLOYMENT SERVICE OF THE Alliance on Aging has a job bank of over 600 applicants for employment. These are all Seniors, age 50 and over; and they have lifetimes of skills and work experience.
If you have temporary or part-time jobs to fill, you might consider the advantages of hiring a Senior. Older workers are consistently superior with regard to the important attributes of reliability, punctuality, loyalty and respect for the work ethic. Call the Senior Employment Service at 649-1222; from Salinas call 443-0222. Remember, it's free!

Personals

FREE BLOOD pressure screening. Wednesdays 2 p.m.-4 p.m. Carmel Mid-Valley fire station. Sponsored by Visiting Nurses Association. 1-20

SINGLES TOGETHER — second and 4th Friday, Unitarian Church, Aquajito Rd. 7:30, discussion and socializing, dance, $3.00. 372-0626.

For Rent

STEINWAY GRAND available for practice or teaching. 624-7042 a.m. 2-3

FOR LEASE — CARMEL RIVIERA. New modern solar home, 3 bedroom, 2½ bath, fantastic ocean views, hot tub, greenhouse. Beautifully furnished and appointed. Available June 15, 1983 thru August 15, 1985. $1,900 includes gardener. 624-7098.

EXECUTIVE HOME — 4 bedrooms, 3 baths on 8/10th acre in Carmel. Furnished $1,750/mo. 625-3826.

DOWNTOWN CARMEL APARTMENT large one bedroom, deck, ocean view, offstreet parking. $750/mo. Garden Court Realty. 625-3500.

CLASSIFIED ADVERTISING INFORMATION

RATES:

4 Times ..... 70¢ word — 3 Times ..... 65¢ word
2 Times ..... 55¢ word — 1 Time ..... 45¢ word

Minimum 10 words. To compute cost of advertisement, multiply number of words X cost per word based on number of insertions. Example: A 15-word ad published 3 times will cost 15 x 65¢ or $9.75. Publisher reserves the right to refuse copy for any reason.

TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section.

For Rent

CROSBY SPECIALS!! Completely furnished on golf course at Carmel Valley Ranch. 2 story townhouse: 2 bedroom, 2 bath, fireplace, wet bar, 2,000 s.f. of luxury. $2,000 for 10 days.

WALKING DISTANCE to The Lodge at Pebble Beach: Elegant guest house, fireplace, veranda and more. $1,500 for 10 days. Herma Smith Curtis, Agent. Week days 624-5300.

ARROYO CARMEL furnished, 2 bedroom, 2½ bath. $2,000/mo. 1st, last, security $800. No pets, references. Agent 624-6005.

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

CARMEL, SCENIC DRIVE —2406 s.f. 3 bedroom, 3 bath, beamed ceilings, 3 fireplaces with antique mantles, stained glass, beveled glass French doors. 14 ft. spa with redwood deck, steps from the ocean. $2,500/mo. 625-5228

FOR RENT: New luxurious 3500 sq. ft. residence close to Barnyard. Unfurnished, 4 bedrooms, 2 baths plus complete maid's quarters. Room for horses. $3,000 per mo. 624-3049.

FOR LEASE — 4 bedroom, 2 bath, 4000 square foot Carmel Valley home. Hot tub and sauna, 2 car garage on 1 acre. $1,500/mo. 624-8376.

Vacation Rentals

CROSBY RENTAL executive home. 15 min. to courses $1,000 for full week. Carmel Valley location 408-624-2841 or 625-4347.

PEBBLE BEACH-OCEAN PINES luxury condominium, wk. or mo. Owner/agent 408-625-0672.

CARMEL — 2 br., 2 bath homes. Sallie Conn, realtor. 624-1266.

HOUSE FOR RENT Jan. 15, through Feb. 12. Couple on vacation. Beautiful, quiet home on 1.6 acres with ocean view, hot tub, deck, fireplace, badminton court. $400/wk., $1,400/mo. 625-0352.

TAHOE—HOMEWOOD house. Near skiing/beach. Four bedrooms, two baths, washer/dryer. Daily or weekly rates. 373-7370.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Time Share

$13,500 TIMESHARE ownership luxury Pebble Beach Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, Calif. 93953.

Rental Sharing

CARMEL HOME — middle aged, working women to share my home. I smoke and have 2 cats. $350, 1st, last and half utilities. 624-4844.

LEGAL SECRETARY looking for female non-smoking roommate. 2 bedroom Carmel duplex. $275 mo. including utilities. $250 dep. Day 625-5297, eves. 624-9251.

FEMALE NEWSPAPER REPORTER will share lovely furnished 3-bedroom 2-bath Carmel home with professional working person. One block to beach and town. $300 per month and 1/3 utilities. Call weekends or after 5:30 p.m. 625-4431.

Wanted to Rent

TWO QUIET responsible ladies seek two bedroom house with fireplace, yard. To $500 and/or caretake. Enjoy gardening. Non-smokers, no pets, long term, Carmel. References. Work, 649-7995, Jane or Kerry. Home, 624-3520.

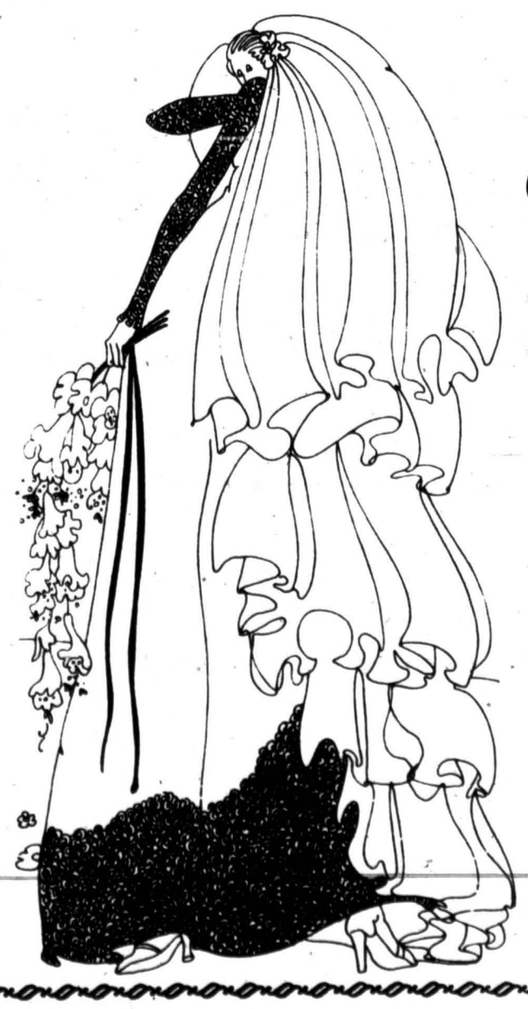
C.P.A. AND FAMILY wish to housesit Feb. 15 through Mar. 31. Responsible, references. Call collect evenings. (916) 292-3742.

WANT GARAGE TO RENT — Vicinity Mission and 8th. Call 624-8781.

I AM 18 YRS. OLD and female. I have recently lost my home in Cachagua and am wanting to return to C.V. in any area and am willing to exchange work or situation for room & board. Am sensitive and very mellow. Please call Kelly Martin (415) 236-7611 or (415) 620-9734.

SKILLED CABINET MAKER with architecture background seeks 4 bedroom rental in exchange for partial services. Caretaker or creative exchange considered. Excellent local references. Call 375-7752.

CREATIVE PROPERTY MANAGEMENT
ALL PHASES OF REAL ESTATE MANAGEMENT
649-3631



Weddings are news...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information for at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-0162.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Property Management

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

A COMPLETE SERVICE in property management for your vacation and permanent homes. 15 years experience. San Carlos Agency, 624-3846.

Housesitting

RESPONSIBLE NON-SMOKING woman looking for permanent housesitting position in Carmel Valley area. Excellent references. Please call 659-4630.

Lots & Acreage

FOR SALE BY OWNER — only available lot in Spreckles. 55 x 120, dead end street, beautiful views. $37,000. 659-4549.

CARMEL VALLEY LOT — 1.6 acres in prestige subdivision. Underground utilities. Unobstructed view of entire valley. Listed at $130,000. Make offer. 624-0440.

Real Estate For Sale

WALK TO BEACH, to boating, tennis, downtown Monterey. Bayside townhouse in garden compound by pool. Fully furnished, 2 bedroom, 2½ bath, fireplace, extra sleeping space. Assumable $107K at 12¼%. Good investment, rentable. $189,000. Owner 375-6490, 625-0450.

CHARMING RENEWED HOME, 3 bedroom, 2 bath, stroll to town or ocean. $350,000. Call Maggie Repenning, Merit McBride, 625-3600 or 659-5431.

BIG SUR high above Ventana. ½ ownership, rustic, cozy cabin with all modern conveniences. Completely furnished. 10 beautiful acres of rolling hills, wildflowers, meadows, redwood forest, spectacular ocean views. Brochure available. 649-3671 or 373-8424.

FOR SALE BY OWNER in beautiful Arroyo Seco. 3 bedroom, 1½ bath, 1,200 s.f. on 100'x100' lot. Garage and wood shed, wash house, concrete cellar, bar-b-que pit, large patio area. Terms. 408-674-5552. 674-2208.

ATHERTON: elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

TINKERBELL, Story-book cottage English Tudor style, with all redwood open beam ceiling, totally remodeled kitchen, on a lovely over-sized oak studded lot. South of Ocean Avenue, three level blocks to town. Owner financed for 10 years at 14%. $275,000. San Carlos Agency (408) 624-3846. **Price reduced to $249,500.**

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287, $150,000 or best offer.

Real Estate Wanted

5 ACRES AT WOODSIDE Estates. Custom built 4 bedroom 2 1/2 bath, approximately 3000s.f. with many amenities. Large living room, dining room, rumpus room. All built in kitchen, Inground pool. Completely horse fenced. With panoramic view. $325,000. 637-5563, R. Brigantino, Bambi Realty, Hollister, 95023.

Commercial For Rent

AVAILABLE 2-15-83. 2 offices about 500 s.f. ea, center of Carmel, Doud Arcade overlooking Ocean Ave. See or call 659-2353.

IDEAL OFFICE for attorney, accountants, other professionals. Clocktower area, Carmel Valley. Access to elevator, conference room, Xerox. $295/$395 per month. Available 2-15. 625-3666.

FOR LEASE, 250 square feet in Carmel Plaza. Street frontage, corner of Mission and 7th. 624-0137 days.

FOR LEASE — CARMEL PLAZA has space on 3rd floor. Approximately 2,000 s.f. 624-0137 days.

CARMEL PROFESSIONAL building on Mission near Ocean. Main floor, 1,200 s.f., parking area. $990/mo. 624-3290.

WILL BUILD TO SUIT to long term leasee — ½ acre commercial lot on Carmel Valley Rd. near Bank of America building in The Village. Hambrook & Rudoni, Inc. 373-2101, ask for Phil or Dave.

FOR LEASE: 1300 sq. ft. office space in Carmel's new prestige location at 7th & San Carlos. Generous storage, private rest rooms, easy parking. Subdiv. or subleasing OK. We will assist with tenant improvements. ALW Associates, 624-0440.

CARMEL VALLEY Village. 1,100 square feet, second floor. Suitable for office, crafts or business, 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

Commercial For Sale

BEAUTIFUL ENGLISH TUDOR office on Cass St., Monterey. Fully furnished with modern and antique office furnishings. One of a kind. $225,000. Also available with law practice. For appointment or more information call Marty or Sam. 373-8424 or 649-3671.

Business Opportunities

OWN YOUR OWN Jean-Sportswear, Infant-Preteen or Ladies Apparel Store. Offering all nationally known brands such as Jordache, Chic, Lee, Levi, Vanderbilt, Calvin Klein, Wrangler over 200 other brands. $7,900 to $16,900 includes beginning inventory, airfare for one to Fashion Center, training, fixtures, grand opening promotions. Call Mr. Kostecky (501) 327-8031.

Trucks & Vans For Sale

'71 TOYOTA LONGBED landcruiser, re-built engine, warn hubs, headers, roof rack, great car. Must sell $2,900 659-3410.

Motorcycles For Sale

HONDA-MATIC. Clean and in good repair. Excellent for beginner. Price includes helmet, gloves and cover. 1978 model. Firm $700, 8000K. 1-20

'79 KZ650SR Kawasaki. Many extras $2,200. '74 750 Honda $1,000 899-3645 after 6. 1-20

Autos For Sale

1972 JEEP WAGONEER 4x4. Excellent cond. 56,000 original miles. Must sell — $2,600 or best offer. Call 372-7757. 2-3

MERCEDES 1956 190 SL. New engine, paint, top, brakes, leather seats, shocks, carpet, more — $11,000/O.B.O. 2-3

'81 VW DIESEL LS. Only 9,000 miles. Blaupunkt stereo. Like new. $5,900 or best offer 625-3018. 2-3

MERDEDES 1977 280-E, Well maintained, exc. condition. Sun roof, cruise control, etc. New tires. $14,000. 624-0739 evenings. 2-3

'67 GMC VAN. Excellent mechanical condition. New tires and brakes. Needs body work. $1,200 offer. 659-3481. 2-3

MAZDA RX-7 GS COUPE, one owner, 35,000 miles, air, automatic, cassette, wheels, louvres, stripes, and more. Price negotiable. 624-8983.

'76 TRANS AM — Red. 70,000 miles. Automatic, air, sun roof, AM/FM cassette, decals. Beautiful! Must sell—moving. 646-1 270 or 649-3663.

1964 PORSCHE COUPE. Red. Excellent condition inside & out. No rust. 4 new Michelin X, superb Alpine AM/FM cassette system. $7,995 firm. 659-2023.

FOR SALE '76 Chevy Blazer. Tires, body, paint, interior in beautiful condition. Mechanically excellent. $6,200 or offer 659-3630.

'72 VOLVO STATION WAGON 145, automatic, fuel injection. Excellent family car. New brakes, sheepskin covers, asking $2,800. 625-4362.

'69 VW BUG 72,000 original miles. Immaculate condition. $2,995. Phone 625-1926

'63 CHEVY P-UP Fresh engine and rear end, late model all syncro trans. Good brakes, body and interior. A steal at $1,500. 659-4016.

'74 CADILLAC Sedan De Ville. Low mileage. 372-5684.

'78 BUICK OPEL 2 dr. sport. 4 cyl., 4 speed, super gas mi., excellent cond. Silver. $2,900. Call Bob eves. 625-2377.

Pine Cone Classifieds Get Results

Autos For Sale

'74 JEEP. White w/black top. V8, new tires and top. See to appreciate. $4,000 obo. Day — 659-3854.

FORD '68 MUSTANG GTCS ltd. ed. Hi-perf. 390. B&M trans. ps. pdb, ac, new tires. T-bird int., lucas lights, exc. cond. $4,200. 624-6438.

1978 BUICK REGAL delux int., power windows, bks, crz control, AM-FM stereo cassette. Must sell. $4200 blue book; $3200 or best offer. 667-2335, leave number.

1981 HONDA — (Special Edition) 4 door Accord, leather interior, fully loaded, under 12,000 miles, like new. $13,500.00. Call Salinas: 424-5083 evenings.

1957 CADILLAC — series "62" 2 door, hard top, all original interior/exterior in excellent condition. 12,000 miles on rebuilt engine. You must see this car! $2,800.00. Salinas: 449-0739 10 a.m.-5:30 p.m. Tuesday thru Saturday only.

Misc. For Sale

AUSTRALIAN OPAL ring with 4 small diamonds. Beautiful!! $250. Evenings & weekends. 372-6416.

BENCH PRESS, bar and assorted weights. $110. Eves. & weekends. 372-6416.

30X72 WALNUT laminated table w/stainless steel peds. $75, typing chair $20, 24 x 36 drafting table $50, sm. b&w TV $20. 624-2888. 2-3

FOR SALE: 30' motor cruiser. Ideal for a pied a terre. Designed by Edwin Monk Sr. Fine woods, decorated interior, excellent care. Classic Yacht Association member. Telephone 624-6966, 724-8077. 2-3

BABY CRIB — playpen Thayer folding adjustable height new mattress. $35. 624-8876.

DOUBLE BED SPRINGS, mattress, Hollywood frame and headboard. Reasonable. 624-5596. 2-3

LADDER: 16' Aluminum extension — almost new, just $40. 624-4389. 2-3

GOLF CLUBS. Ladies — new, $125. MacGregor's matched set, junior length irons, 3-5-6-7, putter, woods 1-3, persimmons with bag. 625-5966. 2-3

GLUE LAM BEAM 7" x 18" x 40'. D.F. used $300. 624-3792. 2-3

DearyLane BarWench

private parties 408 373 8370

Misc. For Sale

BABY SWING-O-MATIC. (crib & seat) $20. Crib mattress, standard size, good condition! $10. 625-4250 eves. 2-3

TENNIS RACKET with nylon strings, metal frame, racket cover, $25. Call 624-0354. 2-3

ROLL-A-WAY BED with cover like new. 48"w., 74" l. 5" foam mattress. $195. 624-6803. 2-3

LADIES SKI BOOTS by Dolomite. White/navy. Used only 3 times. Size 7-7½ M. Cost $130. Asking $70. 625-1066 days, 373-7505 eves. 2-3

BIG SPEAKER STEREO with AM-FM stereo & 8 track & BSR turntable. Four speakers in each large wood cabinet. $60. 625-1963. 2-3

ELEGANT ORIENTAL handmade carpets. Two (matched pair) beautiful 4 x 6. Worth $1,000 each. Sell $450 each. In excellent, clean condition. 625-1963. 2-3

OLD AND EXTREMELY RARE 67 string zither. Imported, hand painted in excellent cond. $350. Call 372-7757. 2-3

71 PC CZECH fine china: (8)7-pc service. Cream, green border, florals. Tureen, cream & sugar and extra pieces. $350. 625-4237.

GUITAR $16, Chinese music instrument $38, Free instruction. 372-8672. 2-3

GOLF CLUBS, man's set Lynx-predator 3-9 sandwedge-putter-4 woods persimmons with leather bag new bag boy trolley. Price $325. 625-5966. 2-3

SOFA — 7FT. Light blue, green velvet material. Cost $700 — asking $250. Like new. Ph. 625-1926. 2-3

TWO TWIN BED SETS, complete. Collapsible desk and chair, electric typewriter, lined drapes, dinette set w/four chairs. Very good prices. 625-3018. 2-3

TYPEWRITER: Smith-Corona Secretarial 250, electric portable, 15" carriage, special case. $100. 625-3018. 2-3

Misc. For Sale

OIL PAINTINGS: 3 signed and dated 19th Century paintings by listed artists, reasonably priced. 624-4389. 2-3

FRIGIDAIRE 22 cu. ft. frost free $25. Electric range $50. Two-bowl wht. sink $10. Call 659-2512. 2-3

STEREO TECHNICS 100 watt receiver, JR speakers and sub woofer. Sacrifice $500. Ph. 625-1926. 2-3

NEW JAPANESE WOK — received as gift. Already have one! Am sacrificing for $10. Call 625-4250 eves. 2-3

MUSHROOM COMPOST. 8 yards delivered $80. Sawdust leaf mold, garden mix also. 1-728-9220.

BARN & OFFICE STRUCTURE only 5 years old. Easily erected. Wood panel system with trusses. 40 x 72 x 16. May be seen at 8940 Carmel Valley Rd. See Al or Mike, Coastal Cypress Corp. 625-2996. 2-24

NIKON FM, 50 mm A1 series lens, case $200. Bicycle — Austro Daimler 23½" campy $325, Fender Rhoades 73 $550. TV — Hitachi protable 14" color remote control $300. Leave message 624-7840. 2-3

10" SHOPCRAFT indust. radial saw, 48" table, 13 amps, new brushes, excel. cond. incl. stand and 3 blades. $210. 624-4243.

NEW OAK PARSONS tables, 63 x 35, handcrafted, parquet butcher block or plank tops, choice of finish $265. 624-4243.

ATOMIC RACING GS skis, 205 CM, marker racing bindings, V.G. cond., $150. 624-4243.

YAZZO LAWNMOWER 22" old style body-newly rebuilt 5 hp B&S $300 or best offer. 659-3868.

WET SUIT, U.S. Diving Team, 3/8-in. thick, nylon-lined. Fits 5'8" person. Good condition. $50. Ask for Shawn. 659-4630.

FOR SALE: FG-75 Yamaha guitar in excellent condition with case, $115 or best offer. Call evenings, 624-9710.

LONG DISTANCE LANDLORDING GOT YOU DOWN?

We Manage Your property — completely — with our exclusive seven-day-a-week experienced property management department.

For both long- and quality short-term rentals, our rates are competitive, our services superb.

You won't need to worry about finding & screening tenants, locating workmen, billing, collecting rent, keeping records.

Worry-free ownership — Isn't that why you hire a property manager?

Property Management 624-2930

VINTAGE REALTY

John Trotter-Broker San Carlos at Seventh, Carmel

Classified advertising

Call 624-0162 to place a low-cost want ad today

Misc. For Sale

SPEAKERS — SDC Decade 70s, 10" woofer. Cost $220 new, will sell $110. 375-0482, 9-5.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to $2.50. 252 Dela Vina, Monterey. 372-3279. ★

FOR SALE: Almost new top line golf balls. $5.00 a dozen. Makes a great birthday or Christmas present. 624-9470.

SPECIAL: good price, 1 iron, like new, $10. 2 sets of sheets yellow, for double bed, $15. Some kitchenware: pans glasses, etc. 625-0298.

Wanted

I NEED AN OLD 10"x12" or larger rug. Not fussy about the color. Will spend $25 or less. Call 625-4250 eves. 2-3

BOOKS NEEDED for Wellesley "Bargains in Books" sale. Scholarship benefit. Tax deductible. We will pick up. Call Mrs. Taylor Smith 624-1281 or Miss Fran Boeri 624-8209. 3-6

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443 Monterey or 372-1225 eve.

WANTED: HYDRAULIC FLOOR JACK with casters. Best offer. 373-5976.

OLDER 35 mm LEICA camera, any lens. Before 7 p.m., 659-2026.

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

SET OF older McGregor woods. 659-2026.

PHOTOVOLTAC panels wanted for remote power. Also need concrete mixer, gas powered tools. Bob, (408) 292-1404, 3979 24th St., S.F. 94114. 2-3

I WOULD CHERISH any old or idle *Gourmet* magazine that is just taking up space at your place. 35 cents an issue. 625-2673. 2-3

NEED SPACE TO PARK 20 ft. boat. Rent open, call 394-8904 before 10 a.m. or after 8 p.m. 2-3

WANTED — electric stove. Small size OK. 659-2023.

Pets & Livestock

A "CARROT A DAY" wins his love; $4,000 buys him for your very own! Registered, gray Arab gelding, 9 yrs., English/Western 625-3269. 2-3

TWO FOR THE PRICE OF ONE, Nubian dairy goats $150. Call 667-2487 will trade. Miniature shetland pony, 9 yrs. Mare, well trained $150. 2-3

FOR SALE: Boxer pups, high-quality, AKC $350-$400. 899-2168.

Horse Boarding

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

Horse Training

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. ★

Horse Rentals

HORSES TO RENT for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

Instruction

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Special Notices

MIRACLES — a fascinating discussion presented by ECKANKAR, Thursday, February 3, 7:30 p.m. in the Babcock Room at the Sunser Center. Everyone invited FREE. 2-3

HELP WITH unwanted pregnancy. 394-4590.

FREE LESSONS in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details. □

SUPER COMPOST (and FREE)!! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. ★

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

Services Offered

PROFESSIONAL PAINTER for hire. 20 years' experience in custom homes, commercial work. Excellent quality at reasonable prices. Free estimate. (1) 684-1126.

GARDENING. GET READY for spring. 11 years' professional experience. Katie, 625-4087.

OVER STRESSED, NEED TO RELAX, let go? Esalen trained massage. 373-7428.

NEED A CHAUFFEUR? I'll be happy to take you around. 373-7428.

LANDSCAPE DESIGNS AND REMODELING. Planning, planting, irrigation, drainage problem solving, decks, fences, natural stone work. Free estimates. Call 649-6211.

FIREPLACE REPAIRS — brick, block, stone, concrete. Lic. No. 237966. Call Paul 394-0233.

LIVE CLASSICAL MUSIC for weddings, parties, all occasions. 625-3532, 659-5428.

USE MY SEWING creativity, imagination for yourself, family, home or pets. Phone Patricia 625-0293.

Services Offered

SINGLE? Enjoy meeting new people? Good! Sign up for your membership now! FRIENDS personalized dating and friendship service in Pacific Grove. 649-4119.

RETAIN YOUR OWN FAMILY ADVOCATE and therapist to assist you with parent-teacher conferences and family relationships. Call Dr. Carlo J. Brizzolara at 899-3883 for appointments.

"YES, WE DO WINDOWS." John & Brenda. Professional window washers. 394-6137 after 5 p.m.

HAULING AND MOVING TREE and shrubs, trimming removal. All difficult clean up jobs. Have truck with dump. Call 375-7503 anytime.

SEASONED CARPENTERS — get it right the first time — use professionals! Lic. No. 385545. 624-1311.

PROFESSIONAL RAILROAD-TIESMAN, retaining walls, steps, planters and borders, 659-4794.

JUDCO LANDSCAPE INDUSTRIES — landscaping, renovation, sprinklers, maintenance, licensed, free estimates. 1-663-2397.

TYPING: professional, inexpensive on my electronic typewriter. Double-spaced page $1.50. Call 372-4171 eves.

GARDENING SERVICES at reasonable rates, weekly, bimonthly or monthly, 625-2795.

PENINSULA GARDENER for 12 yrs. offering complete & throrough lawn & yard renovation service; and landscaping & maintenance you'll be pleased with. Call Craig, 373-2331.

HOUSECLEANING — weekly, bimonthly, or monthly. Dependable, efficient. Local references. $25 min. Call evenings. Julie 649-4281.

BABYSITTERS AVAILABLE, CARMEL, Pebble Beach — 25 qualified, prescreened sitters. Reserve now. 646-0615.

DISCOVER YOUR NATURAL beauty through color. Free presentation. Call for reservation. 625-6600.

CHUCK'S GARDENING service. Professional garden care. Reasonable rates, 373-7675.

HANDY, RANDY does general home and business repairs, large and small appliances and equipment, plumbing and lighting work. Auto tune-up at your location. Electrical, TV and stereo repairs. Reasonable. 624-7249 or 373-2085.

"HAND-CARVED SIGNS" Quality, custom work for home, business, or gifts. 625-0304 eves.

PROFESSIONAL TREE SERVICE, topping, trimming, pruning or removal. Insured — free estimates. Call Randall Henderson, 372-4047. •

CUSTOM PATIO & Deck work. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4794.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

GARDENING, LIGHT OUTDOOR maintenance done weekly, bimonthly, monthly. Call 625-5320.

FALL CLEAN-UP TIME? Need help in the yard? Needles accumulating on your roof? Call Peter 625-5176. Conscientious. Excellent references.

SERVICE DIRECTORY

The Pine Cone
The Outlook
Call 624-0162

Appliance Repair

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. 624-8226

Carpentry

CARPENTRY
Carpentry and repairs of all types. Reasonable rates, 25 years experience. 624-2607.

CUSTOM CABINET WORK
Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

Remodeling

BARRY ELKINS
No job is too small.
Build, install or repair doors, locks, cabinets, fences, decks, paneling, electrical, stairways. Remodeling a specialty! 7 years in Carmel. 659-4464.

PROFESSIONAL CARPENTRY
by native Carmelite. Complete home construction and plan service. Custom cabinetry and store displays. Lic. No. 284257. 624-7376. Mobile No. 373-0746, unit 6906.

Cleaning

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Door Specialist

Professional installation of doors and hardware. Precise workmanship and challenging jobs welcomed. Call Bernard DuBay 624-4243 or 625-0967.

Drywall

ECCHER DRYWALL CO.
Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3900

Electrical

ELECTRICIAN SERVICES
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

Furniture Restoration

MONTEREY FURNITURE RESTORATION
Furniture and picture frames repaired or refinished. Quality crafsmanship at reasonable rates. Pick-up and delivery. 373-3030.

Hauling and Gardening

GIDA'S HAULING AND GARDENING
Tree service, landscaping, dumptruck, free estimate. Phone 394-5272 for Frank Jr. Drains and gutters and eaves, sod lawns.

House Cleaning

J. BROWN HOUSECLEANING SERVICE
Serving the Peninsula since 1977. 649-3176

ORIENTAL HOUSECLEANING
Steam carpet, window cleaning, floor stripping, waxing, wall washing. Low price. 394-7461

House Painting

CARMEL PAINTING
Interior and exterior. Exquisite work at reasonable rates. Free estimates and references. Call Dean 624-6477.

EIGHTEEN YEARS
Experience on Peninsula interior and exterior painting. Durable, neat, color matching, correct solutions to troublesome walls and windows, repairs too. Leave message. 625-3307.

GALFORD PAINTING SERVICE
Interior, exterior and special problems. Reliable, efficient. Estimates and references gladly. 625-0421.

THE PLUSH BRUSH
The Plush Brush for a little something extra. Licensed, insured, many local references, excellent rates, call Kurt 375-3265.

SKYLINE PAINTING
Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and insured. PL-PD 624-4210.

Maintenance

VILLAGE HANDYMAN
Let me help you with your projects around the house or business, inside or outside. My rates are reasonable. I have references, and free estimates. Call Rick Marshall — 625-4286. P.O. Box 3172, Carmel, CA 93921.

Massage

C.M.P. 1 hr. = 4 hours sleep, relaxing. House calls. Women only. Fees $30 and up. For appt. call Sonia 373-7323.

Moving & Storage

WERMUTH STORAGE CO., INC./ALLIED VAN LINES
Complete local & world-wide service. 373-4967

Pet Sitting

ANIMAL FRIENDS
Experienced, personalized pet care in your home. 625-1260

Plumbing

BAY PLUMBING
New construction-Remodel-Repair sewers, drains and water heaters. Compare rates. Carmel area, 624-8221.

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

Roofing

For the Fall — now offering gutter and roof maintenance. 384-8850

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded.
Dan Weiss 659-2539

Tree Service

BOB GILLY'S TREE CARE
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3928.

ACORN TREE AND LANDSCAPING
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Carmel Pine Cone
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Real Estate Marketplace

Just Listed Pebble Beach Estate

Spectacular views of Stillwater Cove, sunsets and the sea are some of the fine features found in an almost completed residence architect-adapted to an acre site in prestigious proximity to The Lodge and Pebble Beach Golf Links.

The 6,000 sq. ft. interior, enriched by oak wainscotings and moldings, high ceilings, hardwood floors and four fireplaces, embraces living and dining rooms, country kitchen, master and two more bedrooms, four bathrooms and two half-baths.

An indoor, regulation racquet ball court, servants' quarters, a hot tub, built-in barbecue, brick-floored balconies and a three-car garage are included in additional amenities-and-there's time to select finishing touches before next month's completion date. $2.2 million.

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Real Estate By The Sea
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PHONE 624-1593 ANYTIME

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Sales — Rentals
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ELISABETH SETCHEL, Realtor
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Phone 624-3754
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REDUCED FOR IMMEDIATE SALE
PEBBLE BEACH
1035 Parkway Dr., near Birdrock
Custom 2500 sq. ft., 3 BR, 2½ BA home, 2 blocks from ocean. Professionally decorated, new appliances, carpeting, and near golf. NOW $340,000.
SID YATEMAN Real Estate
375-4221

HAMPTON COURT PROPERTIES

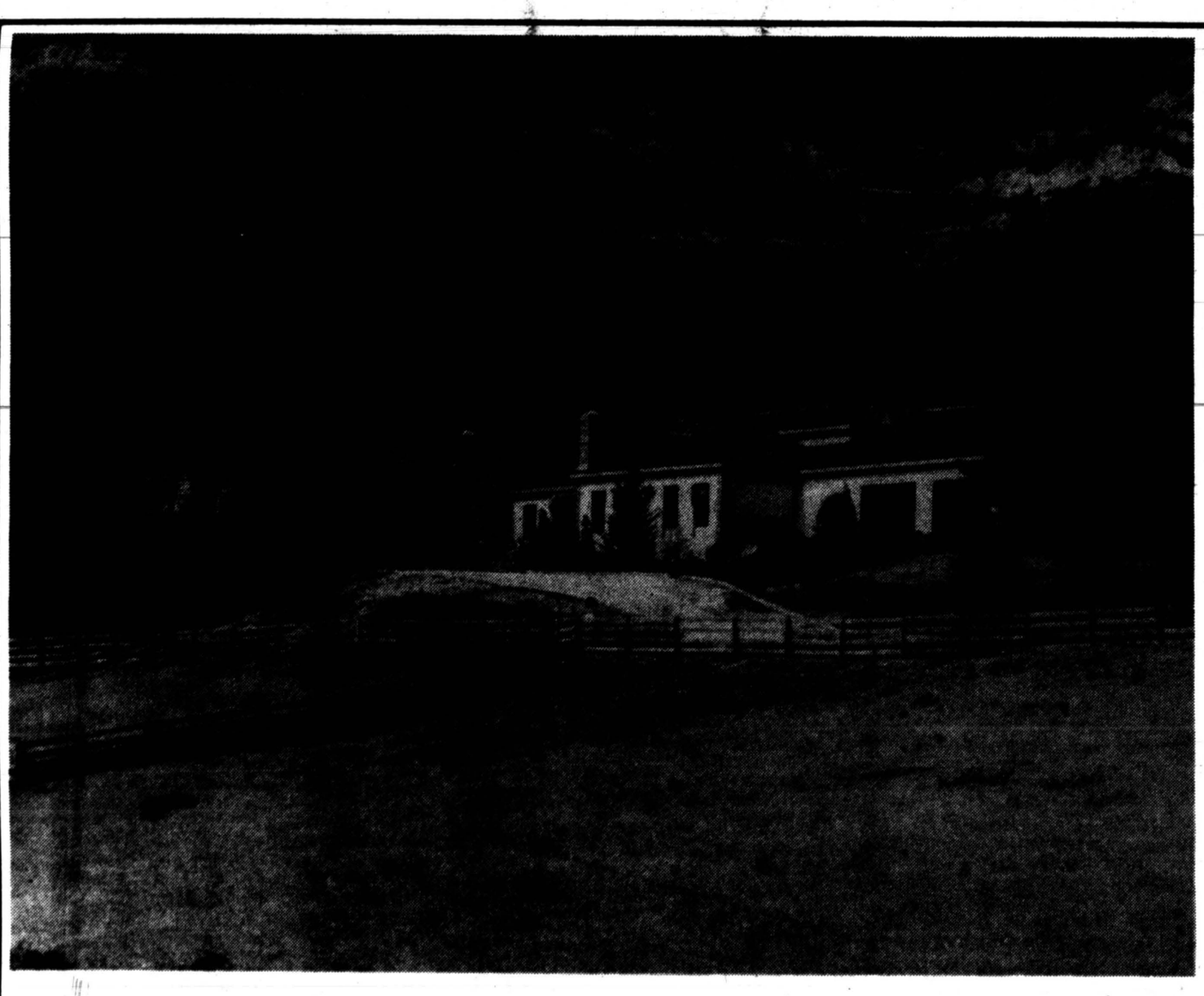
LOCATED ACROSS THE STREET FROM THE GOLF COURSE, this property offers a warm, Carmel-like charm with its cheerful, airy kitchen, comfortable living room, 2 bedrooms and den — perfect for a second home or income property. The grounds also host a lovely garden with a large covered patio and brick barbecue. The purchase price includes all of the very tasteful furnishings.

$159,500

GLIMPSE THE OCEAN from this newly carpeted family home on a corner lot in Del Monte Park. Freshly painted inside and out with a flexible floor plan, this property also offers a most convenient location.

$119,500

Office Hours
Weekdays: 9 to 5
Saturday and Sunday: 1 to 5
624-6886
San Carlos & 7th Carmel



On scenic State Highway 1, you'll see this large, gracious home, resembling ones that might be seen in the French countryside. It's about a 15 minute drive to Carmel and about the same to Big Sur. The home is on 27 acres. A large Cypress grove gives the home privacy, but in no way hinders the expansive ocean view.

The home is large — almost 8,000 sq. ft. including an indoor, Olympic-sized (almost) pool. Dark oak parquet floors frame the unique custom-made, hand-knitted Chinese rugs, depicting California wild flowers. There are 4 bedrooms, 3 baths and a powder room in the main house plus half baths in the pool area and in the garage. There is also a 2 bedroom garage apartment with kitchenette and bath. The rooms are all large. There is a formal dining room, a wet bar and wine room, a library, a laundry room a utility room, 3 fireplaces, a 5 car garage, a security system and heat alarm system, and very good owner financing.

The construction is excellent. The home is harmonious. The view is outstanding. $2,500,000.

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Dolores, South of Seventh
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PEBBLE BEACH

Great Ocean Views from Hermitage Rd. ...eamed ceilings, master suite with private deck ... ...lining rooms. Gourmet kitchen. 2 car garage a... ...et parking. Owner will finAnce. Offered for $23 ... SOLD

CARMEL
HOW ABOUT 4 BEDROOMS FOR ONLY $210,000?

Located on Santa Lucia between mission and Rio Rd. Fully fenced...garage...views.

3351 North Carpenter — 3 bedrooms, 2 baths. Gently terraced. Many decks. 2 car garage. Owner leaving area and really anxious $195,000.

VIEWS of Point Lobos, Carmel Bay, Carmel Valley. Executive 3 bedroom, 3 bath, custom built residence. Owner has moved. MAKE AN OFFER. ASKING $299,500.

VIEW LOT IN HIGH MEADOW, NEIGHBORHOOD OF FINE HOMES. EXPANSIVE VIEWS OF OCEAN, HILLS, SKY. PRICED AT $189,000.

CARMEL VALLEY

ROBLES DEL RIO AREA NEAR ROBLES DEL RIO LODGE. Soaring Ceilings...Fully Fenced...2 Car Garage 2 bedrooms, 2 baths in-house artists studio. VACANT...HOT TUB. Offered for $185,000.

MONTEREY WOODS

CHARMING 3 bedroom, 2½ bath townhouse only 1½ miles to Old Del Monte Golf Course. Complex has swimming pool, tennis court and club house. Call us to view. Offered for just $185,000.

25 Soledad Drive, Monterey, CA 373-2424
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SALE BY OWNER

Nestled on an oak studded usable acre in a quiet neighborhood, this custom designed home offers a functional floor plan and quality craftsmanship. **3 BR, 2½ BATHS,** large gourmet kitchen with custom cabinets. 2 massive used-brick fireplaces, large redwood deck, extensive use of wood and tile, bordered by Garland Park for hiking and horseback riding.

$298,000

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We specialize in Carmel Highlands, Coast Highway & Jacks Peak properties

Beautiful coastline view, 2 bedroom, 2 bath, etc. All 'round deck. $265,000. Terms.

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Adjoining North of Highlands Wedding Chapel

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HAMPTON ❖ COURT ❖ PROPERTIES

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CARMEL

Or sit in your own green house style glassed in dinner nook & view your own private gardens.

Make an appointment to see this unusually well maintained property, offering 3 bedrooms, 2 baths, a cozy country kitchen & a warmth & charm found rarely.

$237,000

CARMEL

Or to the Post Office! Out VERY MOTIVATED SELLER has just reduced the asking price AGAIN on this 3 bedroom, 1300 sq. ft. home very conveniently located.

$189,000

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3 BR, 2 baths. formal dining room with den (could be 4th BR) – Fireplace, garage all on 1/2 acre lot. Low interest assumable loan with owner offering additional financing. Very sunny location. Now reduced price $180.000.

MONTEREY DUPLEX

1 BR units 1 block from Lighthouse and close to shopping. Excellent rentals with no vacancy and excellent return. Assumable low interest loan with additional owner financing. Call for appointment to see. $133,000.

RENTALS — We have a requirement for good rentals. If you need assistance with your property, please call.

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San Carlos
Between 7th & 8th
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Burchell Realty

JUST LISTED
CARMEL

NESTLED AMONG THE TREES IS THIS CUTE 1 BEDROOM, DEN, OR 2 BEDROOM CARMEL COTTAGE LOCATED JUST A SHORT WALK TO TOWN. WONDERFUL HOME FOR THE VACATIONER, RETIRED OR FOR 2 PEOPLE. PRICED AT $150,000 WITH GREAT TERMS.

MARINS

LOCATED IN A DELIGHTFUL AREA OF MARINA, THIS HOME IS IN GOOD CONDITION AND BOASTS 4 BEDROOMS, 2 BATHS AND A FAMILY ROOM. PRICE IS $105,000. OWNER WILL CARRY 2ND.

JUST REDUCED
CARMEL VIEWS

OWNERS NEED TO SELL!!! ALMOST 2900 SQ. FT. THIS HOME ALSO OFFERS 3 LARGE BEDROOMS, 2 BATHS, HUGE LIVING ROOM WITH A MASSIVE STONE FIREPLACE AND HIGH BEAMED CEILINGS, DINING ROOM FAMILY ROOM PLUS AND ACRE OF GROUND DOTTED WITH BEAUTIFUL OAKS AND PINES. DON'T MISS SEEING IT!! YOUR WILL BE GLAD YOU DID! REDUCED TO $249,500. TERMS!

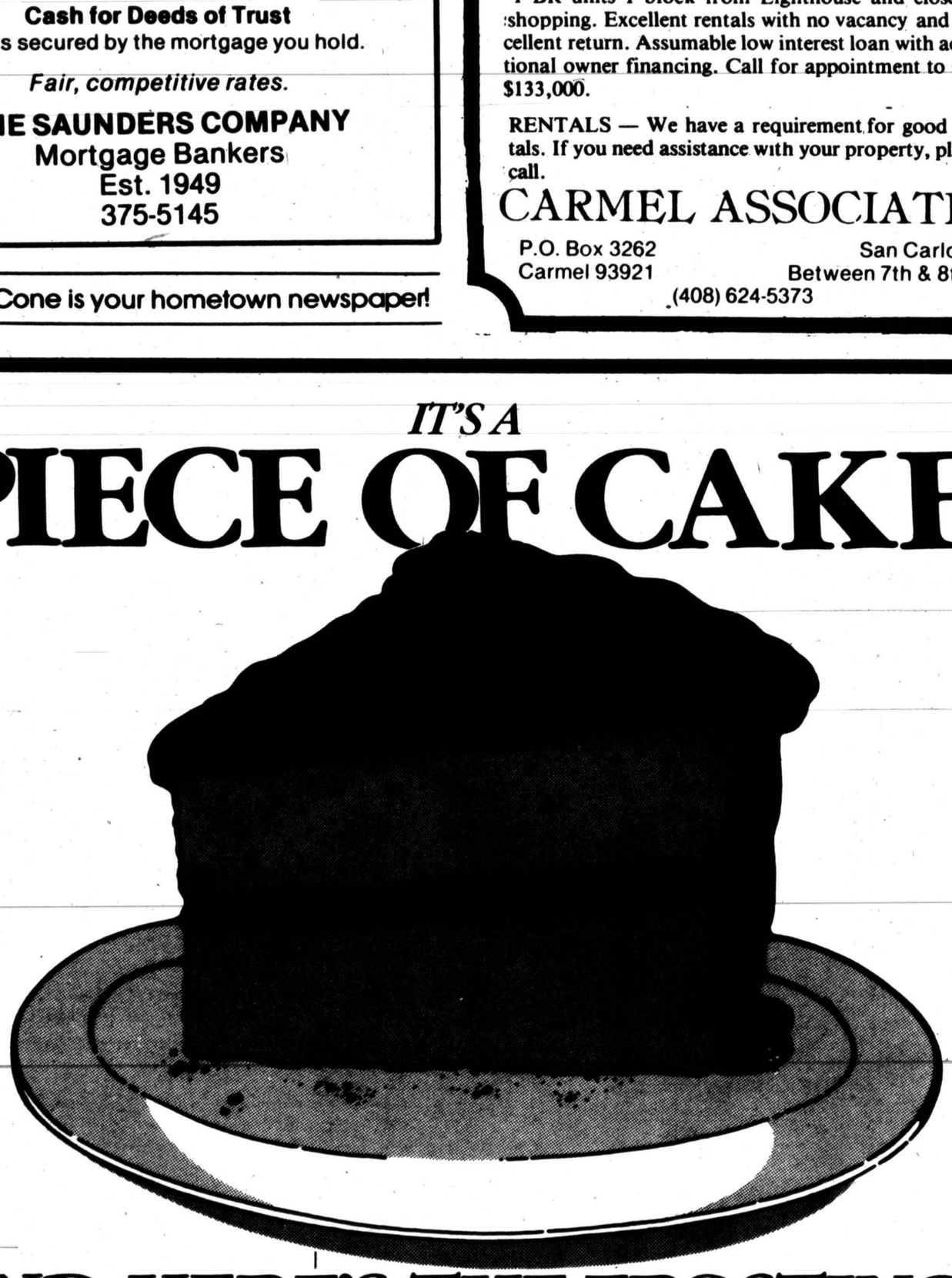
LOS TULARES — CARMEL VALLEY

AN IMMACULATE CONTEMPORARY WITH PANORAMIC VIEWS OF THE VALLEY, MOUNTAINS AND RIVER, THIS HOME BOASTS 2 BEDROOMS 2 1/2 BATHS, LIVING AND DINING ROOM PLUS 1 BEDROOM 1 BATH GUEST QUARTERS. PRICED RIGHT AT $295,000. CALL NOW.

Call for more information
624-6461
Ocean at Dolores
Carmel

IT'S A

PIECE OF CAKE!



AND HERE'S THE FROSTING!

PRICE!

Two and three bedroom homes from $159,000

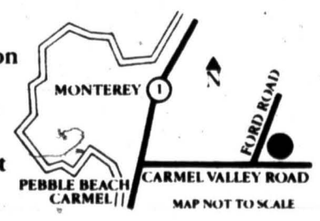
TERMS!

$500 MOVES YOU IN!!!

9⅞% (10⅔% APR)
5-YEAR FIXED RATE
30-year fixed rate financing also available

LOCATION!

To get to the sunniest spot on the Peninsula, take HWY 1 to Carmel Valley Road, then east 12 miles to Ford Road.
17 Woodside Drive, Carmel Valley.



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PERFORMANCE REALTY

CARMEL

SHORT WALK TO TOWN & PARK — Well built. Beautifully maintained 3 bedroom, two bath home. Fireplace, garage, forced air heat, shake roof. Only 15 years old. $187,500

JUST LISTED! Hugh comstocks personal residence. All the charm that make Carmel famous has been bestowed on this home. 4 bedrooms 3½ baths, brick and redwood floors, hard carved beams, half timbered exterior and much more. You can have this collectors home for only $395,000.

NEW LISTING — Completely updated Carmel charmer. 2 bedroom, 2 bath, south of Ocean Ave. and only one block to the plaza. Owner will carry the mortgage. $199,000.

JUST LISTED — The Carmel Forest Lodge. Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. $850,000.

JUST LISTED — Cozy cottage on street to street location with guest quarters, overlooking the Del Monte Forest. A total of 3 bedrooms, 2 baths. Owner will carry the financing with 20% down. $197,500.

OCEAN/PT. LOBOS VIEW — New dramatic custom built 3 bedroom, 2 bath ... Extensive use of wallpaper, oak cabinetry throughout, all built-in kitchen with skylight, tri-level. Double garage with opener security system. Fantastic view, walking distance to village. $350,000.

CONDOS — not a short walk to town, but in town. Covered and secured parking plus storage, soft water, and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

$165,000 Excellent financing, rear unit, sunny southern exposure.

$194,500 Distant Pt. Lobos Ocean view. Excellent financing.

HATTON FIELDS. Immaculate, custom built 3 bedroom 2½ baths on beautifully private landscaped lot, with plenty of room to park your RV. Owner may carry to qualified buyer. Asking $290,000.

PRIVACY IN A CONDOMINUM? — Absolutely! Quiet views of greenbelt and the sea. 4 bedrooms, end unit, deck, patio, atrium. Jennair. Good assumable financing. $265,000.

FABULOUS OWNER LONGTERM FINANCING— 20 years at 11.5% darling Carmel home with new shake room, fresh paint on a 10,000-plus sq. ft. lot landscaped with azaleas. Camillias and oak tree. Was $215,000. Now $185,000.

HATTON FIELDS: Lovely home located in one of the most desireable areas of Carmel. Featuring a large living room with open beamed ceiling. Looking out onto lovely landscaped gardens. Three bedrooms, two baths, and formal gardens. Realistically priced at $295,000.

EXCEPTIONALLY WELL DECORATED and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. With 20% down seller will finance. $295,000.

LARGE BUILDING SITE — Elevated residential site with a total of 8015 square ft. Ocean view is possible with a two story home. Owner will subordinate for a qualified purchaser. $135,000.

WELL BUILT AND WELL LOCATED — Two bedroom home in an area of brighter skies, the home features a dining room, pantry, hardwood floors, patio and an oversized detached garage.

ARCHITECTURAL EXCITEMENT, with movement that pleases your eye. We've had this 4-bedroom, 2½-bath home listed before, but not at a price of $425,000, and not with such great terms. Please call for further information. There've been some changes made.

CARMEL PT. — OCEAN VIEW AVE. Contemporary 2 bedroom 2 bath home with some ocean views. This home is situated close to the famous Tor House on Ocean View Ave. ~~$310,000.~~ **Drastically reduced to $275,000.**

CARMEL SOUTH OF OCEAN

OPEN
SUN. 1:00-4:00
2643 Walker Ave.
Btw. Monte Verde and Camino Real
Close to Carmel Piont

AT LAST! A home with the beauty and charm that make Carmel famous. Curved front door, wood mutton windows, vaulted open beam ceilings with trusses and skylights. Large master suite with garden sitting area, boxed window seats in the second bedroom and a quaint hide-a-way room upstairs. Enjoy the sunny brick patio all day and walk only 4 blocks to the beach. You will be delighted and so will your friends. $335,000.

OPEN SUN. 1-4
26385 Rio Ave.
Bet. 16th & 17th

CARMEL POINT — One block to Carmel River Beach on a quiet wooded street. 2 bedroom, 2 bath, cathedral ceiling with open construction allowing for easy modification or addition. Seller offers flexible price or terms. Low down payment. Lease option or partnership participation with seller are possible. $284,500,

AT LAST! A home with the beauty and charm that make Carmel famous. Curved front door, wood mutton windows, vaulted open beam ceilings with trusses and skylights. Large master suite with garden sitting area, boxed window seats in the second bedroom and a quaint hide-a-way room upstairs. Enjoy the sunny brick patio all day and walk only 4 blocks to the beach. You will be delighted and so will your friends. $350,000.

CARMEL POINT OCEAN VIEW LOT. One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. $225,000.

HAVE YOU ALWAYS WANTED TO OWN YOUR OWN BUSINESS?

NOW IS YOUR CHANCE AT ONLY...$26,000.
A flower shop with plentiful potential. The best location in Monterey.

WANT TO MAKE MORE MONEY?
We have the best dispensor of brass and class in the county of Monterey. Terms to qualified buyers at $110,000.

CARMEL POINT HALF-TIMBERED — nearly new home with studio loft, Jenn-aire kitchen, separate heating systems for upstairs & the downstairs, large sunny deck $329,000.

"JUST SOUTH OF OCEAN AVENUE" — Never the less secluded and quiet. A storybook home, updated with all modern conveniences. Walk to Carmel High. Easy access to shopping and work anywhere on the Peninsula. 4 bedrooms, 3 baths, 3 studies and a lanai overlooking your walled garden. Super financing. **THE BEST BUY IN THE AREA — NOW $330,000.**

PEBBLE BEACH

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter ascre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at $128,000.

ANOTHER BEST BUY IN ITS NEIGHBORHOOD!— well located family home on quiet upper Sunset Lane. 3 bedrooms and 2 baths plus a huge family room/guest quarters with its own full bath, wet bar and private entrance. Must be seen in its entirety to be fully appreciated. **GOOD FINANCING. CANNOT BE REPLACED AT $270,000.**

CARMEL HIGHLANDS

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with two-bedroom, two-bath solar home plans. $135,000. **Reduced to $119,000.**

MONTEREY

THE IDEAL FAMILY home close to schools, shopping & transportation. 3 bedrooms and two baths, fireplace, double garage. $165,000.

CARMEL VALLEY

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at $350,000.

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THERE ARE NO MORE oceanfront condominium building sites in Pacific Grove except these 5 sites. $625,000.

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IN PEBBLE BEACH AREA

2 New Exclusive listings for week enders.

1—The epitome of perfection and beauty in a mediterranean 2 bedroom. Plus a tiny room with outside entrance. 3 baths, completely remodeled, furnished in exquisite taste; even a separate dining room. Secluded patio of stone to watch the deer or golfers on the fairway. $325,000. Some owner financing.

2—A contemporary overlooking a green belt. 3 bedrooms, 2 baths, TV room, 2 fireplaces. Secluded deck with hot tub. Professionally decorated. Another "turn key" for the discriminating buyer.

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ANYTIME

BIG SUR PROPERTIES

GARRAPATA CANYON — Rustic setting for this handsome rustic two-bedroom home includes walking bridges over trout-filled creek, barbeque pit, workshop, riverstone fireplace and much more. $140,000.

SYCAMORE CANYON — Wooded walk to one of the most beautiful national beaches, a 2 bedroom 1½ bath home set amongst the most private 7 acre parcel with easy access. Remodeling possibilities in this charming home with river-rock fireplace. $186,000.

GREEN RIDGE — secluded privacy near the top of the world in a landscaped country setting overlooking the Pacific. Ponds, gardens, rock walls, lawn are all in, and so is the guest house with pool. All on 40 acres, reduced to $195,000.

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to sandy grass meadows. Next to Esalen with two cabins and privacy. $350,000.

PARTINGTON RIDGE — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths upstairs with a separate apartment downstairs. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. $397,000.

BIXBY CANYON — Just off the Old Coast Road 14 miles South of Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. $199,000.

THE COASTLANDS — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. a redwooded canyon beach trail to the pounding surf. $399,000.

GARRAPATA HIGHLANDS — Newer one bedroom cozy home of quality custom construction, with spacious canyon views and quite country privacy. Reduced for quick sale to $119,000.

PALO COLORADO CANYON — Expandible one bedroom new home with plans for much more, bedrooms, guesthouse and large studio-workshop all approved. Room for horses, forest trails, sunset ocean vistas in a quiet 40 acre setting. Reduced to $194.000.

PARTINGTON COVE — Truly breathtaking oceanside blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shoreline and mountaintops nearby. $1,100,000.

For The Listings Above Call
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or
624-1444

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Carmel, CA

VINTAGE REALTY

HOMES OPEN SATURDAY

Dolores ES 5th house So. of 9th, Carmel, $220,000. Cute and Cozy. Carmel classic with all the features you desire. 2 bedrooms, stone fireplace, a real front porch. Super location. Open 1-4.

San Carlos and Alta, Carmel $295,000. S-P-A-C-I-O-U-S!! Well designed 2300 square foot beauty. Expert use of tile and oak. Bay window, open staircase. Ocean view, of course. Open 2-5.

10th Ave. 1st house NE of Junipero, Carmel $229,500. When can you move? This thoughtfully planned 3 bedroom awaits you. Great location So. of Ocean Ave. Spacious patio and yard. Open 1-2.

We have a large selection of prime Monterey Peninsula properties that can be seen by appointment. Call or drop by our office on OCEAN AVE. near Dolores, CARMEL. OPEN DAILY 9:00 to 6:00.

We can also handle your property management and rental needs.

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DOWNTOWN CARMEL
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Pine Cone Classifieds Get Results

$160,000 — Two building sites close to town and beach.

$210,000 — Ocean view acre building site in the Highlands.

$185,000 — Two bedrooms, one bath with mellowed redwood walls.

$195,000 — Storybook cottage with two bedrooms and lots of storage.

$150,000 — Condominiums with two bedrooms and garage.

$219,500 — Close to town, with two bedrooms, den, beautiful garden.

$325,000 — Appealing homes in excellent condition, two bedrooms, two baths in quiet setting.

$395,000 — Old world charm on nearly three lots near the ocean.

$600,000 — Large home facing mountains and the ocean. Two complete guest suites. Beautiful pool with spa and cabana.

$625,000 — Inviting adobe with five bedrooms, flexible floor plan with private guest house on nearly an acre.

Call for an appointment to see these Carmel properties.

Sallie and George Conn, Realtors

GEORGE CONN REAL ESTATE

Lincoln & 6th 624-1266 — Carmel — **Ocean and Monte Verde** 624-3887

PENINSULA RETREATS

$177,500 A DELIGHTFUL, COZY, 2 BEDROOM CARMEL COTTAGE NEAR TOWN. The view from the comfortable, wood-paneled living room is a lovely, easy care garden with white picket fence, truly a joy to behold!

$200,000 RETREAT TO THE CARE-FREE LIFE OF CONDOMINIUM LIVING. We have a very special 2 bedroom/2 bath home with serene lake views. Immaculate and tastefully appointed. Close to all the BEST shopping at the mouth of the valley.

$225,000 AN ENCHANTING HIDEWAY IN THE HEART OF CARMEL... An all-redwood classic in a secluded setting but only a short walk to the beach and village. Call us to arrange a private showing.

$235,000 IDEAL HOME FOR GROWING FAMILY... OWNER WILL FINANCE this cozy three bedroom, one and a half bath home featuring a large kitchen complete with loads of quality-made cabinetry, a family room with fireplace, and a living room with open-beamed ceilings and Carmel stone fireplace. Freshly painted, there are also hardwood floors and a new shake roof. The lot is large and private and the location in sunny Hatton Fields is prime.

$259,500 A MONTEREY RETREAT FOR THE FAMILY. This large 3 bedroom, 2 bath home with a huge entertainment room, also has Views of Monterey Bay and the city lights. Private patio and low-maintenance yard.

$279,000 A VIEW OF PT. LOBOS IS JUST ONE OF THE FEATURES of this charming, 2 bedroom, 2 bath Hatton Fields home. There are beamed living room ceilings, a den/guest bedroom, and a wonderful garden. Beautifully maintained.

$295,000 LOCATED JUST FOUR BLOCKS TO THE BEACH AND TOWN... This Carmel home is private to the street and nestled around a sunny, brick patio and english garden that is ideal for lounging or entertaining. Two generous bedrooms (one with private entry) and two baths...and owner will assist with financing.

$298,000 A FINE TRADITIONAL CARMEL STONE HOME with a new kitchen, fantastic living room, handsome patios and garden...even separate guest quarters. Attractive owner financing available.

$303,500 AN ELEGANT CONDOMINIUM RETREAT IN AN EXCELLENT CARMEL LOCATION. Overlooking a forested greenbelt there are 2 bedrooms, 2 baths, a sunroom, a private patio and 3 decks. Simply exquisite.

$350,000 A TRULY REMARKABLE CARMEL HOME ON 3 LOTS. The spacious living room has parquet wood floors. There is a formal dining room, and two large bedrooms each with their own full bath. Mature gardens.

$535,000 A HAVEN IN THE CARMEL HIGHLANDS. A warm, intimate home in the European tradition. Experience old world elegance...3 bedrooms/3 1/2 baths, library, a gourmet kitchen, and much, much more.

$695,000 PERFECT FOR A CORPORATE RETREAT OR AS A GRAND RESIDENCE... Ocean views and one block to the beach. Situated on 3 1/2 lots, this fine Carmel home has large, comfortable rooms; 4 bedrooms, 4 baths, formal dining room, and 5 fireplaces. Complete Brochure available.

BUILD YOUR OWN PEBBLE BEACH RETREAT

$99,900 LEVEL LOT NEAR MONTEREY PENINSULA COUNTRY CLUB... across from greenbelt. Great neighborhood. Wooded Views, excellent terms.

$125,000 1/4 ACRE, VIEWS OF MONTERYE BAY. Lots of privacy. Estate Sale. Brochure available.

$170,000 A LEVEL LOT THAT COULD BE SPLIT INTO 2 LOTS. Mature pines. Estate Sale. Call for details.

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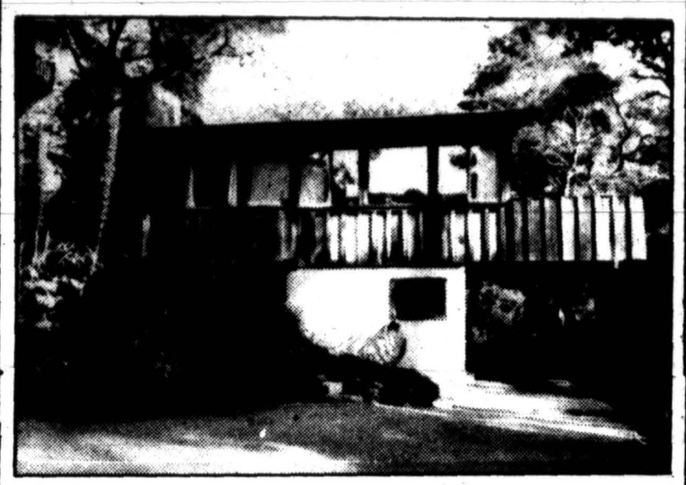
BIG PRICE REDUCTION



If money is a problem but you want to own a Carmel home AND you want to be just a short walk to the center of downtown AND you want to be south of Ocean AND you would like a simple walk to the cultural amenities offered at the Sunset Center OR the religious activities at the Mission or the Presbyterian Church, this house is a MUST for you. Assuming, of course, that you want to pay the least amount possible for the above delights and that you can enjoy all these things from the comforts of a smaller redwood house that features two bedrooms, one bath, fireplace, kitchen, living room, laundry-storage room, carport, and sunny deck (when it quits raining).

CALL US TODAY IF YOU FIT THE ABOVE DESCRIPTION. We will put you into Carmel living for only $179,000 — and the owner will finance for a few years at below market interest.

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MISSION NEAR SEVENTH•CARMEL

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Open Thurs., Fri., Sat., Sunday 1-5

Pt. Lobos, water and valley views Custom designed—all wood insulated house—low maintenance yard.

$285,000—Good Financing

24755 Crestview Circle, Carmel
624-1640

IN THE IMMORTAL WORDS OF FRANK WHATS-HIS-NAME... "IT WAS A VERY GOOD YEAR!"

AND WE WANT TO THANK OUR RESTAURANT CLIENTS, THE BUYERS AND SELLERS OF...

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CAFE BALTHAZAR
THE HACIENDA
CAFE SIRRAH
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FOR MAKING 1982 A BANNER YEAR!

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"Specialists in Restaurant And Business Sales"

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Carmel, CA 93921
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A Division Of INDEPENDENT iRa REALTY ASSOCIATES

PRIME OCEAN FRONT PROPERTY FOR EXCHANGE

Located close to Lovers' Point in Pacific Grove, this ocean front property is available to exchange for your single family residence anywhere on the peninsula. Live in the two bedroom home and enjoy the income from the duplex located on the 8 ocean front lots. Equity — $275,000.

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INDEPENDENT iRa REALTY ASSOCIATES

Gerry Lukenas
Exchange Specialist
Fifth Avenue near Dolores
Carmel, CA 93921

THE NAME BEHIND A WISE INVESTMENT

Public Notices

NOTICE OF DEATH OF GERTRUDE N. COLEMAN, aka GERTRUDE NICOLAY COLEMAN AND OF PETITION TO ADMINISTER ESTATE CASE NO. MP 8163

To all heirs, beneficiaries, creditors, contingent creditors and persons who may be otherwise interested in the will or estate of: Gertrude N. Coleman, Gertrude Nicolay Coleman.

A petition has been filed by Don W. Coleman, Patricia L. Womble in the Superior Court of Monterey County requesting that Don W. Coleman, Patricia L. Womble be appointed as personal representatives to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on Mar. 4, 1983 at 9:30 a.m. located at 1200 Aguajito Road, Monterey, CA 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisement of estate assets of of the petitions or accounts mentioned in sections 1200 and 1200.5 of the California Probate Code.

Attorney for petitioner:
Don W. Coleman
P.O. Box 221476
Carmel, California, 93922
Dates of Publication:
Feb. 3, 10, 17, 1983

(PC 211)

Now is the ideal time to buy your White Oaks home

Now all 38 of these handsome h[illegible]uilt, completing this beautiful new neighborhood in sunny Carmel Valley Village.

Now is the ideal time to see the decorator-furnished models of these lovely homes, while you have an excellent selection of locations and a choice of six floor-plans.

White Oaks is a Planned Unit Development offering condominium living at its finest.

These custom quality homes are realistically priced at $227,000 to $275,000, with excellent financing available: 10¾% (APR 11¼), fixed rate seven years.

A helpful sales staff is on hand every day from 12 P.M. to 5 P.M. to show you the furnished models and locations available. The White Oaks Associates Office can be reached by phone at 659-4287.

White Oaks is only twenty minutes from Carmel, an easy drive up the Carmel Valley Road to the Village.

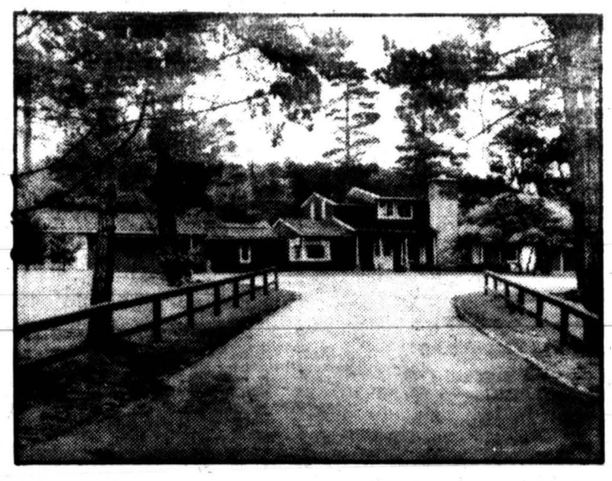
To fully appreciate the beauty of this project and its surroundings, one must experience White Oaks. Make it a "must see" this week.

Presented by
VINTAGE REALTY
Carmel Phone: 659-4287

CHRISTOPHER BOCK

REAL ESTATE

Make this your CROSBY HEADQUARTERS next year!



It's too late for this year's Clambake, of course, but not too soon to plan for 1984. Many corporations spend thousands of dollars entertaining friends and clients during this week-long party, but there's no substitute for having a place of your own. YOU ARE INVITED to inspect this outstanding house (after golf) on Thursday, Friday or Saturday from 2 to 4:30. And check the following:

Locations. At the corner of Forest Lake Road and 17 Mile Drive, it's conveniently located to all 3 Crosby courses, a short run to Cypress and Spyglass, a quick walk to Pebble Beach and the Lodge. It's directly across from the practice range, opposite the Peter Hay course, close to the polo field and equestrian center. Events all year long are within walking distance of this spot.

Size. The house is on a full acre of level ground, dotted with Monterey pines, overlooking a splendid view of Carmel Bay. It has 4 bedooms, 4 baths, a den, library, living room, kitchen and formal dining room in the main house, plus still another bedroom, bath and sitting room in the adjoining guest house. There are 2 double garages and plaza parking for up to 20 cars. 100 guests can readily be entertained.

Versatility. Of course this house can be used as a family dwelling. But it is singularly suited to a rotating round of residents: R & R for staff members, special invitations for selected friends for the continuous series of events in the Pebble Beach-Carmel area — the Bach Festival, Jazz Festival, Scottish Games, Concours d'Elegance, horse shows, tennis and golf. You'll have no trouble keeping a full schedule.

Price. Probably never again will this house be offered at such a rock bottom price. It is priced well below replacement cost. The owner's price is $635,000, solid evidence that he means to sell. REMEMBER ...

OPEN HOUSE
Thursday, Friday, Saturday
Open from 2 to 4:30

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

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- ACREAGES
- BUSINESSES & I.P.

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RAY HAUSER
Near The Barnyard
P.O. Box 222216-C
Carmel, CA 93922

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Properties To Coast-To-Coast Buyers

PEBBLE BEACH PROPER REDUCED OVER $100,000

The walled courtyard entry to this fine Pebble Beach residence is the perfect preview to the gracious living which awaits within. Three spacious bedrooms, two-plus baths, two magnificent fireplaces, family room with wet bar conveniently located off a super kitchen with butcher block island and updated appliances. A beautiful 1/3 acre site, a quiet lane, a fine estate area of Del Monte forest, and a most comfortable family residence — now reduced by over $100,000 to $269,500.

See the Crosby Insert in this week's Pine Cone for a Potpourri of our fine local listings. Call or stop by the office for details. "After Crosby" open Houses every day this week 3-5.

CALL FOR DETAILS

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QUAIL LODGE REALTY

At the Carmel Valley Golf Club, Carmel Valley, CA.

A SPANISH VILLA — WITH 7% FINANCING

(On top of Los Laureles Grade)

You can see forever — spectacular 180 degree ocean views, over 4,000 sq. ft. of living space, on 2½ acres, this 3 bedroom, 2½ bath estate is for those who enjoy spacious rooms, privacy and sunshine! $630,000.

IN THE SUN

AT THE CARMEL VALLEY GOLF AND COUNTRY CLUB

Homesites	from $212,000
Homes	from $295,000
Condominiums	from $275,000

Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

98.55 ACRES

In Cachagua. Your choice — a ranch? — vineyard? — Estate? — subdivision? Mountain and valley views with a southerly exposure. Owner financing available! $344,000.

Call us for further details and an appointment to inspect these properties.

624-1581 EXT. 296

8000 VALLEY GREENS DR. CARMEL CA 93923

Herma S. Curtis Real Estate

- Carmel, 624-0176
  100 Clock Tower Place
  Suite 100
  Carmel, Ca. 93921
- Monterey, 372-4500
  888 Munras Ave.
  Monterey, Ca. 93940
- Executive Offices, 624-4900
- Property Management, 624-5300

TWO FOR THE PRICE OF ONE

Brand new duplexes within walking distance to downtown Carmel. Close to park and tennis courts with view of park. Each duplex has two apartment, each apartment has 2 bedrooms, 2 baths with fireplace and garage. Good residential income property. Priced to sell at $320,000. C209MY1.

YOU CAN SEE FOREVER

Overlooking spectacular valley vistas, enjoy modern convenience combined with Spanish ambience in this graceful custom home. A large living room, formal dining, many decks and flowing open floor plan in conjunction with 5 bedrooms, 3 baths, a large kitchen with warm plank floors, skylight and its own cozy breakfast nook make this home ideal with for gracious entertaining or comfortable family living. Offered at $335,000. C201CC3.

DESIGNER HOME IN COUNTRY STYLE

A gracious Pebble Beach home, each room reflecting a personality of its own. Each of the 3 bedrooms has the privacy of its own bath and many decorator touches. Entertain around the fireplace in the formal living room or invite your guests into warmth of the French country kitchen/family room with plank floors, fireplace and much more. From the expansive used brick patio, sit and watch the deer which reside in the greenbelt backing the property. Offered at $365,000. M584JC4.

FOR OUR DISTINCTIVE AND SELECTIVE BUYERS

We are proud to offer this unique dome home located in sunny Carmel Valley on an acre of paradise. This home offers low maintenance, sprinkler system, fruit trees, a large pool, private spa off master suite. The tranquil setting is highlighted by the sweeping views of the valley from the landscaped gardens. Offered at $415,000. M567RR3.

BEST BUY IN CARMEL VALLEY

A delightful spacious home on one acre of beautifully landscaped grounds. Swimming pool, jacuzzi and open barbeque pit. Perfect for entertaining. Over 2,300 square feet, 3 bedrooms, 2 1/2 baths, family room, formal dining room, den and 2 fireplaces. Also a 2 car garage. A serene and lovely setting with restful views of the mountains and river. Flexable financing with owner carry-back. Priced at $280,000. C255CP3.

OPEN TODAY FROM 12 TO 3 SENSATIONAL CARMEL VALLEY RANCH CONDOMINIUMS

9567 Oak Court and 9605 Buckeye Court

Private master bedroom suites, walk-in closets and full bath. Dining rooms have wet bars, kitchens with garden windows, double ovens, one self-cleaning and one microwave. We have 4 condominiums available right on green velvet golf course. Offered from $299,000 to $399,000. Both furnished and unfurnished. Hostess: Pat Parrish.

Better Homes and Gardens®

CARMEL RETREAT
100% LOCATION

2 blocks from Carmel Beach, 4 blocks from Ocean Ave. Walk to the Crosby. A prime double lot site located on corner for max convenience. 3 bdr., 2 bth. Interior walls 100% redwood. Charming low maintenance garden.

CALL 503/224-7932

BEAUTIFUL-SECLUDED
CARMEL VALLEY RANCH STYLE HOME

4 bedroom, 3 1/2 bath, pool, spa, tennis court. Professionally landscaped acre.

Owner will carry all financing with small down. $540,000 appraised value.

659-4497

PORTER-MARQUARD REALTY

GREAT PEBBLE BEACH WEEK ENDER OR RENTAL

Purchase this outstanding Pebble Beach Condominium to use when you wish, and rent it for short periods, too. Property management service is available.

This 2 year old condominium has 2 bedrooms, 2 baths, nice living-dining area and a most convenient kitchen. Views are through the pines toward Monterey. At night the lights of the City twinkle in the distance. On the 17 Mile Drive, it is easily reached yet totally quiet and secluded.

The reduced price of this well-built unit is $205,000 with excellent financing. All furniture is available at modest additional cost. May we show you this special place?

PIONEERS IN CARMEL VALLEY
REAL ESTATE SINCE 1926
659-2267

SPECTACULAR OCEAN VIEWS
CARMEL HIGHLANDS

Just one step inside this beautiful new custom home and you'll discover spectacular ocean views and spacious rooms designed for luxurious living. Entertaining will be a joy in the living room, formal dining room, and imposing two story atrium. The atrium offers great flexibility in use and can be adapted to your lifestyle. The kitchen has custom cabinets, tile countertops, separate eating area and unusual fireplace-barbecue. Choose from two master bedroom suites—one has corner fireplace, the other has a both with contoured spa and stone walled shower. The den-guest bedroom and a cozy loft complete the 3,000 square feet. Large basement area could make excellent wine cellar. Come see the finishing touches being added now and let the builder further customize to your desires. Realistically priced at $489,000.

Open weekdays 9-4. Take Highway 1 South to Highlands Inn exit, continue up and to the right to Boyd Way.

Gene Dickerhoof, Realtor

625-3161 • 625-6198 • 373-6245

WANTED:
Letters to the Editor
in the Pine Cone
P.O. Box G-1
Carmel, CA 93921

OPEN SAT. 2/5, 1-4 P.M.

CARMELO & 7TH, N.E. CORNER, CARMEL... a *newly listed cozy cottage in prime location south of Ocean within easy walking distance of* town & beach. Set on a high double lot admid lovely English garden with winding paths and brick terrace, this 3 bedrooms, 2 bath home is charming throughout...French doors, hardwood floors, board & batten paneling, stone fireplace in living room with cathedral ceiling, formal dining, one bedroom suite with separate entry, storage and studio workshop under house. Hostess: Jodi Muir. 625-0300.

PEBBLE BEACH SPYGLASS solidly built 4 bedroom contemporary overlooking the 16th green and 17th tee...landscaped and decked entry, generously sized rooms, ceramic tile, floor-to-ceiling stone fireplaces in living & family rooms, lovely master suite with tiled sunken tub, delightful kitchen with top-quality features...light and airy throughout! A new listing, priced at $675,000. 625-4111

DEL MESA BEAUTY, an immaculate home in desirable adult community, well located near dining and pool...marble fireplace in living room, plush wall-to-wall carpeting, kitchen with all appliances, deck, 2 bedrooms and baths, wood-paneled den. A favorite floor plan...best buy in the area, $195,000. 625-4111.

PEBBLE BEACH SUNBELT home on 1.2 acre entered via circular drive. Spacious living/dining room with fireplace and custom bookcases opens onto sunlit garden patio with stone fireplace-barbeque. Luxurious, newly added master suite with sitting room. Guest suite and studio with half bath. Custom, traditional decor with high ceilings and shutters. $695,000. 625-4111

PACIFIC GROVE charmingly upgraded cottage, warm and cozy, very solid, perfect starter or ' 'rement 2 bedroom with ample lot size for expans.on. Nice yard with redwood fencing in front the outdoor lighting. Only $100,000. 625-0300.

CARMEL EASTERN COLONIAL walking distance to the Village, across from tennis courts at Forest Hill Park, 1/2 block to bus line...large rooms, French doors, dormers, wood windows, 3 bedrooms, 2 baths, large living room with fireplace, office finished garage, patio plus used-brick entry. Asking $295,000 with owner financing. Some antiques may be purchased. 625-0300.

BIG SUR 1308 ACRES looking to the sea, the Ventana Mountains and the Los Padre National Forest...natural pools, waterfalls, redwoods, madrone and ponderosa pines, game and fish...rugged cliffs, sandy beaches, crashing sea, high rolling pastureland, loading chutes, paddocks, lumber mill. Rustic 9 bedroom "lodge" home plus original homestead cottage. Ideal "Dude Ranch." $4,750,000.

PEBBLE BEACH prestige on a beautifully wooded, professionally landscaped 1/2 acre complete with cascading waterfall...3 bedroom, 2 bath home entered via circular drive. The tastefully appointed interior is fresh and charming...from formal entry, step-down skylit living room with stone fireplace, dining room and spacious sunroom inviting elegant entertaining...to the attractive family room with built-in bookcases and delightful kitchen with pantry providing comfort for family activities. This fine residence complete with "Laura's playhouse." is well priced at $339,000. 625-0300.

ACROSS A TREED CANYON to the sea and Pt. Lobos is the view from this Carmel Highlands retreat on 2 levels. Upstairs is a grand foyer, magnificent large living room with fireplace and glassed wall to view, glassed-wall dining, deluxe kitchen with casual dining, library suite and master suite. Down the circular staircase is the family room with slate fireplace and fine view and guest accommodations. 3600 luxurious square feet expanded by extensive decking. Offered at $595,000, beach access. 625-0300.

del monte realty company

Exclusive Sotheby Parke Bernet Afilliate for the Monterey Peninsula

625-4111
PEBBLE BEACH
At the Shops
Across from Lodge

625-0300
CARMEL
Mission St.
Between 4th & 5th

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5693-12

The following person is doing business as: THE ARMOIRE, Seventh & Lincoln Sts., Carmel, CA 93921.

PATRICIA ANNE DICK, 2825 17 Mile Drive, Pebble Beach, CA 93935.

ANNE DICK, 2825 17 Mile Drive, Pebble Beach, CA 93953.

This business is conducted by a general partnership:

ANNE DICK

This statement was filed with the County Clerk of Monterey County on January 3, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Jan. 27, Feb. 3, 10, 17, 1983.

(PC0134)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5684-16

The following person is doing business as: CONSERVATOR LIAISON SERVICES, 14th St. & San Antonio, Carmel, CA 93921.

ANN KATHLEEN AMMERMAN, P.O. Box 3168, Carmel, CA 93921.

This business is conducted by an individual:

ANN KATHLEEN AMMERMAN

This statement was filed with the County Clerk of Monterey County on December 6, 1982.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Jan. 20, 27, Feb. 3, 10, 1983.

(PC0119)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5697-15

The following person is doing business as: ICS, 24955 Carmel Hills Drive, Carmel, CA 93923.

TAO, TIEN FAN, 24955 Carmel Hills Drive, Carmel, CA 93923.

This business is conducted by an individual;

TIEN F. TAO

This statement was filed with the County Clerk of Monterey County on January 18, 1983.

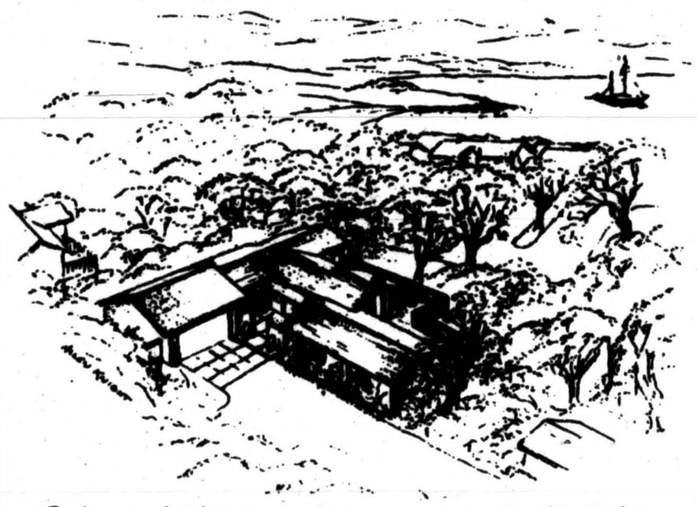
ERNEST A. MAGGINI
County Clerk

Dates of Publication: Feb. 3, 10, 17, 24, 1983.

(PC207)

Looking For a
Bargain?
YOU CAN FIND IT RIGHT HERE!
IN THESE INFLATIONARY TIMES, THE CLASSIFIED SECTION OF THE CARMEL PINE CONE CAN BE YOUR ANSWER TO THE DWINDLING DOLLAR. EACH WEEK DOZENS OF ITEMS ARE OFFERED IN THESE PAGES AT PRICES FAR BELOW RETAIL. WHY PAY MORE? SHOP RIGHT HERE!

OCEAN VIEW



Only rarely does one have an opportunity to buy a Pebble Beach townhouse located only steps from the Lodge and famed Pebble Beach Golf course. Approximately 3,000 square feet with 2 bedrooms suites, and 3 baths with separate unfurnished guest quarters below. This superbly decorated home is designed for entertaining. The large living room, dining room and 2 bedroom suites open up onto a private deck with sweeping views of the Pacific Ocean and Point Lobos beyond. This is a rare opportunity to combine luxury and location with elegance and view. Appointment only. $785,000.

OCEAN VIEWS
CARMEL POINT

Sweeping ocean views provide high drama as waves crash just steps from your window with the Lodge and Pescadero Point in the background. This 4 bedroom 3 1/2 bath home provides the best in Ocean Front location with elegant architectural design. Shown by appointment only. $795,000.

OCEAN AVENUE REALTY
Since 1952
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OPEN HOUSE SATURDAY 1 TO 4 P.M.

24799 Guadalupe Street Carmel. *Carmel's only timeshare. Own a part of Carmel forever at a very reasonable price. Choose to invest in one month or more of this exquisite contemporary home within walking distance to town. Call or stop by our office on Ocean Ave. near Dolores, Downtown Carmel. Open daily 9:00 A.M. to 6:00 P.M.*

Offices — Palo Alto to Carmel
Carmel 625-3600

PINE INN

GARDEN COURT REALTY

& PROPERTY MANAGEMENT

Crosby Time!

While you are here take the time to check several good modest investments, with financing, within the 17 Mile Drive.

High in upper Pebble Beach

An eagle's nest location with in-law facility on 2 levels. Protected by green belt on 2 sides with panoramic view. Two bedrooms, 2 baths. Residence or investment $200,000.

Monterey Peninsula Country Club

Superbly developed 2 bedroom, two bath main house with separate architect designed guest house. Ideal investment, residence or combination. $280,000.

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CARMEL AREA • PEBBLE BEACH

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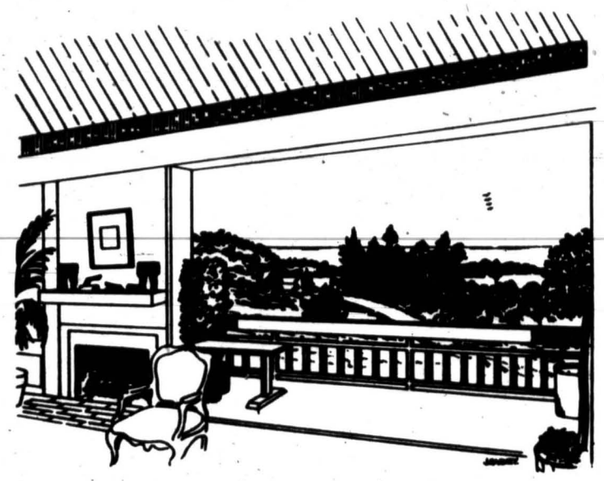
EAST AFRICA APPEAL

THE MITCHELL GROUP

real estate

SUPERB



OUR NEWEST LISTING is not just another dreary condo, but a superble styled unit in Carmel's High Meadow Outlook that makes all others look pedestrian. From the moment you enter the upper level of this three bedroom unit, you'll be right. An internationally known decorator took advantage of a living room with lofty ceiling and superb view to create unusual design for a home of great style. Enhancing the setting are atriums that bring the outdoors inside...a carefully landscaped garden...and handsome cabinetry throughout. For the demanding, descerning and serious buyer. By appointment. $310,000.

SOME OF OUR CHOICE OFFERINGS IN AND AROUND CARMEL...

CARMEL — A cozy cottage three level blocks south of Carmel Plaza, 3 bedrooms, living room with fireplace, hot tub in garden, garage. $179,500.

CARMEL — A three bedroom home on a tree-lined street with sunny and private rear garden. High beamed ceiling and fireplace in living room. Reminds you of a Swiss chalet. $215,000.

CARMEL — Close in, a 2 bedroom home on a 7500 square foot lot that would allow you to build a nice guest house! Sunny patio with much privacy. Property borders on greenbelt. Super financing. $224,00.

PEBBLE BEACH — Close to Monterey Peninsula Country Club, an immaculate 3 bedroom home with landscaped garden. Two fireplaces, wet bar, great closet space, good floor plan, oversized garage. $249,500.

CARMEL — South of Ocean Avenue, a newly redecorated 2 bedroom home. Living room has high arches ceiling and fireplace. Up-to-date kitchen and bathrooms. Charming gardens. $275,000.

CARMEL — In Hatton Fields and secluded behind a tall cypress hedge, a most appealing home with each of its 2 bedrooms in separate wings. Lovingly maintained. Shows beautifully! $330,000.

CARMEL — South of Ocean Avenue, a timeless contemporary home designed by an architect. Big picture windows overlook treetops and greenery. Spacious downstairs studios could be converted. $395,000.

CARMEL HIGHLANDS — On Spindrift Road, a handsomely restyled Mediterranean home with 4 bedrooms, 3 fireplaces, all new kitchen, and with all the old charm retained. Peek of ocean and access to private beach. $395,000.

CARMEL VALLEY — Own your own country club. On more than an acre, two 2 bedroom houses, fenced tennis court, big swimming pool, landscaped grounds, 35 fruit trees, and much, much more. $498,000.

M|M
M|M

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

...Carmel...

$195,000 ... Privacy protected by high fence. Three bedrooms. Two baths. Fireplace in living room. Hill view. Patio, Storage wall in carport.

$197,500 ... Four blocks to beach. Two blocks to shops. Two bedrooms. Two baths. Fireplace and loft in living room. Separate studio. Garage.

$220,000 ... Extra large Arroyo Carmel condominium. Fireplace in living room. Three bedrooms. Two and a half baths. Garage. Pool. Tennis courts.

$235,000 ... Large, sunny site. Two bedrooms. Two baths. Fireplace in living room. Dining room. Country kitchen. Guest apartment. Patio. Garage.

$298,000 ... Ocean vistas. Five bedrooms. Three baths. Fireplace in living and family rooms. Barbecue in kitchen. Decks. Double garage. Street-to-street site.

$395,000 ... Level three-block stroll south of shops. Two bedrooms. Two baths. Fireplace in living and family/dining rooms. Country kitchen. Studio. Patios. Garage.

$600,000 ... Point Lobos, ocean and hill view. Almost-acre site. Four bedroom and bath suites. Fireplace in living room, master bedroom and family kitchen. Dining room. Study. Spa deck. Garage.

... Pebble Beach ...

795,000... Near Lodge on just under an acre and entirely renovated and enlarged. Ocean vistas. Four fireplaces. Five bedrooms. Six baths. New kitchen. Dining room. Dramatic entry. Patio. Deck. Double garage.

$1.15 million ... Old World elegance. Modern comfort. Ocean vistas. Three bedrooms. Fireplace in master suite, living, family and game rooms. Study. Garden room. Spa. Sauna/exercise area. Three-car garage. Acre site.

$1.15 million ... On two acres bordering Cypress Point Golf Course, a spacious Spanish villa. Ocean vistas. Fireplace in living room, library, master suite. Three more bedrooms. Dining room. Country kitchen. Bar, powder room off entry. Decks. Three-car garage.

$1.2 million ... New, elegant French provincial mansion above The Lodge. Fireplace in living and family rooms, master and guest suites. Third bedroom suite. Bar in dining room. Superb kitchen. Breakfast room. Powder room off entry. Three-car garage.

... Carmel Valley ...

$225,000 ... Inside guarded gate of Del Mesa Carmel condominium community. Two bedrooms. Two baths. Ocean vista. Fireplace in living room. Den. Glassed deck.

$340,000 ... On 1.4 acres in La Rancheria. Three bedrooms. Two baths. Fireplace in living room. Family kitchen opens to atrium. Deck. Guest house. Two garages.

$375,000 ... *With a wide deck wrapping a swimming* pool, contemporary home and guest house on 1.4 acres near Village. Four bedrooms. Fireplace in living and family rooms. Dining room.

$425,000 ... Amid oaks on secluded acre in La Rancheria. Fireplace in living room, family/dining room, country kitchen. Four bedrooms. Window walls to patios. Spa deck. Carport.

$435,000 ... Facing Carmel Valley Ranch golf course, new, two-story, custom condominium. Three bedrooms. Three baths. Fireplace in living room. Bar in dining room. Study. Almillmo kitchen. Patios. Double garage.

$695,000 ... Architect-adapted to 2.74 acres sloping to the river, a several-level, four bedroom home featuring use of native woods. Fireplace in living room and master suite. Dining room. Den. Patio with swimming pool and spa. Security system.

$785,000 ... On Los Ranchitos 3.8-acre site, and built about a colonnaded court with grape arbor, bar and fireplace, four bedroom, custom-built country house. Fireplace in living and dining rooms. Family room. Deck. Garage. Maintenance building. Orchard.

$850,000 ... Rambling home with ageless charm on Los Ranchitos, 3.5-acre site. Fireplace in living room and three bedroom suites. Dining and breakfast rooms. Lánai. Studio/galery. Guest apartment. Garage. Patios. Grape arbor. Barn/workshop.

$1.5 million ... With the privacy of a four-acre site, a remodeled Comstock emphasizing comfort. Guest house. Patio with 36 ft. swimming pool. Spa deck. Fireplace in library, living and dining rooms. Two bedrooms. Three bathrooms. Study. Studio. Three-car garage.

... Carmel Highlands ...

$495,000 ... Ocean views from several-level home on secluded half-acre. Fireplace in family room and large living/dining/cooking space. Three bedrooms. Three baths. Decks. Studio off double garage.

$775,000 ... Sea and shore views from three bedroom, four-level home wrapped by decks. Fireplace in living room. Bar in library. Dining, breakfast and family rooms. Study. Studio. Guest apartment. Spindrift Road, 1.5-acre site.

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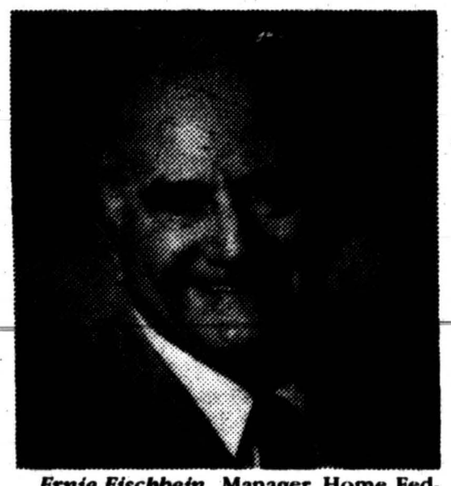
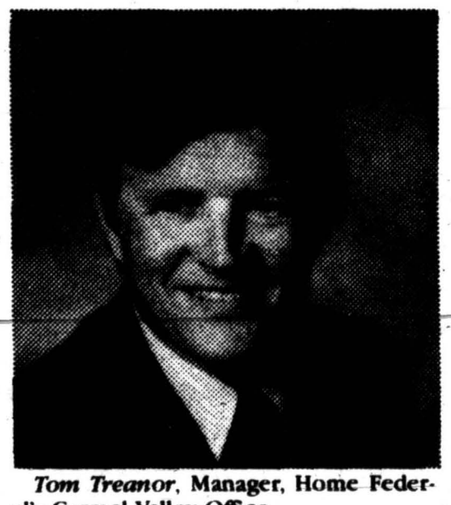


Ernie Fischbein, Manager, Home Federal's Monterey Office



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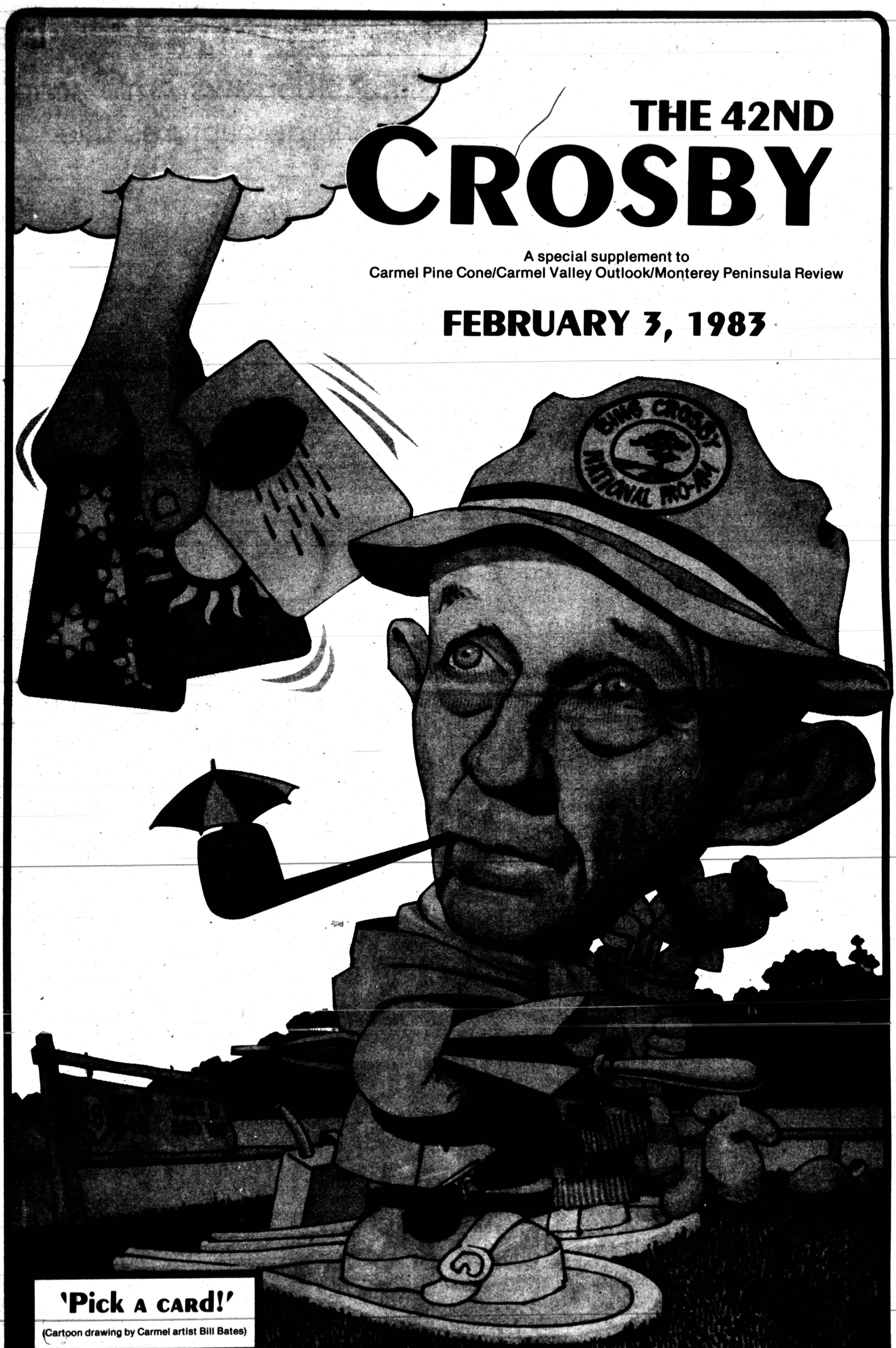
THE 42ND CROSBY

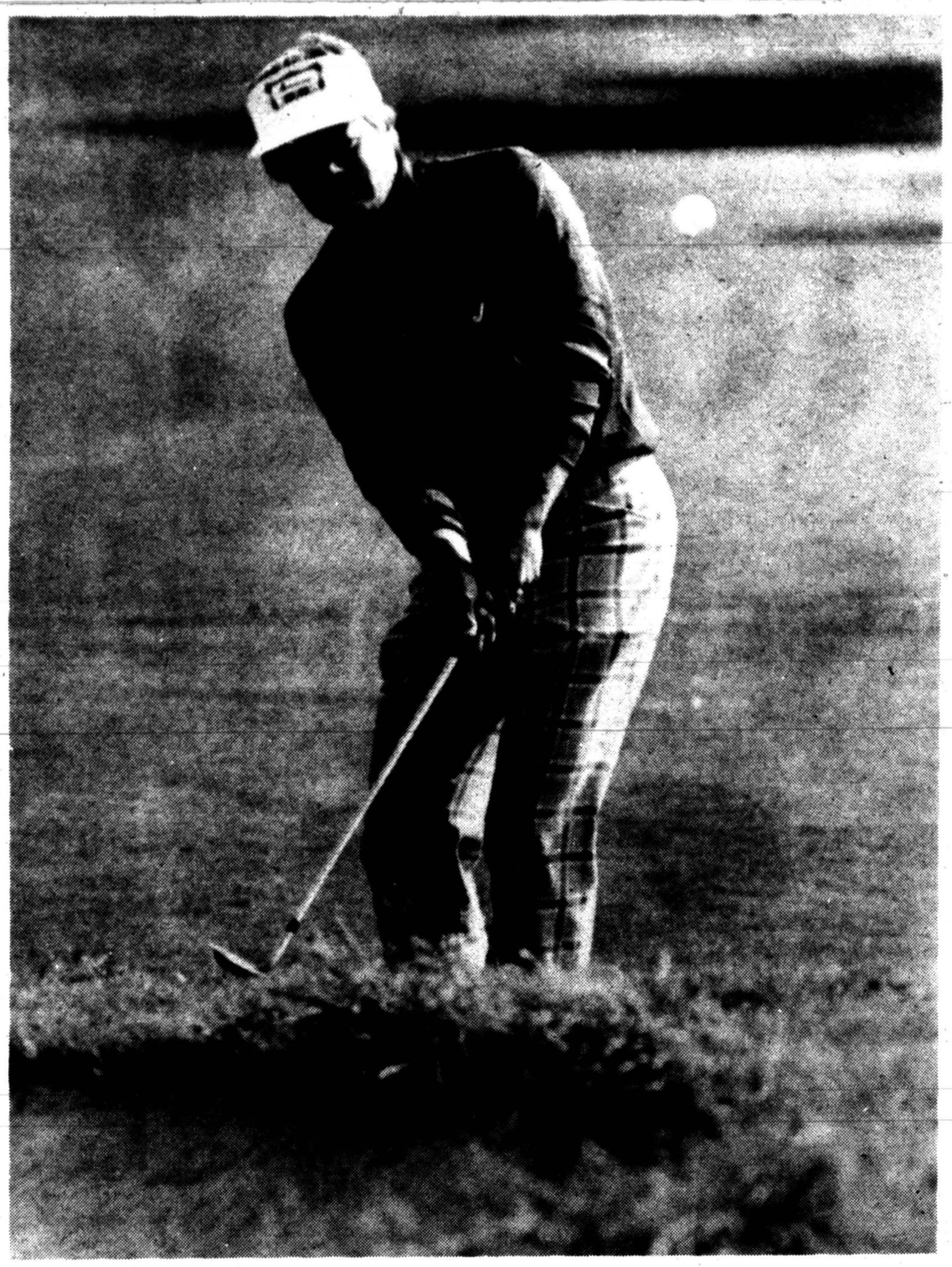
A special supplement to
Carmel Pine Cone/Carmel Valley Outlook/Monterey Peninsula Review

FEBRUARY 3, 1983



'Pick a card!'

(Cartoon drawing by Carmel artist Bill Bates)



Captures 1982 championship

JIM SIMONS, a relative unknown, shot a blistering 66 on the final round to take a two-stroke victory over Craig Stadler in the 1982 *Bing Crosby Pro-Am Tournament. Four* strokes behind Simons at 280 were: Johnny Miller, Mike Morley, Rex Caldwell, Jon Inman and Jack Nicklaus. (Pebble Beach Company photo.)

The 1982 Crosby:

Simons borrows Arnie script; late charge captures title

The 1982 Bing Crosby Pro-Am Golf Tournament will probably be remembered more for the title that Craig Stadler lost rather than the one Jim Simons won.

But that would not be quite correct.

Simons roared down the back nine to catch a faltering Stadler with a brillant six-under par 66 on the tough Pebble Beach course. He finished at 274 to capture the 41st Clambake trophy and $54,000 in prize money.

Simons' 274 shattered the old Crosby record of 278, held jointly by Bert Yancy (1970) and Tom Shaw (1972). Tom Watson shot a 273 in 1977, but that year Spyglass could not be played and one round was played at the much easier Monterey Peninsula Country Club Course.

Stadler's final round 70 was two under par for a fine finish, except that he had a five-stroke lead at the 10th tee and could not hold off Simons' charge. Stadler putted out at 276 and went home with $32,400.

Simons' back nine charge brought back memories of the great Arnold Palmer days, when "Arnie's Army" would cheer him out of the middle of the pack to capture tournament titles on the last few holes.

Stadler shot mediocre 71s the first two days and didn't appear to be much of a contender at that point. He was in the middle of a pack that included Jack Nicklaus and Johnny Miller.

Nicklaus and Miller shot identical 71s on the third round and appeared to be in contention for the final round. However, Nicklaus faltered with a final 70 and Miller's sizzling 67 couldn't match the pace set by Simons. Both finished at 280, six strokes off the pace.

Meanwhile, Simons' first round 71 was erased by a blistering 66 on the second day. Although he appeared to be in contention, Simons slipped a few shots off the pace with a 71 the next day.

But Simons repeated his second day birdie rampage with an even better 66 on the pressure-packed Pebble Beach course.

Simons began his charge, and Stadler began to falter, on the ninth tee with Simons down by five strokes.

Simons made up three by the time the critical 13th loomed. On the green, Simons made his first crucial putt, a 25-footer to bring him to within one.

Stadler, who is nicknamed "The Walrus" for his burly looks, did not play poorly, but only average as he managed only one birdie between the ninth and 13th.

On the 14th, lady luck smiled on Simons and magic was in the air. Simons' drive hooked and appeared to head far into the gallery, but it struck a flag stick and dropped just three feet off the fairway.

Stadler was having his own troubles. His 14th drive sliced left and he two-putted out with a bogey.

Simons then promptly birdied to take command by one stroke.

But the drama continued as Stadler refused to fold despite losing the lead.

On the next hole, Simons bogeyed by missing a cinch three-foot putt. Stadler hit par and it was all even going to the 16th.

Stadler ripped his iron shot into the rocks and was forced to take a penalty stroke. The bogey cost him the championship.

Simons easily stroked in a five-foot birdie putt to take a two stroke lead with two left to play.

Both played even on the 17th and Stadler was forced to go for broke on the final tee. But the par-five 18th is not conducive to making up two strokes when the leader needs just a par and the chaser must eagle.

Stadler's final 276 broke the old Crosby records, but it was not enough to capture the 41st Clambake. It's as if you hit 62 home runs to break Roger Maris' record and someone else ripped 63. Jim Simons did just that and Craig Stadler had to wait until next year.

WINNER: JIM SIMONS 71-66-71-66—274

Craig Stadler	71-71-64-70—276	Jay Haas	73-68-73-73—287
Johnny Miller	71-71-71-69—280	Greg Powers	72-70-72-73—287
Mike Morley	72-76-65-67—280	Jeff Mitchell	70-72-71-74—287
Rex Caldwell	73-67-73-67—280	Mike Reid	74-68-74-72—288
Joe Inman	73-69-69-69—280	Roger Maltbie	75-69-71-73—288
Jack Nicklaus	69-70-71-70—280	John Cook	73-75-68-72—288
Tommy Valentine	70-71-73-67—281	Bruce Lietzke	66-72-79-71—288
Gene Littler	70-71-71-69—281	David Graham	75-71-71-71—288
George Burns	67-69-77-68—281	John Mahaffey	75-72-71-70—288
Dave Stockton	70-70-70-70—281	Lanny Wadkins	72-72-72-73—289
George Archer	76-69-70-67—282	Fred Couples	72-69-74-74—289
Tom Watson	69-73-72-68—282	Peter Jacobsen	71-74-70-74—289
Bob Gilder	71-70-72-69—282	Tom Kite	73-70-73-73—289
Tim Simpson	73-67-74-69—283	Dave Eichelberger	70-76-72-71—289
Chip Beck	69-73-69-72—283	D.A. Weibring	72-73-73-71—289
Scott Simpson	69-73-69-72—283	Forrest Fezler	66-75-71-77—289
Bob Eastwood	75-66-72-71—284	Tom Weiskopf	72-72-72-74—290
Hubert Green	71-69-74-71—285	Morris Hatalsky	70-70-76-75—291
Gibby Gilbert	72-70-71-72—285	Dan Pohl	73-71-71-76—291
Bobby Wadkins	71-68-71-75—285	Jim Booros	71-72-71-77—291
Hal Sutton	70-67-72-76—285	Doug Tewell	73-73-71-74—291
Mark Hayes	75-70-69-72—286	John Lister	74-71-72-74—291
Mark O'Meara	71-70-75-70—286	Eric Batten	74-71-74-72—291
Scott Hoch	71-75-71-69—286	Barney Thompson	73-71-74-73—291
Ben Crenshaw	69-74-75-68—286	Danny Edwards	72-67-79-73—291
Vance Heafner	73-73-73-68—287	Mike Peck	73-77-67-75—292
Fuzzy Zoeller	73-73-72-69—287	Jet Ozaki	70-74-73-75—292
Mark Pfeil	73-75-70-69—287	Dan Pooley	71-74-72-76—293
Curtis Strange	71-70-75-71—287	Lee Elder	75-73-71-75—294
		Bruce Devlin	71-74-73-78—296

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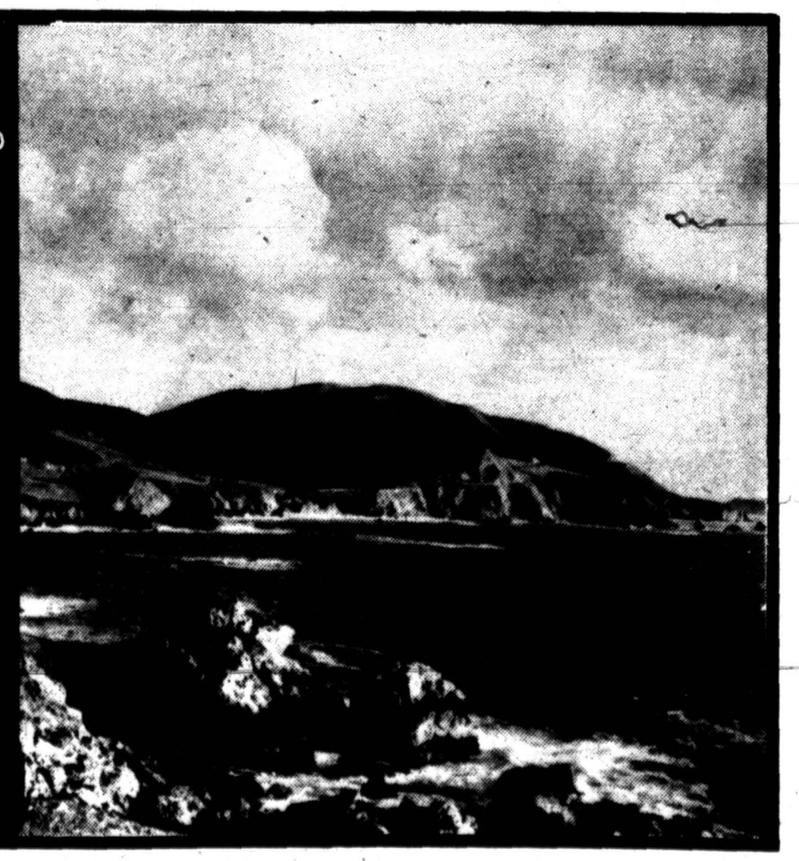

The Crosby lineup

Thurs. Spyglass Hill	Friday Pebble Beach	Saturday Cypress Point		
10:09	* 9:33	8:30	Ken Green and Kemp Biddulph	Mike Watney and James Niven
10:18	* 9:42	8:39	Chris Roderick and John Swanson	Buddy Gardner and Joe Hamilton
10:27	* 9:51	8:48	Jim Nelford and Harold Poling	Pat McGowan and Dr. Max Tarmann
8:30	* 10:00	8:57	Tommy Valentine and Carl Gregory	Bruce Fleisher and Ronald Scelfo
8:39	* 10:09	9:06	Hubert Green and Alex Spanos	Mike Sullivan and Mark Soltau
8:48	* 10:18	9:15	Bob Eastwood and Paul Spengler	Mike Reid and Ross Brownlie
8:57	* 10:27	9:24	Roger Maltbie and Stanley Rumbough,	Forrest Fezler and Charles Seaver
9:06	* 8:30	9:33	Bob Lunn and J. Perry Ruddick	Bob Wynn and George Padis
9:15	* 8:39	9:42	Leonard Thompson and Jack Vickers	John Fought and Gary Laughlin
9:24	* 8:48	9:51	Mike Holland and Raymon Finch, Jr.	Tim Simpson and R.P. Horne
9:33	* 8:57	10:00	Dan Pohl and Virgil Sherrill	Tom Jenkins and Carl Timpson
9:42	* 9:06	10:09	Q3 and James Doten	Q4 and C.Michael Jacobi
9:51	* 9:15	10:18	David Peoples and John Brennan	Mac O'Grady and Robert Carlisle
10:00	* 9:24	10:27	Bob E. Smith and Leo Futch	Michael Brannan and Dr. John Forbus.
* 10:09	9:33	* 8:30	Bill Kratzert and Jim Vickers	Craig Stadler and John Jennings
* 10:18	9:42	* 8:39	Andy Bean and Bill Bunting	Lanny Wadkins and Mack Rankin, Jr.
* 10:27	9:51	* 8:48	Payne Stewart and Charles Van Linge	Bill Rogers and Rick Rogers
* 8:30	10:00	* 8:57	John Adams and Debbie Weldon	Mike McCullough and Kathy Baker
* 8:39	10:09	* 9:06	Jim Thorpe and Frank Dill	Frank Conner and Bob Morman
* 8:48	10:18	* 9:15	Jack Renner and James Linn	Dave Barr and William Fugazy
* 8:57	10:27	* 9:24	Kikuo Arai and Robert Ivie	Nobumitsu Yuhara and Robert Schmidt
* 9:06	8:30	* 9:33	Russ Cochran and Mat Palacio	Dan Forsman and Charles deLimur
* 9:15	8:39	* 9:42	Joey Rassett and Robert Lurie	Jim Kane and Peter Ueberroth
* 9:24	8:48	* 9:51	Mick Soli and John Wilson	Larry Mize and Jesse Yohanan
* 9:33	8:57	* 10:00	Rex Caldwell and Dean Spanos	Greg Powers and Barry Ruhl
* 9:42	9:06	* 10:09	Howard Twitty and Robert Goldwater	John Mahaffey and Vern Peak
* 9:51	9:15	* 10:18	Scott Hoch and A.Thomas Taylor	Bob Gilder and Howard Clark
* 10:00	9:24	* 10:27	Peter Oosterhuis and John Archer	Bobby Clampett and Hank Ketcham

* Denotes 10th Tee

Thurs. Cypress Point	Friday Spyglass Hill	Sat. Pebble Beach		
10:09	* 9:33	8:30	Gary Hallberg and Lebby Hudson	Steve Melnyk and Garry Drummond
10:18	* 9:42	8:39	Gary Koch and Tommy John	Bob Murphy and Arthur Ashe
10:27	* 9:51	8:48	Tom Kite and James Robinson III	Jim Simons and Richard Hoover
8:30	* 10:00	8:57	Ben Crenshaw and Nathaniel Crosby	Vance Heafner and Harry Crosby
8:39	* 10:09	9:06	Tom Shaw and Andy Williams	Bobby Nichols and Glen Campbell
8:48	* 10:18	9:15	Tom Watson and Robert Willits	Calvin Peete and Frank Tatum
8:57	* 10:27	9:24	Raymond Floyd and Clint Eastwood	Jerry Pate and James Walter
9:06	* 8:30	9:33	Johnny Miller and Johnny Mathis	Peter Jacobsen and Jack Lemmon
9:15	* 8:39	9:42	Jack Nicklaus and . Robert Hoag	Bruce Lietzke and Kerry Packer
9:24	* 8:48	9:51	Jim Booros and Efrem Zimbalist, Jr.	Curt Byrum and George C. Scott
9:33	* 8:57	10:00	Tom Pernice, Jr. and Telly Savalas	Robert Wrenn and Ken Howard
9:42	* 9:06	10:09	Terry Diehl and Charley Pride	Lee Elder and Pat Boone
9:51	* 9:15	10:18	John Cook and James Garner	David Graham and Bill Saxon
10:00	* 9:24	10:27	Danny Mays and Don Strock	Ernie George and Bob Griese
* 10:09	9:33	* 8:30	Larry Rinker and Patrick Pate	Mike Peck and C. Grant Spaeth
* 10:18	9:42	* 8:39	Bob Tway and Bob Murphy	Rafael Alarcon and Willie McCovey
* 10:27	9:51	* 8:48	Chip Beck and Lee Brandenburg	Gary McCord and Roberts Vaux
* 8:30	10:00	* 8:57	Gay Brewer and Robert Funkhauser	Orville Moody and Clive Greaves
* 8:39	10:09	* 9:06	Rod Funseth and Gordon Soltau	Al Geiberger and G.R. Katzenbach
* 8:48	10:18	* 9:15	Miller Barber and Dr. Charles James	Doug Sanders and Leonard Postero
* 8:57	10:27	* 9:24	Gil Morgan and Card Walker	Mark Hayes and Ron Miller
* 9:06	8:30	* 9:33	Keith Fergus and Guinn Fergus	Hal Sutton and Grits Gresham
* 9:15	8:39	* 9:42	Mark McCumber and Vic Damone	Phil Hancock and Robert Mack
* 9:24	8:48	* 9:51	Lon Hinkle and John Brodie	Larry Nelson and J.C. Rathborne
* 9:33	8:57	* 10:00	Jodie Mudd and Jay Sigel	Fred Couples and Jack Marin
* 9:42	9:06	* 10:09	Bobby Wadkins and Alan Shepard	Mike Donald and Scatman Crothers
* 9:51	9:15	* 10:18	Eric Batten and Joe Montana	Steve Hart and Brian Sipe
* 10:00	9:24	* 10:27	Bill Sander and Don Sutton	Jeff Sanders and Willie Mays

* Denotes 10th Tee

Thurs. Pebble Beach	Friday Cypress Point	Saturday Spyglass Hill		
10:09	* 9:33	8:30	Tze-Chung Chen and Bob Vaillancourt	John McComish and Jacky Lee
10:18	* 9:42	8:39	Thomas Lehman and Jim Bacon	Jim Roy and James McIntosh
10:27	* 9:51	8:48	Brad Bryant and Gordon Hough	Nick Faldo and James Mahoney
8:30	* 10:00	8:57	Mark O'Meara and Dick Giddings	Lennie Clements and A. Downing Gray
8:39	* 10:09	9:06	David Edwards and Verle Bogue	Danny Edwards and Roger Penske
8:48	* 10:18	9:15	Fuzzy Zoeller and Abelardo Rodriguez	Bob Shearer and W.R. Gibson
8:57	* 10:27	9:24	George Burns and J.P. Diesel	Barry Jaeckel and M.J.Mastalir, Jr.
9:06	* 8:30	9:33	Bobby Cole and Giuseppe Cecconi	Victor Regalado and Andres Kaneda
9:15	* 8:39	9:42	Gene Littler and Richard Remsen	Bruce Devlin and Robert Roos
9:24	* 8:48	9:51	Mark Pfeil and Louis Auer	Loren Roberts & Bill Dougherty
9:33	* 8:57	10:00	Bill Murchison & Pepe Mestre	Ivan Smith and Sonny Brown
9:42	* 9:06	10:09	Woody Blackburn and John McCoy	Jim Dent and Charles Perry
9:51	* 9:15	10:18	Bob Michael and D.E.Grandstaff, Jr.	Keith Clearwater and Colm O'Connell
10:00	* 9:24	10:27	Maurie Ver Brugge and Sandy Gillespie	E. Harvie Ward and Peter Green
* 10:09	9:33	* 8:30	Donnie Hammond and James Ireland	Richard Zokol and John Brown
* 10:18	9:42	* 8:39	Thomas Gray and Downey Orrick	Rod Nuckolls and William Tillman
* 10:27	9:51	* 8:48	Blaine McCallister and Paul John	Lindy Miller and George Dastyck
* 8:30	10:00	* 8:57	Lyn Lott and Tom Culligan	George Cadle and Wheeler Farish
* 8:39	10:09	* 9:06	Tommy Aaron and John Zoller	Don Bies and Peter Bostwick
* 8:48	10:18	* 9:15	Don Massengale and Darrell Brown	Bert Yancey and George Malti
* 8:57	10:27	* 9:24	Doug Tewell and Gerald Owens	Dave Eichelberger and Pard Erdman
* 9:06	8:30	* 9:33	Ron Streck and David Kirkland	Jay Haas and Alfonso Fanjul, Jr.
* 9:15	8:39	* 9:42	Lou Graham and Robert Ewing	Gibby Gilbert and Richard Gelb
* 9:24	8:48	* 9:51	George Archer and Charles Schulz	Joe Inman and Dr. Robert Albo
* 9:33	8:57	* 10:00	Clarence Rose and Jim Lange	Bill Britton and John Barbour
* 9:42	9:06	* 10:09	Rick Rhoades and Howard Hickingbotham	Jim Langley and Clarke Bearden
* 9:51	9:15	* 10:18	Q2 and Ronald Harris	Q1 and Lew Webster
* 10:00	9:24	* 10:27	David Ogrin and Julie Bescos	Bob Boyd and Timothy Street

* Denotes 10th Tee

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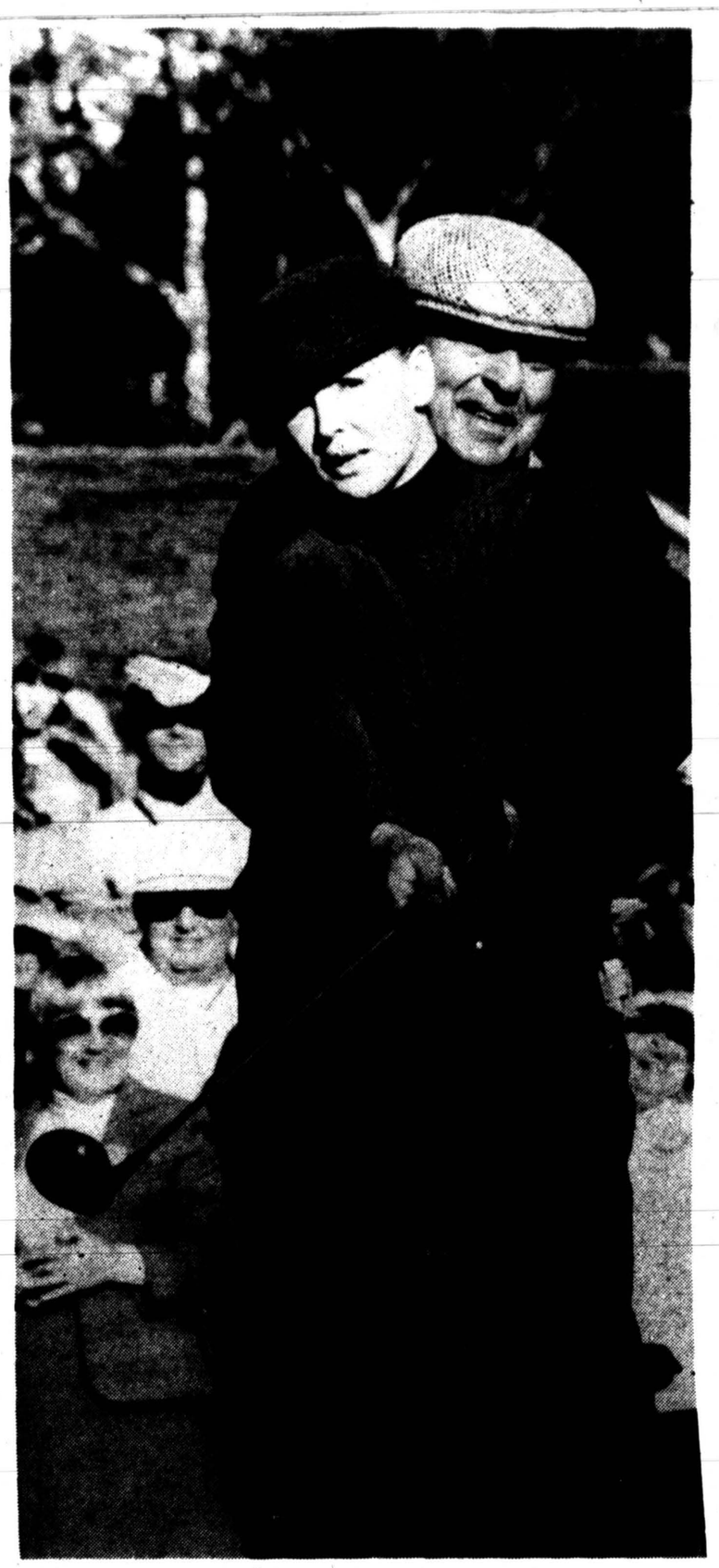

Course hijinks

PHIL HARRIS and Katherine Crosby made their own pairing during comic antics at the early rounds of the Clambake. The celebrity rounds are always full of surprises and fun. (Pebble Beach Company photo,)

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Robert Miskimon ..... Managing editor
Michael Gardner ..... Special section editor
Joe Livernois and Brock Shafer ..... Writers
Bill Brooks ..... Photographer
Pat Hathaway ..... Historical photographer
Leigh Hartman ..... Staff artist
Bob Campbell, Linda d'Oliveria, Virginia Ray, and Elaine Giampietro ..... Advertising
Durk Duerksen ..... Production supervisor
Ashley Wooster, Sharron Smith, and Shirleen Holt ..... Production staff

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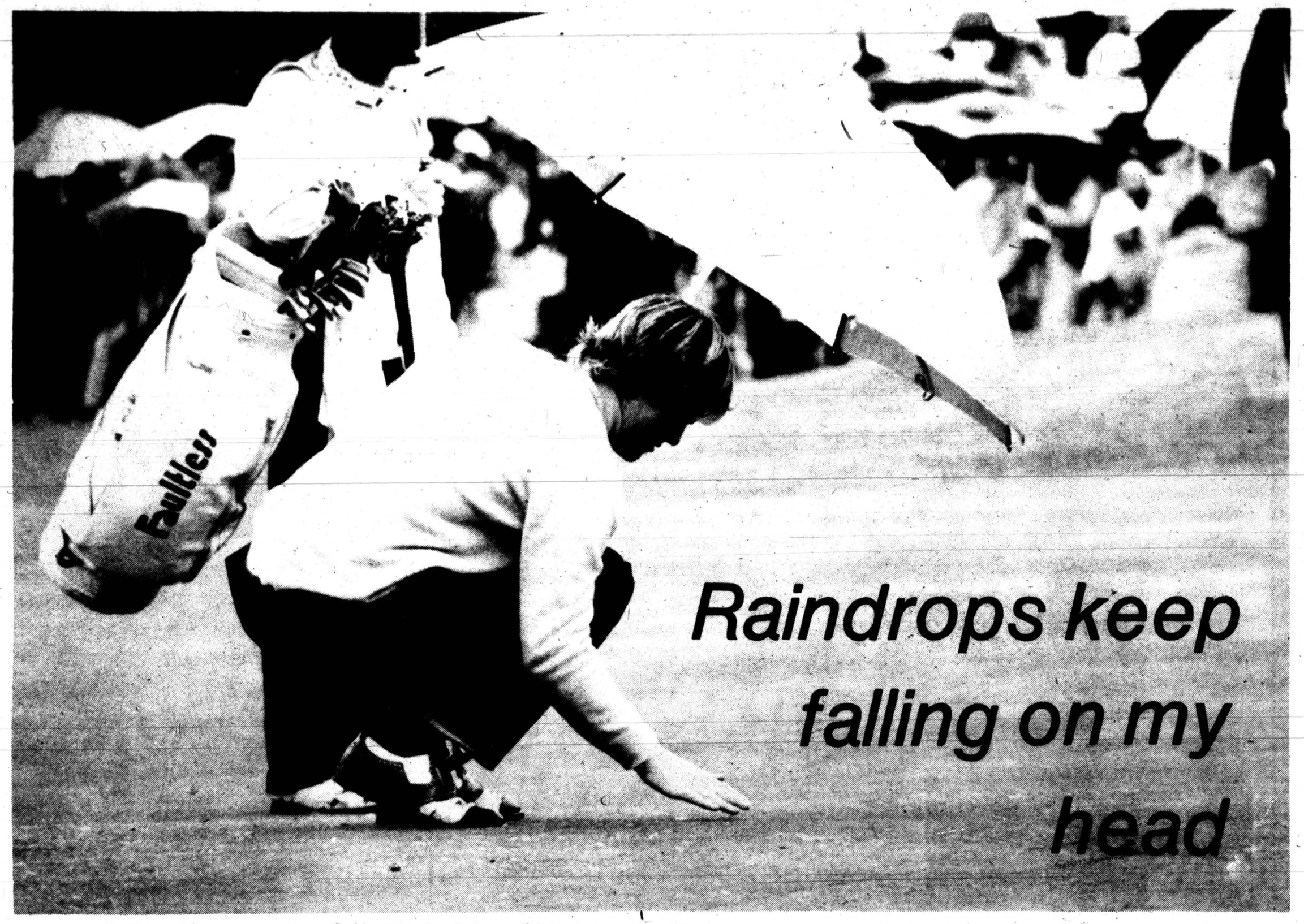

JOHNNY MILLER tested the soggy green in the 1974 Clambake classic. Despite the rain, *Miller went on to capture the Crosby title.* Rain is always a topic when it comes to Crosby time, but last year the tourney was played under sunny skies as Jim Simons *captured the championship.*

RAIN WASHED out the very first Bing Crosby Pro-Am Golf Tournament in 1937 and ever since then locals swear they can tell when it's Clambake time by looking at the black clouds overhead.

When Crosby time rolls around, talk seems always to center on the weather as much as on birdies, putts, chip shots and scores.

Even the late Bing Crosby, founder and motivator behind the famous Clambake, dished out some of his more memorable quotes when asked about the (shudder) rain.

Frequently recalled is the time he was asked about one year's golf tournament.

"How was the weather?" was the innocent question.

Bing's famous reply: "Well, there's lots of it."

Despite the fact that only nine days of play have been lost in the Bing Crosby Pro-Am Golf Tournament during 41 years, the weather seems to always be the main subject of discussion, even by those suntanning while waiting for the next day's tee-off.

At one time, the U.S. Weather Bureau in San Francisco predicted Crosby weather under a severe handicap. The forecasts were made according to statistics provided by the closest weather reporting station — the U.S. Navy weather office at Monterey airport. However, the hills that separate Pebble Beach from Monterey often vastly influenced the weather.

In 1968, winds gusted to more than 30 mph at Cypress Point on Friday afternoon though back at the airport the wind was recorded at only 6 mph.

That same year, a golfing weatherman from Litton-Mellonics armed with an anemometer and psychromoter took weather observations at the 17th tee at Cypress Point which were then sent on to San Francisco. Forecasts have, since then, improved.

There is no set pattern to Crosby weather. In 1952, a year dubbed the "Year of the Big Blow," it poured on all four of the scheduled playing days while winds of up to 65 mph howled though 1953 is remembered as one of the best weather years on the peninsula.

Something unheard of on the Monterey Peninsula happened one cold January day in 1962. Crosby fans and players woke up to discover snow blanketing the ground on Sunday — too late for Bing Crosby's *White Christmas.* The next year a fashion show at the Crosby featured ski ensembles modeled under sunny skies.

In 1979, dismal skies case a gray pallor over the Clambake during the pre-tournament exhibition though the clouds dispersed and temperatures later improved allowing the tournament to end in brilliant sunshine.

Skies were partly cloudy, with warm temperatures and no rain in 1980.

The first two days of play were rained-out in 1981 — a first in tournament history. A storm wrecked havoc Thursday and Friday, but on Saturday, the golf courses' crews had patched and repaired the course for play.

As a veteran local golf writer was heard to remark to a reporter from the Midwest, "You wanted a Crosby, you've got a REAL Crosby."

But the 1981 Crosby, rain and all, was perhaps one of the more exciting in history.

With clear skies overhead, five players were tied for first at the end of the third and final round because of the rain.

On the third playoff hole, John Cook dropped in a putt to win the 1981 Clambake over local favorite Bobby Clampett, Hale Irwin, Barney Thompson and two-time winner, Ben Crenshaw.

As if trying to make up for her 1981 fury, Mother Nature gave us sunny skies for most of the 1982 event.

While there were nine nonplayable days in the history of the Crosby, in only four tournaments did the cancellation shorten the tournament. That's for roughly 150 days in 40 years. Following is a list of rain-delayed Crosby tournaments:

1937—At Rancho Santa Fe. First day of 36 hole tournament washed out. Played 18 holes. Won by Sam Snead.

1952—At Pebble Beach. First day of 54 hole tournament rained out. Played 36 holes. Won by Jimmy Demaret.

1962—Fourth day cancelled because of snow. Play on Monday. 72 holes. Won by Doug Ford.

1967—Gale winds cancelled play at noon on Saturday. Play on Monday. 72 holes. Jack Nicklaus won his first of three Crosby Clambakes.

1969—Rain cancelled out the first day. Played Monday. 72 holes. George Archer won the Masters and the Crosby.

1974—First time since 1952 that they couldn't go the regulation distance. First day and Monday rained out. 54 holes. A victory for Johnny Miller.

1978—Rain cancelled out first day. Played Monday. 72 holes. Tom Watson won his second Crosby in a row.

1981—Rain caused cancellation of first two days of play. Played Monday. 54 holes. John Cook winner on the third hole of a five-way playoff.

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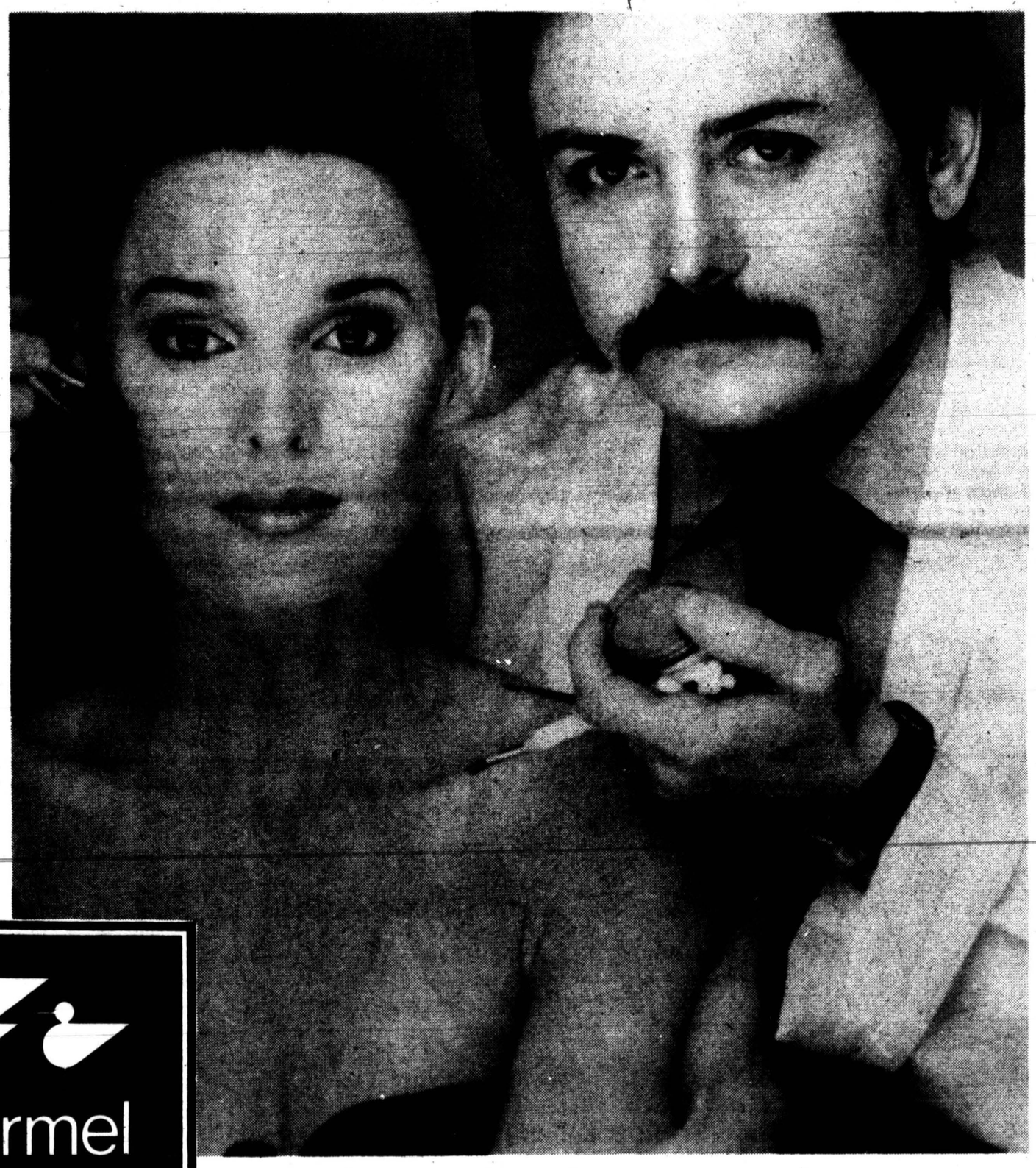

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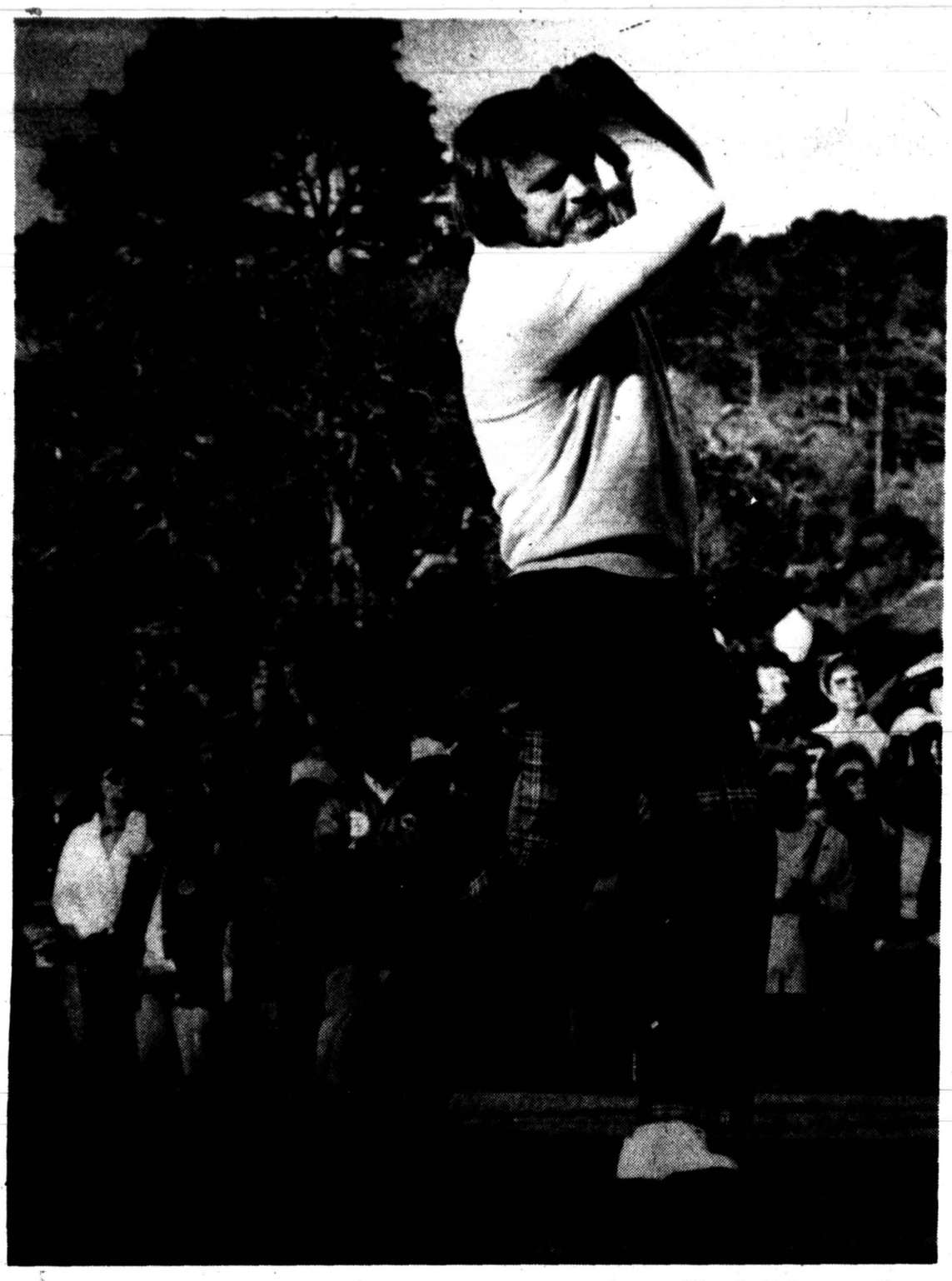

A 'Rhinestone Cowboy' at Pebble

GLEN CAMPBELL, the newly-married "Rhinestone Cowboy," will be on hand for the 42nd Clambake. Campbell was host of his own TV series in the 1970s and recorded such favorites as "By the Time I get to Phoenix" and "Wichita Lineman." (Pebble Beach Company photo.)

A Crosby history:

From a big block party to international fame

If all the world's a stage, then the Bing Crosby Pro-Am is in the celebrity spotlight on center stage.

The annual Clambake, as it is affectionately called, is an autograph-seeker's dream come true.

In its 42 years, the four-day Crosby has brought entertainment stars out to drive, pitch and putt for charity instead of shopping on Rodeo Drive in Beverly Hills.

In addition, it is one of the premier golf tournaments. Professionals from the era of Sam Snead and Ben Hogan were early Crosby players. More recent Clambakes have included Arnold Palmer's back nine charges and the Jack Nicklaus-Tom Watson rivalry. It is their opportunity to win a large purse, play on three of the world's best courses and have a little fun at the same time.

The tournament began as a weekend party put on by "Der Bingle" — Bing Crosby. The first event was played in 1937 at Rancho Santa Fe, Calif. and did not even bear the singer's.

The 36-hole format offered a total purse of $3,000. When Jim Simons captured the 1982 title, he alone pocketed $54,000 for his four-round, 274 effort.

The winner was the great Sam Snead, who topped such notable linksmen as Henry Picard, Leonard Dodson, Denny Shute, Paul Runyan, Lloyd Mangrum, Olin Dutra, Dutch Harrison and Willie Goggin.

The pros were there for the experience, challenge, and of course the money. But the stars came out to party.

The first Clambake was graced by the likes of the great song and dance man Fred Astaire. And nobody knew what would happen with Zeppo Marx around.

Rain is as much a topic at the Crosby as the scores and stars. Perhaps the "jinx" of the Crosby weather can be attributed to that first match 45 years ago.

Rain washed away the first round of the first Crosby, and that night Crosby approached Fred Corcoran, the new tournament director, with the $3,000 check. "Take it and distribute the money any way you want," Crosby said. "We'll never be able to play tomorrow."

Corcoran advised him to wait, and the next day the sun came out. The golf course was a marsh, but the next day Sam Snead went out and shot 68 to win by four strokes.

When Crosby presented Snead with his first-place check of $500, Snead stalled a few moments and then allegedly replied, "If you don't mind, Mr. Crosby, I'd rather have cash." Snead never could recall the statement, but Crosby maintained that it was true.

Crosby brought the tournament back the next year, and set up bars in the back yard of his home near the golf course. He officially established himself as host. The all-male party was crashed by a group of Hollywood starlets, but no one seemed to mind.

In those days, the entry fee was $3. Maurie Luxford, the starter, would collect it on the first tee. If he missed you one day, he'd catch you the next.

The tournament died out at Rancho Santa Fe after the war year of 1942 and was revived in Monterey in 1947. Originally it was to be only at Pebble Beach, but Crosby conceived the idea of holding it over three courses—Pebble Beach, Cypress Point and the Monterey Peninsula Country Club.

Joe Novak, president of the California PGA, advised Bing there was no precedent on the U.S. tour for using three courses for the same tournament. Bing was unconvinced. After all, the British Open was held on more than one course, he argued.

So the tournament arrived in 1947 with a purse of $10,000, which Bing paid out of his own pocket. Gross receipts were just over $9,000 and the money, after expenses, was contributed to the area charities.

Since then, the purse has escalated almost annually. Network television first covered the

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tourney in 1958, and competition was expanded from 54 to 72 holes.

The golf soon assumed more imporance than the fun.

For pros like Cary Middlecoff, however, the Crosby still offered the best times on the tour. "I enjoyed playing with the celebrities," recalled Middlecoff, who won the tournament in 1955 and 1956. "It was a good place for a star-struck pro like myself to meet them. I rubbed noses with them all."

When Middlecoff returned to the Crosby as a television commentator in 1968, after an absence of nearly a decade, he observed one startling change.

"Most of us used to stay at the same hotel in downtown Monterey, the Casa Munras," he said. "When you went into the hotel bar at night, you'd know almost everybody there. By 1966 the players were scattered, and one day I found out why. On the way to the golf course I drive by blocks and blocks of new motels which weren't even there 10 years earlier."

One of the most salient victims of progress has been the Clambake, the traditional tournament dinner party. For years it was held on Sunday night on the conclusion of the competition at the Monterey Peninsula Country Club.

Crosby served as master of ceremonies and awarded the checks to the pros. The official entertainers included show business people Rosemary Clooney, Phil Harris, Jimmy Durante and Crosby's brother, Bob.

But the pros, eager to move on to the next tournament, stopped showing up. Crosby moved the Clambake to Wednesday night at the Monterey County Fairgrounds in 1962, changing its format to a reward dinner for the hundreds of volunteer workers. However, some said it lost its old flavor.

The tournament continued to grow, the television ratings climbed along with the purses, and the galleries turned out in record numbers. The tournament pays rent annually to each of the three courses, and finances the clean-up work.

The Crosby influence on the tournament world has been enormous. "Most people in golf have no idea how immensely significant the Crosby format has been in making tournament golf big business," says golf historian Herb Graffis. "Bob Harlow and Fred Corcoran did a tremendous job of pioneering it, then Crosby came along at the right time with the right idea," he said. "When he got the Youth Fund as beneficiary, he caught charity lighting in a bottle."

Tournament proceeds, more than $5 million since its inception, go to youth-oriented charities worldwide. Aiding needy students was one of Crosby's favorite ways of distributing money.

"Nobody was talking about golfing millionaires at that time," said Graffis. "Crosby was aware they needed tournaments and needed sponors. He knew the golfers, their heads and their hearts, and he knew the show crowd. After all, he had been around in those Great Gatsby days when the hardest shot in golf was trying to get the ball out of Paul Whiteman's footprints in the sand."

No sell outs here! Tickets available

Unlike most major sports events such as the Super Bowl and the World Series, tickets to the 42nd Annual Bing Crosby Pro-Am Golf Tournament are in plentiful supply..

Tournament play opens today (Feb. 3) and tickets are available at all Pebble Beach gate entrances. Ticket prices include the entrance fee to Pebble Beach.

Season badges allow for unlimited admission Thursday through Sunday. Cost is $50. If the tickets are purchased individually, the cost is $70.

Admission to first and second round play is $10 per day. Saturday's third round action will cost $15 for admission. The final round on Sunday on the Pebble Beach course is also $15.

Teen tickets for ages 13 to 19 are $10 each day. Children under 12 are admitted free if accompanied by an adult.

For more information, call 624-0100.

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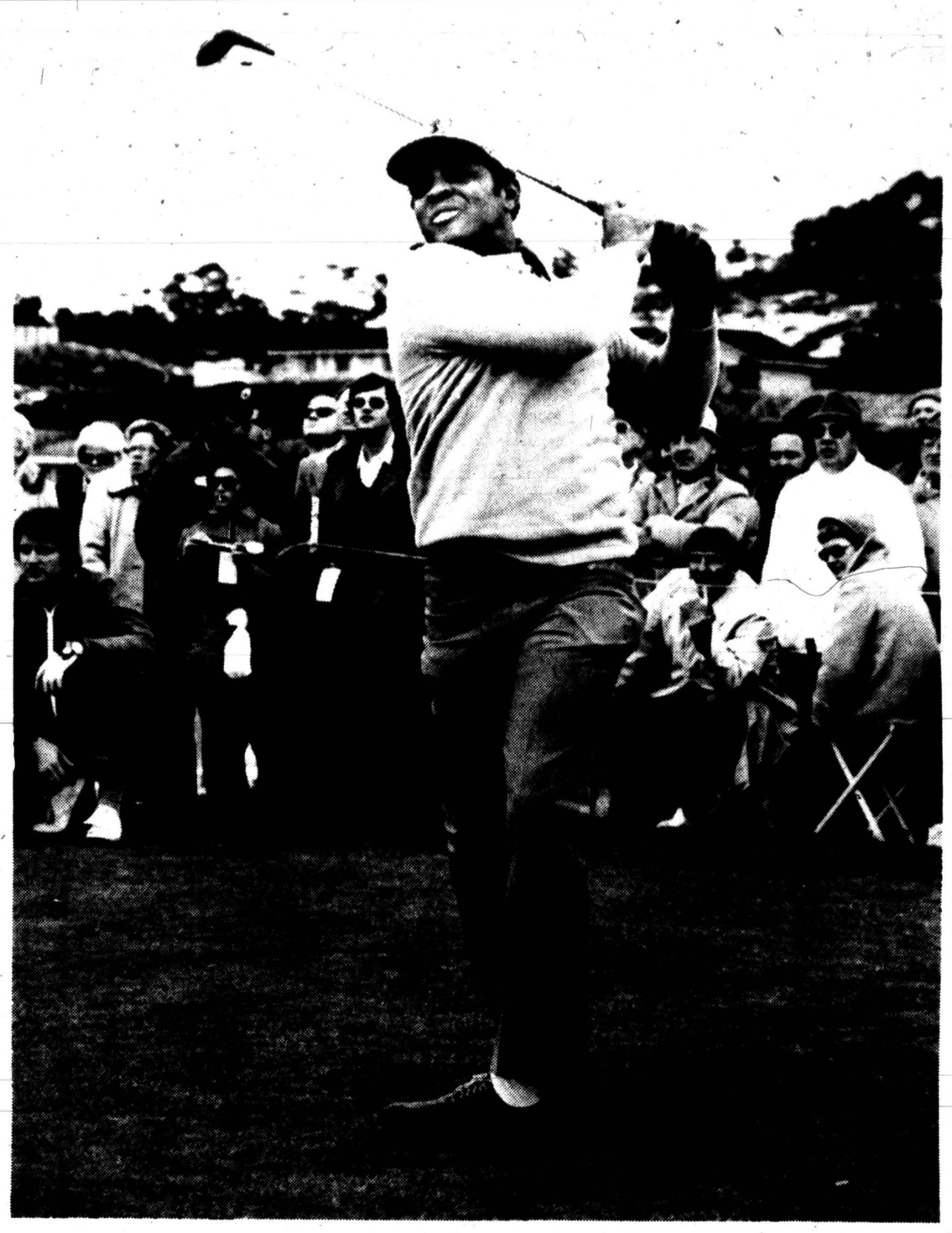
1974 was quite a Clambake for Johnny Miller. He won the individual title and also teamed with Locke de Bretteville for the Best Ball Pro-Am division. Johnny Pott accomplished the same feat in 1968 when he teamed with Virgil Sherrill after winning the Crosby title.



What a drive!

SAY HEY, it's former San Francisco Giant great Willie Mays, the third-leading home run king in baseball history. Mays looks at this golf drive like he used to when he drove baseballs out of Polo Field and then Candlestick Park. (Pebble Beach Corporation photo)

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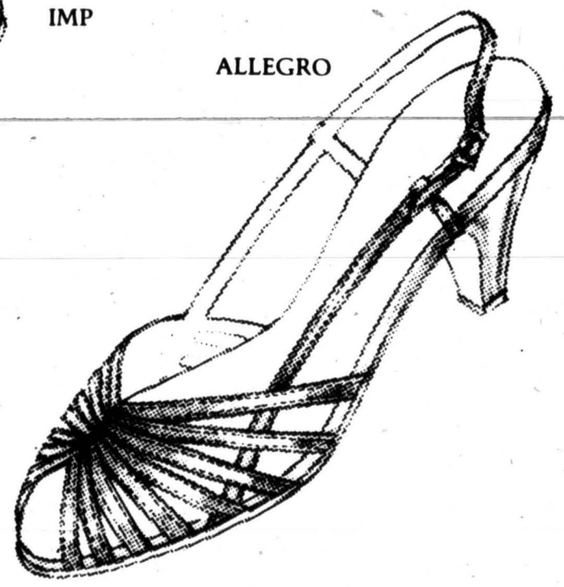

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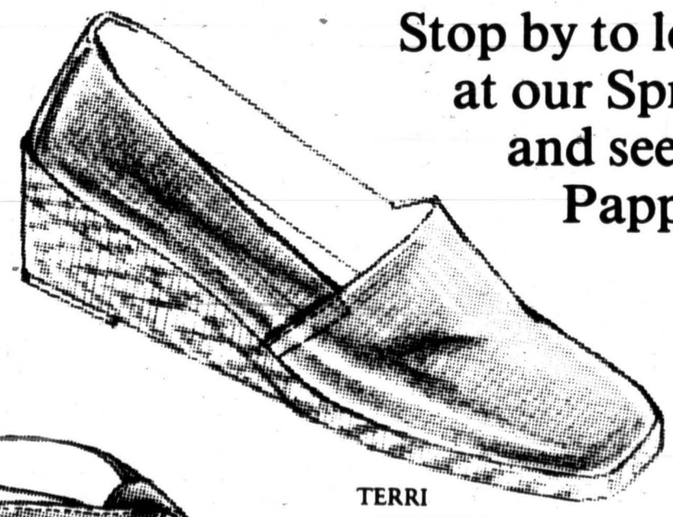

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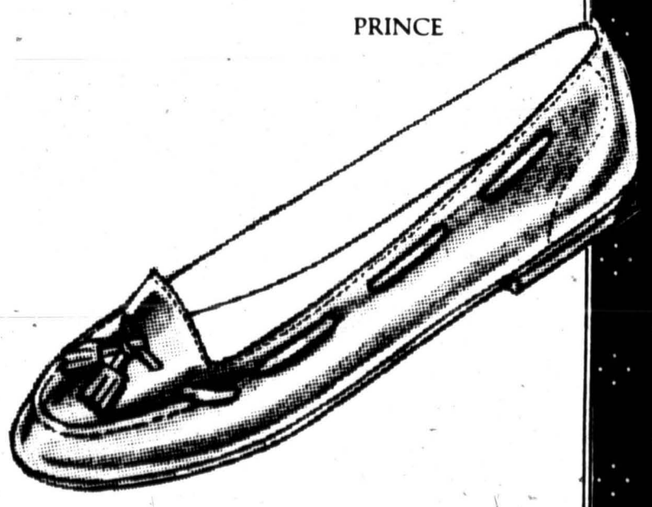

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1968 champ:

Crosby winner recalls sudden 'Pott shot'

By JOE LIVERNOIS

JOHNNY POTT WON five PGA tournaments in his professional career, but a golf fan does not have to be from the Monterey Peninsula to remember his heart-stopping, sudden death victory in the 1968 Bing Crosby Pro-Am.

The Pott shot that brought fame to his name was a 20-foot chip on the first sudden death hole to beat Bruce Devlin and Billy Casper on the 15th at Pebble Beach.

A post-Super Bowl television audience of millions watched the tape-delayed broadcast of the chip shot and Pott said that "more people recognize me for my Crosby win than anything else."

Pott is asked to recreate the scene quite often, especially this time of year. But in the retelling of the 1968 Crosby and his professional golf career, Pott appears quite detached from those past glories.

"It was fun," he said. "But it was something I used to do.

"I started playing out of college and had a successful collegiate career (for Louisiana State University). I could have either gone into business or into golf and, at the time, golf seemed like the natural step. I had to get it out of my system."

At the time, television contracts had not yet been invented and the purses were meager.

"No one considered playing tournament golf forever," he said. "It was just something to do. If you know golf, you know tournament golf was a stepping stone to club professional work or to meet business people along the way.

"But the pleasure of winning was very important. It kept you going."

When he ended the career after more than a decade of play, he had won about "half a tournament a year. I was fairly successful. I earned enough of a paycheck to keep me going."

He also came close more often than he would probably like to remember. Pott lost in playoffs about as often as he won. But even while he lost the squeakers, he did it at the hands of the all-time greats, like Casper and Jack Nicklaus.

"I was just one of those guys on the tour who made other people famous," he said.

•

WITH ONLY a handful of tournament victories under his belt, Pott was not particularly favored to win the shoot-out against Devlin and Casper in the Crosby. Casper had won the Crosby a decade earlier and Devlin was on top of his game. Pott had not won a tournament since his American Golf Classic victory five years earlier.

Two years earlier, Pott forced a play-off with Casper in the Greater Hartford Open and Casper prevailed.

Pott had led the 1968 Crosby from start to finish. "Bruce and I were neck and neck" on the final few holes. Casper had holed out with the lead, though, and Devlin and Pott managed to tie him on the last hole.

The trio returned to the 15th, a 397-yard par four.

"Casper drove his in the left rough, which is not a bad entry to the 15th," Pott said, "and Devlin and I were both on the fairway."

Devlin's approach shot was on the green, but about 50 feet from the cup. "Casper looked like he put it up real close," Pott said. "From our angle, it looked like it was about a foot from the hole.

"My only choice was to stay alive and shoot right at the hole and I got it on the fringe of the green."

When the trio approached the green, however, they found Casper was not as close as Pott thought. But Casper, looking at a 12-foot putt, was nevertheless in much better shape than Pott.

Pott chipped in for the birdie. Devlin pushed his putt about eight feet past the cup and the stage was set for Casper.

"But Casper missed the putt and I won," Pott said.

"Everyone whooped and hollered and everyone wanted me in the press room."

On his way to the press room, he stopped at his room in the The Lodge at Pebble Beach to drop off his clubs. Once he stepped inside, he found his roommate, Jackie Burke Jr., watching television. "Pottsy, what are you doing here?" Burke asked as he pointed at the television set. "You still have a 20-foot chip."

The broadcast was a tape-delay of the final holes because the Super Bowl had just ended and Pott had the opportunity to watch himself make the winning shot "along with everyone else in the country" on television.

•

WELL, THAT'S ALL history now.

The professional tour is "something that I did." The travel was great — for a younger man. Great friendships were developed. He made his mark.

Today Pott is president of Carmel Valley Ranch, a young golf course he and his company, Landmark Lands, have developed.

He has played in the Crosby for the past three years for old times sake. "Since I'm so close, it was something I thought I ought to do. But Landmark does not pay me to play golf."

Instead, he has already helped Landmark build courses in Louisiana and Mississippi and he has been in charge of the Carmel Valley development for the past three years.

The local course has already gained a good reputation around the world, he said. A golf writers' tournament he sponsored during last year's U.S. Open helped.

Local favorite Bobby Clampett also hails from Carmel Valley Ranch.

Pott will not play in the Crosby this year, he said, because the Ranch will play host to another golf writers' tournament and many of his old friends and associates will come through.

"The Crosby will be a busy week for us," he said. "Our tournament friends will be in town. So will opinion makers and 12 of the tournament friends we sponsor.

"It's difficult to be a host and participate (in the Crosby) at the same time," he said.

Continued on page 10

IT'S NO SECRET

REAL ESTATE VALUES IN Carmel-by-the-Sea and Pebble Beach have managed to hold firm in the past couple of years despite the troubled economy. We at The Mitchell Group feel that property on the Monterey Peninsula will continue in demand as a residential, vacation and retirement area, and that the prices of homes will generally remain stable, if not appreciate in value.
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Pott predicts a bright future for Clampett

Continued from page 8

JOHNNY POTT has a good feeling about Bobby Clampett.

Though Landmark sponsors names like Craig Stadler, Bob Gilder and John Cook, Pott said he expects great things from the youngster out of Brigham Young University. Clampett calls Carmel Valley Ranch home.

Pott may sound as if he goes overboard when he speaks of Clampett's future, but he is not alone.

"He's a world class player," Pott said. "Someone like him only comes along every five years or so. First there was Palmer, followed by Nicklaus, then Watson. Now there is Clampett.

"Bobby has the ability to be one of the best in the game. He understands a lot for a 22-year-old. He understands the golf game, he understands the commitment necessary to be a success and he is highly disciplined.

"Bobby's going to do all right. He has the ability to win eight tournaments in a year."

Both Clampett and Pott had sterling collegiate careers. Pott played for the NCAA championship LSU in 1955 before he began his professional career.

"About the time I finished college and joined the tour, television started to be something you could tie into golf," Pott said.

But with the combination of television and increased purses, "youngsters thought there would be a future in good golf" and some colleges have become a good training ground for future pros.

"For a non-revenue sport, there are a lot

Ashe exchanges racquet for clubs

U.S. DAVIS Cup Captain Arthur Ashe, once a rival of Jimmy Conners as the best tennis player in the world, also seems at home on the golf course. (Pebble Beach Company photo.)

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of good golfers coming up through college," Pott said.

"Bobby Clampett had gotten to a point in his collegiate career where he needed to make a decision." By remaining at Brigham Young University, "he was leaving a lot of money on the table," Pott said. "The bait was out there" and Clampett decided to play through to the PGA rather than spend a final year at BYU.

An extra year on the tour will help, Pott said, because professional golfers must learn how to pace themselves through the fast-paced tour.

"I never knew if it was physical fatigue or mental fatigue that wears a golfer down through the course of a tour," Pott said.

He said he believes Clampett "has learned to pace himself" and knows that when he "gets a hot hand to play it out."

•

POTT SAID PGA golfers enjoy the Crosby as much as the fans.

It's a time when "old friends get together.

"It might come at a time of the year when the competition is not as fierce as it is near the end of the tour, but there is a lot of good golf played.

"It's a great tournament and everyone enjoys playing. The format is good and you meet some mighty interesting people.

"The purpose, of course, is to put on a good show. There's a good purse at the Crosby, but the charities are the real winners. That's why people work so hard to support this tournament. They are really doing is supporting the charities."

He said Carmel Valley Ranch is busy preparing for the tournament and he looks forward to playing the "resident owner" while the golfers rush through.

At 47, the playing days are behind him. His scorecard shows he won the Dallas Open and the West Palm Beach Open in 1960, the Walo Turner/Oklahoma Open in 1962, the American Golf Classic in 1963 and, of course, his final win was at the Crosby.

He was a member of the United States Ryder Cup from 1963 to 1965 and in 1967.

"The experiences I gained from playing were great," he said. "I wouldn't give anything for it. I made a lot of good friends and it was a good experience with life.

"But it was something I did. Now I'm doing this."

It is still golf.

"I'm very fortunate."

Jubilation over 'Pott shot' victory

JOHNNY POTT and the gallery behind him are agape in amazement after Pott chipped in a clutch 20-footer in the first sudden-death hole on the 15th at Pebble Beach to win the 1968 Crosby tournament. Pott had gone into the playoff hole with Billy Casper and Bruce Devlin and the Crosby win marked his fifth — and last — PGA tournament win. Pott will not play in the Crosby this year, but that does not mean he will not be busy this week. Pott will play host to old friends and pros as "resident owner" and president of Carmel Valley Ranch, a private country club and housing development that Bobby Clampett calls home.

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PEBBLE BEACH ESTATE

Each of the four bedrooms has an adjoining bath. A 50' gallery is faced by a glass wall overlooking a heated pool. Walking distance to Lodge. Formal dining room, maid's quarters can function as a separate unit. This property is a rare find at $995,000. C119AF4.

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Designed in a European atmosphere. Main floor consists of living room with fireplace, formal dining room and master suite. Family room has massive fireplace adjoining the gourmet kitchen and breakfast area. Staircase leads to 3 guest bedrooms, each with own balcony. $1,280,000. C160CP4.

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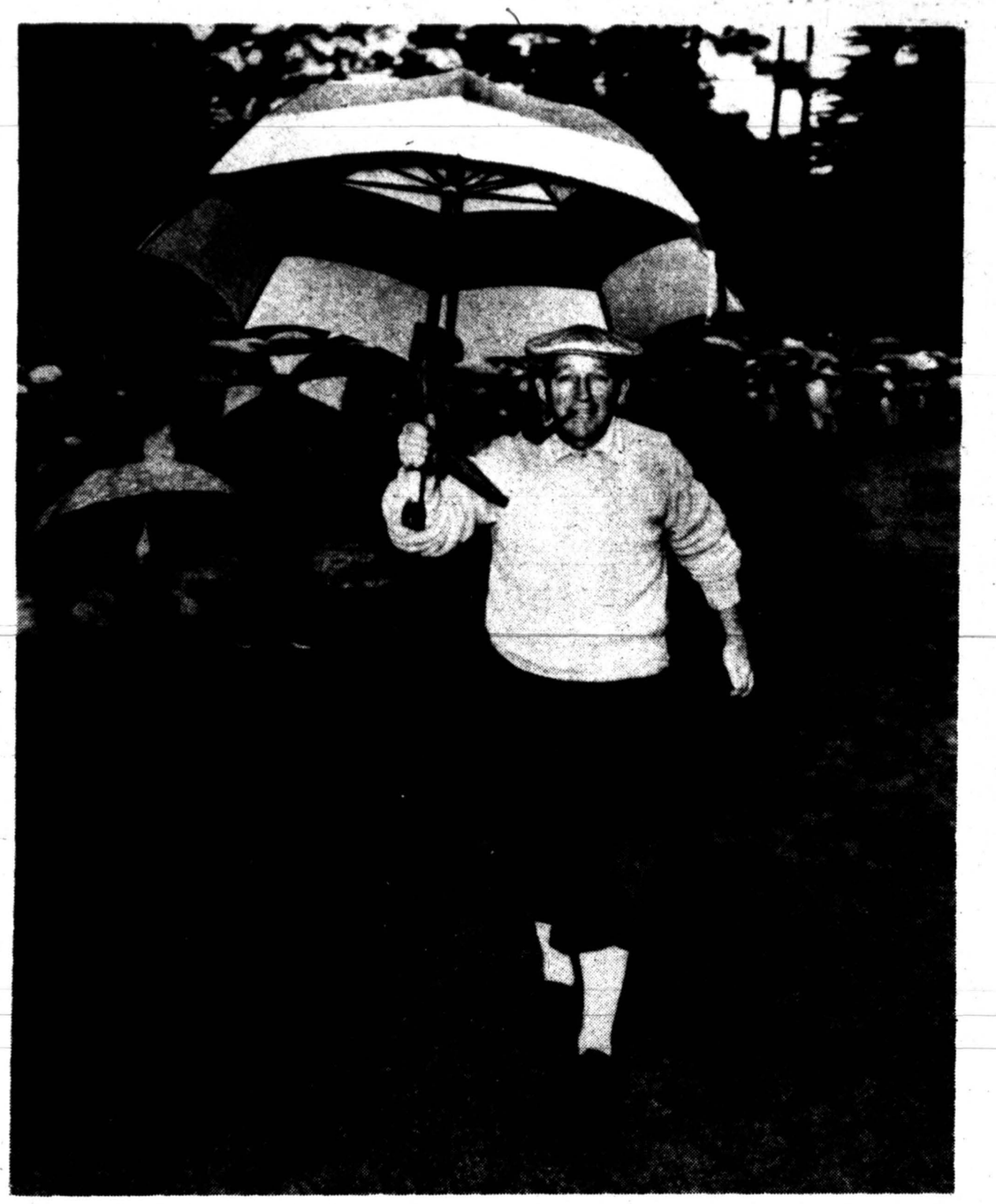
Crosby's passion for golf became a legend



Smiling in the rain

RAIN IS always a topic at the annual Crosby Clambake, but even pouring storms failed to *wash away the late Bing Crosby's smile.* The tournament was played under sunny skies last year, but in 1981, the Clambake had to be *shortened to 54 holes* because of the rain.

THE LATE Bing Crosby, whose singing popularity is only rivaled by Elvis Presley and Frank Sinatra, loved golf more than the success the entertainment industry brought to him.

Crosby is perhaps known best for his recording of the Irving Berlin classic *I'm Dreaming of a White Christmas.* He also won an Academy Award for his performance in *Going My Way.*

Born Harry Lillis Crosby in Tacoma, Wash., in 1903, Crosby began to caddie at a club in Spokane, Wash. when he was only 12 years old. His interest in the game never wavered through his years in law school at Gonzaga University in Spokane, Wash., and while a singer in the big bands of the 1920s and 1930s.

A popular performer during the Depression years, Crosby nevertheless did not gain fame until a medical disaster turned into a career blessing. Nodules developed on his vocal chords causing him to lose his voice. When it came back, Crosby said the effect was like "a lad with his voice changing singing into a rain barrel."

Starring roles in the musicals *Pennies from Heaven* and *Waikiki Wedding* endeared him to millions during the late years of the Depression as his jazzy, romantic style of singing touched movie-goers everywhere.

While fortune followed him, he joined the Lakeside Golf Club near Los Angeles where he managed to play nine to 18 holes several times a week despite a rigorous studio schedule. His golfing talents earned him a position in the qualifying round for the U.S. Amateur Championship in 1940 though he failed in the match play rounds later.

Bing established the pro-am in 1937 ostensibly for fun and charity. The tournament was played at Rancho Santa Fe near San Diego and was greeted by rains that washed out the first day of play. However, it did not dampen the spirits of the 68 pros and 68 amateurs who had gathered to play for the two-day, 36 hole affair. In a field that included Paul Runyan and Henry Picard, young Sam Snead won with a round of 68 on the second day and took home top prize money of $762.30

The tournament grew in popularity and Crosby became the celebrity most closely identified with the game. However, the war years interrupted the tournament's continuity in 1942.

World War II did not cloud Crosby's meteoric rise to stardom. "Road" pictures co-starring Bob Hope and Dorothy Lamour helped Americans momentarily forget the pain of Naziism as they flocked to the theaters for light-hearted comedy and music.

When Bing resurrected the pro-am in 1947, the Monterey Peninsula was chosen as its new home.

In that first tournament here, Bing increased the number of holes to 54 which were played over Cypress Point, Monterey Peninsula County Club and Pebble Beach golf courses. Galleries grew each year as thousands of people came from throughout the United States to watch top pros and a star-studded assembly of amateurs compete.

During those years his career never wavered. In 1954, he gave a superlative performance in the drama *Country Girl* about a performer wallowing in self-pity who has a chance to make a comeback; and that same year Crosby starred in *White Christmas,* performing the Irving Berlin title song that was to become a classic and the tune most closely associated with him.

In 1958, Crosby again improved the tournament when he expanded the format to 72 holes and, in addition to the pros who qualified, allowed 30 low pro-am teams to play through to the final round on Sunday. Very little changed for the next 10 years until 1968, when play was changed to Spyglass Hill Golf Course from the Monterey Peninsula Country Club.

Though Crosby stopped playing in his tournament in 1956, the quality of golf competition never ceased. Golfing greats Sam Snead, Ben Hogan, Jimmy Demaret, Cary Middlecoff, Billy Casper, Jack Nicklaus, Arnold Palmer, George Archer, Tom Watson and Johnny Miller have all taken top honors home after competing in his tournaments.

When Crosby died in 1977, it was on a golf course in Spain. It was a fitting end for a sportsman who shared his love of golf with the world.

A noisy crowd can cost a title; tips on manners

A click of a camera or a fan's barely audible whispered comment to a friend could cost a golfer thousands of dollars.

Because golf is a game of concentration, any distraction could cause the player to mis-stroke. One lost swing could mean the difference between the crown and second place.

Bing Crosby Pro-Am Tournament officials are especially wary of golf courtesy because the average spectator is usually not accustomed to the game. The gallery is more interested in the stars and autographs than in birdies and putts.

To help the players, tournament marshals ask spectators to follow a few simple rules of courtesy:

- An admission ticket or official badge must be worn where it can be easily visible.
- Always stay behind the ropes and obey the requests of tournament marshals.
- Keep off the fairways, greens and sand traps when walking from hole to hole.
- As tempting as it may be, please do not ask for autographs during play. Wait until after the player has putted out on the 18th and signed his scorecard.
- Do not "help" a golfer if his ball drops out of bounds at your feet. Never touch the ball. The player will hit it from the lie or take a penalty stroke.
- Always keep your eye on the ball. A well-hit drive travels in excess of 100 mph.
- Never take photos of a player in the midst of a swing or putt. Take the picture as the shot is being lined up or just after the golfer has hit the ball.
- Never talk when a player is swinging. Save comments and applause for after the shot.

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$259,000—Only two blocks to the beach, a 3 bedroom, 2 bath home with an excellent floor plan, newly remodeled kitchen, all new paint, wallpaper, new carpeting and fixtures. Price reduced!

$259,000—Cart distance to golf, a stroll to the beach, 3 bedrooms, 2 baths, large formal dining room plus casual breakfast area, spacious living room, all surrounded by easy-care grounds and courtyard entry with an Oriental flare.

$269,800—An elegant Tudor with custom detailing—brass fixtures, ash cabinetry, pine doors and windows—craftsmanship of bygone days. Three bedrooms, 2 baths, den, gourmet kitchen, hot tub. Reduced $20,000.

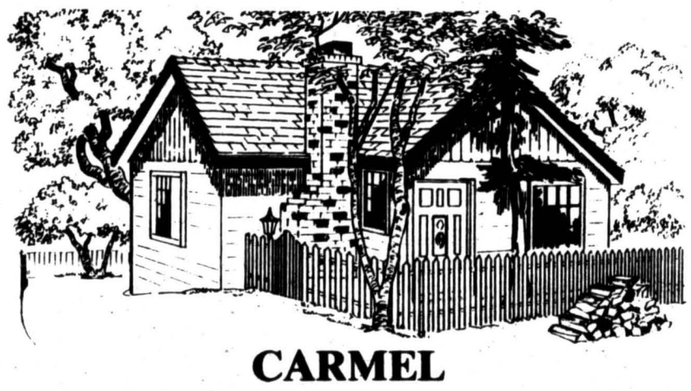
$275,000—A spacious 3 bedroom, 2 bath home with game room with pegged oak floor and fireplace, slate entry, kitchen with built-in BBQ and appliances to delight the chef. Beautifully landscaped with Gazebo-Spa. Golfers' delight location.

$279,500—Superb ocean view, near the water, yet well-situated for sunshine. Four bedrooms, beautiful oak floors, a unique fireplace, dining room opens onto spacious patio, rich paneling, and a kitchen with built-in quality. Abundant storage space.

$285,000—A walled courtyard entry previews this fine residence on 1/3 acre in the estate area. Three bedrooms, 2+ baths, 2 magnificent fireplaces, family room with wet bar off a super kitchen with butcher block island and updated appliances. Our exclusive.

$375,000—A Mediterranean-type Villa with expansive ocean views, arched windows and doorways, adobe walls, hand-decorated tile, three fireplaces and spa. Superbly spacious master suite, kitchen with bake center and butcher block island, rec room and rooftop deck.

$1,450,000 —A new contemporary masterpiece near The Lodge. Two master suites, each with spa, plus a two bedroom guest house and huge entertainment center. Spacious grounds, decking and pool. Fantastic corporation vacation home. Our exclusive.



CARMEL

$209,000—Carmel convenience in a newer, minimal-maintenance home with superb views. Formal dining area, kitchen with breakfast bar, carpeted family room, master suite with walk-in closet and bath/dressing area.

$220,000—A "mini-estate" hideaway, surrounded by patios, decks, and storybook gardens. High beamed ceilings, an ocean peek, and lots of sunshine. Two bedrooms, two baths, commanding living room.

$229,000—Completely rebuilt from the foundation up, a choice home south of Ocean Ave.; easy walk to downtown. Cathedral ceilings, master suite is sunny and spacious. Dining room with wet bar and lots of tile. Newly reduced—hurry!

$258,000—A brand new home, packed with Carmel charm—low-maintanance, a super alternative to condo life. Three bedrooms, 2 baths, French doors open to central deck. Kitchen with JennAir and Kitchenaid; oak cabinets, parquet, double paned wood windows.

$268,500—Vintage Carmel home fronted by a landmark oak, south of Ocean Ave., on a legal double lot. Two bedrooms, 2 baths, easy expansion possibilities. Price reduced, creative financing. Our Office Exclusive.

$289,000—"Woodcastle" a dramatic contemporary only 3 blocks to Ocean Ave. Three bedrooms, 4½ baths, four fireplaces, "garden" dining room, peaked skylights with treetop and starlit views. Almost 2,800 square feet with lots of pzazz.

$295,000—Spacious Carmel Woods home (almost 3,000 square feet) in a beautiful forest setting with ocean view. Renovation with much tile and wood. Four bedrooms, den, workshop—a lot of home for the money.

$295,000—Carmel charisma, completely renovated with new kitchen, butcherblock, refinished hardwood floors, French doors, bay windows, 2 brick fireplaces, a spectacular master suite, 3 bedrooms, 3 newly-tiled baths, over-sized view lot, fine locale.

$310,000—An original Carmel charmer, 3 blocks to the beach, with clear natural redwood interior and beamed ceilings, stone fireplace and bay window. Price includes an additional legal 40 x 100 neighboring vacant lot, complete with lofty pines.

$329,000—Enjoy the Peninsula's most magnificent view—a Pt. Lobos and Pacific panorama from this elegant 4 bedroom home, with hideaway artist's studio. Finest quality throughout, family living at its finest.

$347,000—A new home of Early California style, well-situated for privacy on a large, wooded site. Dining and family rooms surround courtyard; master suite enjoys a private deck and magnificent oversized bath. $347,000, attractive financing.

$389,000—A landmark—Carmel's first home, authentically restored with tin ceilings, antique fixtures, stained and beveled glass. Tasteful new kitchen, 3 bedrooms, 2 baths, in-law quarters. A hideaway retreat into an era of more simple and quiet times. Terms!

$389,000—Our office exclusive, a spacious family home with superb ocean views, separate quarters on lower level for children or in-laws. Four bedrooms, 3½ baths, 3,100 square feet, luxuriously appointed interior. Owner-assisted financing.

$399,000—Dragonpines, a spectacular 3 bedroom, 2 bath Carmel Highlands residence with views of ocean and Mal Paso Canyon from every room. Special family room with separate entrance, studio/workshop, atrium, observation deck, and a key to your own private beach. Reduced $251,000.

$430,000—Beautifully maintained 4 bedroom, 3 bath English Tudor, on a choice corner site south of Ocean Ave. Complete and separate in-law quarters. Carmel living in the finest tradition. Price substantially reduced.

$625,000—An estate atop Jacks Peak with a spectacular land and water panorama. Walls of brick and wood, floors of walnut, three fireplaces, guest suite, bathed in luxurious serenity on a beautifully landscaped 5 acre site.

$645,000—California Contemporary in Carmel's Exclusive Hatton Fields, with cedar paneling, circular beveled and stained glass. Upstairs and downstairs living rooms, built-in custom furnishings, 4 bedrooms, 3 baths, all in subtle earthtones. Quality, taste, and location.

$695,000—The beach, the Village, the ocean view and the seclusion that are Carmel—enjoy them all in the most scenic and prestigious of locations. A newer home with priceless antique appointments, complete and extensive guest facilities, suitable for gracious family living.

THE VALLEY

(Carmel Valley, Corral de Tierra)

$149,900—Serra Village family home located at the street's end for that "country feeling." Three bedrooms, 2 baths, with a super kitchen/family entertainment center with indoor BBQ which opens onto spacious and private yard.

$159,500—Valley panoramas from a superior Oak Hills home, minutes from Monterey or Salinas. Three bedrooms, 2 baths, family room—meticulously maintained inside and out. Beautifully landscaped, extra room for boat or RV.

$239,500—Our Office Exclusive, a quality, energy-efficient Carmel Valley home with gorgeous views; convenient sunnyside location near The Village. Versatile two-level floor plan, family room with woodburning stove. Outstanding low-rate financing.

$249,500—Price has just been substantially reduced, plus attractive financing has been secured on this split level Corral de Tierra Oaks 3 bedroom, 2½ bath family home on all-usable acre. Family room, decks, patios, much tile.

$259,000—Enjoy Carmel Valley life in an excellent 3 bedroom, 2 bath family home on a gently sloping 1+ acre site. Delightful family room, extensive decking, fabulous panoramic views. Ask about the 11% long-term financing.

$282,000—Old World quality in a newer four bedroom, 3 bath Corral de Tierra Oaks residence with family room with efficiency kitchen, breathtaking views, decks, verandas and total privacy. Excellent financing. plus owner may assist.

$305,000—A dramatic, new view home in Carmel Valley's tasteful Corona del Monte. Large decks with mountain and valley panorama, solar heating, three bedrooms, fantastic master suite. Jacuzzi, sunroom, super kitchen. Now reduced by $54,500.

$320,000—Finest quality construction and detailing in a 3 bedroom Corral de Tierra Oaks home with every imaginable extra—indoor sauna, Roman tub with Jacuzzi, hardwood and glass, redwood and tile. Mountain and valley views.

$345,000—A true castle, complete with tower, antique appointments, elegant tile, courtyards and fountains, overlooking Carmel Valley on 2½ rolling acres. Reduced to ½ original listing price, below replacement cost—motivated sellers want any offer.

$629,000—Superb location near Quail Lodge and Carmel Valley Golf and Country Club, adjoining the fairway. Elegant new 4 bedroom, 3.5 bath home. Spectacular master suite with sitting room, fireplace and indoor spa. Reduced $20,000, possible exchange.

$636,000—Adjoining C.V. Golf and Country Club, and never-before on the market. Views from every room, 2 elegant and private suites, slate floors, uniquely angled rooms surround river-rock-lined pool. Elaborate solar energy system throughout is computer controlled.

$1,500,000—Carmel Valley estate which commands more than the term "The Most Beautiful." Elegant yet casual, with magnificent views from living, dining, family rooms, bar, guest rooms and greenhouse/kitchen. Guest cottage is a home in itself. Solar pool. A contemporary masterpiece.

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$165,000—A delightful nest in the forest in Asilomar, 2 blocks to the beach, on almost 1/3 acre. Living room with open beamed ceilings, stone fireplace, dining room with French doors, two spacious bedrooms, potential wine cellar in basement.

$167,900—An unusually spacious home—over 2,000 square feet—updated 4 bedrooms, 2 baths. Extra large lot, fenced yard, convenient location. Excellent ocean view. Owner financing with modest down payment.

$178,500—A luxury condominium in prestigious Country Club Gate, cart distance to golf, with two bedrooms, master suite with dressing area, delightfully appointed. Completely detached unit which backs to greenbelt—excellent location within the complex.

$310,000 —One of Pacific Grove's most stately Victorians—meticulously restored to its original splendor. Unusually large rooms, majestic and stately in every way. Zoning allows for conversion to office or commercial uses.

$389,000—A much-admired Victorian, with an unusually colorful past, now fully restored to reflect the era. Magnificent ocean views. Possible Bed and Breakfast, Country Inn, or an elegant personal residence, on a prime ¼ acre lot.

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$70,000—Completely furnished, compact and cozy studio condominium with pool and courtyard views. Clubhouse with kitchen and sauna, wet bar, gas BBQ. Excellent location. Owner financing available.

$71,500—Enjoy condo life in this fine one bedroom unit on the ground floor near the pool. Attractive private patio. Complete clubhouse facilities. Excellent weekender or income property. Owner financing.

$97,000—Two bedroom, one bath home, conveniently located to shops and transportation. Updated kitchen and carpet. Monterey Bay views. R-2 zoning, excellent income property, or perfect for the smaller family.

$299,000—Sparking new 3 bedroom, 3 bath home on over ½ wooded acre near Old Del Monte Golf Course. Huge downstairs family room with wet bar could be potential in-law quarters. Reduced $50,000 for an immediate sale.

$410,000—A handcrafted estate from the 1880s, lovingly restored, with every modern convenience. Five bedrooms, 3 baths, fireplaces of brick and stone, sleeping porch and maid's quarters (now an attractive guest wing). A delight to see!

$515,000—Unobstructed panoramas of Monterey Bay and Jacks Peak from this 4 bedroom, 3 bath home are truly a marvel. Italian tile floors, expansive decks, patios and terracing, plus an outstanding pool and spa. Separate teen quarters on lower floor.

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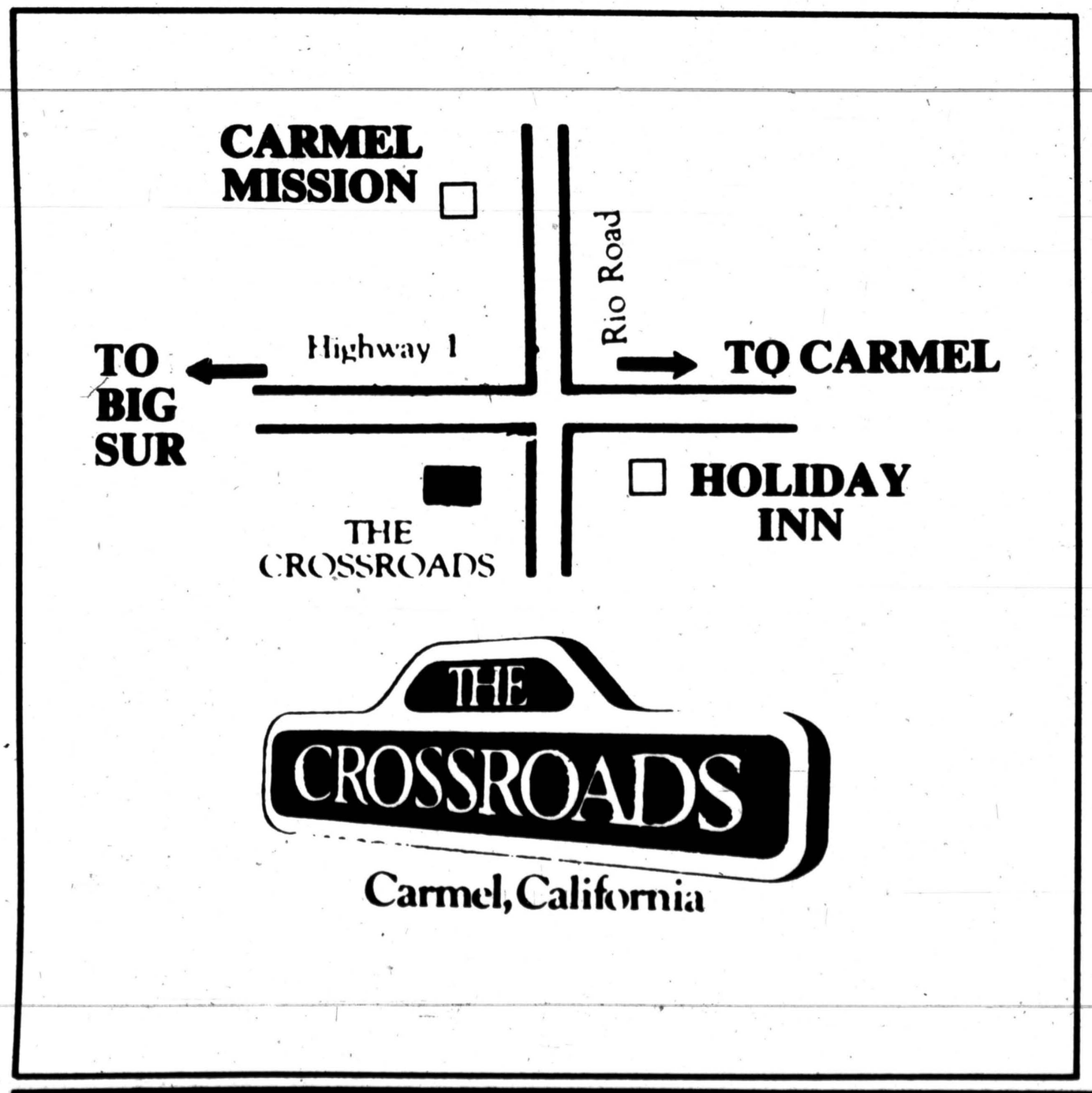

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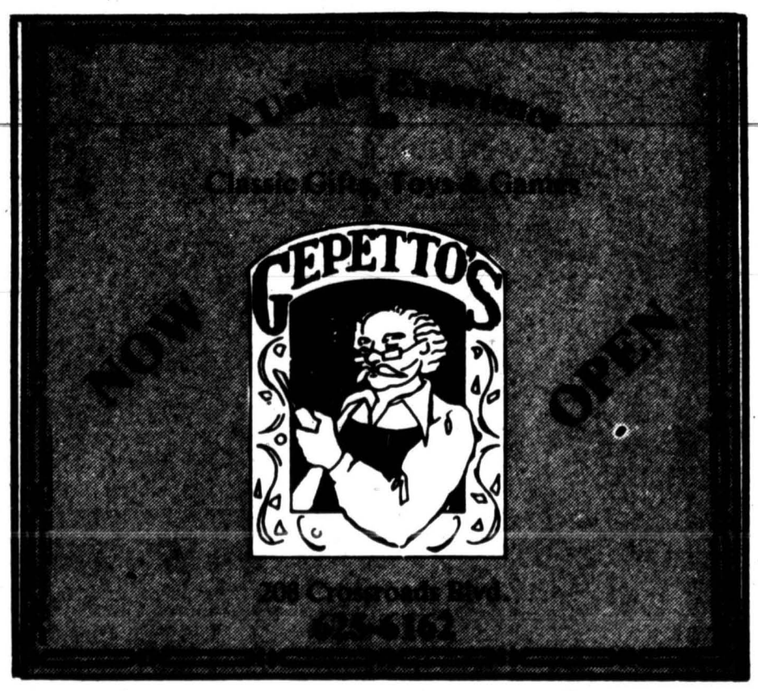

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1939 Dutch Harrison
1940 Ed Oliver
1941 Sam Snead
1942 Tie — Lloyd Mangrum and Leland Gibson

Pro-Amateur
1937 Sam Snead, George Lewis and Fay Coleman, Jimmy Pierce
1938 Art Bell, Phillip Finlay
1939 Johnny Revolta, Maurie Luxford
1940 Johnny Geertsen, Russell Osgood
1941 Leonard Dodson, Roy Watson
1942 Leland Gibson, L. A. Nicoletti and Herb Tolson, Ralph Wolf

Professionals
1947 Ed Furgol tied with George Fazio — 213
1948 Lloyd Mangrum — 205
1949 Ben Hogan — 208
1950 Four-way tie: Smiley Quick, Jackie Burke, Jr., Sam Snead and Dave Douglas — 214
1951 Byron Nelson — 209
1952 Jimmy Demaret — 145 for 36 holes
1953 Lloyd Mangrum — 204
1954 E. J. Dutch Harrison — 210
1955 Cary Middlecoff — 209
1956 Cary Middlecoff — 202
1957 Jay Hebert — 213
1958 Billy Casper — 277
1959 Art Wall —279
1960 Ken Venturi — 286
1961 Bob Rosburg — 282
1962 Doug Ford — 286
1963 Billy Casper — 285
1964 Tony Lema — 284
1965 Bruce Crampton — 284
1966 Don Massingale — 283
1967 Jack Nicklaus — 284
1968 Johnny Pott — 285
1969 George Archer — 283
1970 Bert Yancy — 278
1971 Tom Shaw — 278
1972 Jack Nicklaus — 284
1973 Jack Nicklaus — 282
1974 Johnny Miller — 208 for 54 holes
1975 Gene Littler — 280
1976 Ben Crenshaw — 281
1977 Tom Watson — 273
1978 Tom Watson — 280
1979 Lon Hinkle — 284
1980 George Burns — 280
1981 John Cook — 209 for 54 holes
1982 Jim Simons — 274

Best Ball Pro-Am
1947 Sam Snead and Roger Kelly — 196
1948 Ben Hogan and Johnny Dawson — 197
1949 Bill Nary and Lefty O'Doul — 196
1950 Two-way tie: Marty Furgol and Don Edwards, Bud Moe and Ralph Blomquist — 210
1951 E. J. Harrison and Phil Harris - 195
1952 Two-way tie: Bob Toski and Dr. Bob Knudson, Art Bell and Bill Hoelle — 133, 36 holes
1953 Three-way tie: Cary Middlecoff and Ed Crowley, Gene Webb and Col. I. F. Wintermute, Paul Runyon and Bob Vaillancourt — 190
1954 Four-way tie: Bud Ward and Harvey Ward, Walter Burkemo and Lefty O'Doul, Art Wall, Jr. and Gene Littler, Doug Ford and Monty Mondrief — 193
1955 Byron Nelson and Ed Lowery — 195

1981 champion John Cook

1956 Ralph Blomquist and George Galios — 188
1957 Cary Middlecoff and Ed Crowley — 187
1958 Jay Hebert and Roger Kelly — 260
1959 Art Wall and Charles Coe — 252
1960 Bud Ward and Bob Silvestri — 262
1961 Wesley Ellis and Frank Tatum — 252
1962 Bob McCallister and Albie Pearson — 255
1963 Doug Sanders and Lloyd Pitzer — 275
1964 Mike Fetchick and Charles Seaver — 258
1965 Two-way tie: George Bayer and Morgan Barofsky, George Archer and Nelson Cullenward — 260
1966 Chuck Courtney and Dr. John Moler — 255
1967 Mike Souchak and Frank Souchak — 259
1968 Johnny Pott and Virgil Sherrill — 253
1969 Bob Dickson and Jack Ging — 257
1970 Bob Rosburg and John Brodie — 252
1971 Lou Graham and John Durkin — 254
1972 Lee Trevino and Don Schwab — 256
1973 Lanny Wadkins and Billy Satterfield — 255
1974 Johnny Miller and Locke de Bretteville — 196 for 54 holes
1975 Bruce Devlin and Jackie Lee — 260
1976 Hale Irwin and Darius Keaton — 263
1977 Leonard Thompson and Jim Vickers — 252
1978 Gibby Gilbert and Richard Gelb — 260
1979 Andy Bean and Bill Bunting — 257
1980 George Cadle and Wheeler Farish — 258 (Matching Card Playoff)
1981 George Cadle and Wheeler Farish — 191 for 54 holes
1982 Jay Haas and Alfonso Fanjul — 257

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The Bing Crosby Pro-Am golf tournament is more than a celebrity peep show and golf extravaganza — it is a major fund raising event for charities across the United States.

Known as the Bing Crosby Youth Fund, proceeds from The Clambake have totalled more than $4 million since play began 42 years ago. An average $300,000 a year has been raised for worthy causes, according to Ted Durein, media director and member of the board of directors.

The more than 600 people who work the Crosby are all volunteers. All of the proceeds go to charity, Durein said.

A local committee works year-round to disperse the charity money. It meets once a month.

Requests and organization are handled by Carmel Martin, a Monterey attorney who is volunteer secretary and manager of the fund.

Other board members are Durein, Dan Searle, John Burns, Peter Coniglio, Walter Schulken, Leon Edner, Chester Gillette, Joe Fratessa and Chuck Vout.

There are now grants to more than 100 colleges and universities in all 50 states. Aiding needy students was one of Bing's favorite ways to distribute the money.

Some of the schools that California schools that receive Crosby grants include: Ambassador College, Armstrong College, Cal Poly, Golden Gate University (right here in Monterey), Robert Louis Stevenson (Pebble Beach) Lincoln University, Harvey Mudd College, New College of California, York School (Monterey), the Santa Clara University and San Jose State University Business School.

Following is a list of most of the charities and community service organizations that benefit from your paid ticket:

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Alameda Girls' Club
All Saints' Episcopal Day School, Carmel
A.R.C.S. Foundation, Inc., L.A.
Armed Services Y.M.C.A. (formerly USO), Monterey
Beacon House, Pacific Grove
Bishop Kelly Highschool, Boise, Idaho
Boxing Club of Marina
Boys' Club of Brawley
Boys' Club of Cypress
Boys' Club of El Sobrante
Boys' Club of Fremont
Boys' Club of Fountain Valley
Boys' Club of Lompoc Valley
Boys' Club of Pacoima-San Fernando
Boys' Club of Venice
Boys' Club of Westminster
Boy Scouts, Monterey Chapter
Cabrillo Music Festival
Calif. Institute of the Arts, Valencia, CA
Calif. Newspaperboys' Foundation
Camping Unlimited for Retarded Children
Carmel Bach Festival
Carmel Highschool Boosters & Barracudas
Carmel Little League
Carmel Police Youth Athletic Association
Carmel Youth Center
Catholic Scholarships for Negroes
Chamber Music Society of Monterey Peninsula
Child Abuse Prevention Council
Children's Experimental Theatre, Carmel
Children's Village USA, Palm Desert, CA
City of Marina, Pop Warner
City of Sand
City of Watsonville
Columbia Park Boys' Club
Concord Swim Club Water Polo Program
Cypress Swim Club, Carmel
Devil Pups, L.A.
Dublin United Soccer League
Family Service Agency, Monterey
Father Garrett's Boys, Acton, CA
1st Assembly of God Church, Sand City
Friendship Baptist Church, Seaside
Gateway Center for the Retarded
Girls' Club of El Cajon
Girls' Club of Pasadena
Girls' Club of Santa Barbara
Golden Gate Scouting
Goleta Valley Girls' Club
Guardsmen, S.F.
Handicapped Activities Unlimited, Pacific Grove
Healdsburg Boys Club
Hillside Children's Home, Felton
Holy Family Motherhouse, Mission San Jose, CA
Junipero Serra School, Carmel
Insight, Unlimited, Salinas
Kiwanis Scholarship Fund, Monterey
Levi's Summer Youth Projects, S.F.
Lyceum of Monterey Peninsula
Mee Memorial Hospital, King City
Microsurgical Transplantation Research Foundation, San Mateo, CA
Monterey Bay Swim Club
Monterey, City of (Camping)
Monterey County Symphony
Monterey County Suicide Prevention Center
Monterey Highschool Fellowship of Christian Athletes
M-2 Sponsors, Inc., Hayward (Rehabilitation Program)
Monterey Peninsula Council on Alcoholism, Carmel
Monterey Peninsula Gymnastics Club
Monterey Peninsula Museum of Art Assoc.
Monterey Peninsula Track Club
Monterey Peninsula Twirl Clubs (Monarchs)
Monterey Peninsula Unified School District
Monterey Peninsula Youth Project
Monterey Peninsula Y's Men's Club
Monterey Pony-Colt League, P.B.
Monterey Youth League
Mud Squad, Carmel
Navy League of the U.S.
Nguzo Saba Films, S.F.
Notre Dame Highschool, Salinas
Oakland Training Institute
Oblates of Mary Immaculate, San Antonio, TX
Pacific Grove Chamber of Commerce (City of P.G.) "Jaws of Life"
Pacific Grove Art Center Assoc.
Pacific Grove Marine Rescue Patrol
Penny Club, Freedom, CA
Planned Parenthood of Monterey Peninsula
Pop Warner League, Monterey
Reading Is Fundamental Program, Salinas
Recreation Center for the Handicapped, San Francisco
Red Cloud Indian School, Pine Ridge, S.D.
Riordan Highschool, S.F.
Sacred Heart School, S.F.
St. Ann's Indian Mission School, N.D.
St. Anthony's Indian Mission, Zuni, N.M.
St. Labre Indian School, Montana
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St. Patrick's School, Oakland
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Salinas Community Y.M.C.A.
S.F. Ballet
S.F. Boys' Club
San Juan Bautista Child Development Center
Santa Clara Swim Club, San Jose
Santa Clarita Valley Boys' and Girls' Clubs
Santa Lucia Council of Campfire
Soledad Mission Recreation District
Student Employment Service, Monterey
Sugar Ray's Youth Foundation, L.A.
The Acting Company, N.Y.
The Carmel Foundation
The Footlighters, L.A.
The Gem-Bach Mai Foundation, Carmel
The Martin Luther King Center for Social Change
The San Carlos Apache Tribe, Arizona
Stanford University (Parents' Committee)
The York School
Velo Club, Monterey
Volunteer Bureau of Salinas
Western Opera Theater, S.F.
Watsonville Y.M.C.A.
Wheeler Hospital, Gilroy
Woodside Priory School, Portola Valley, CA
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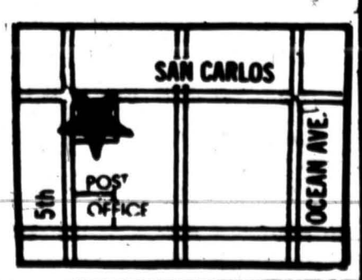

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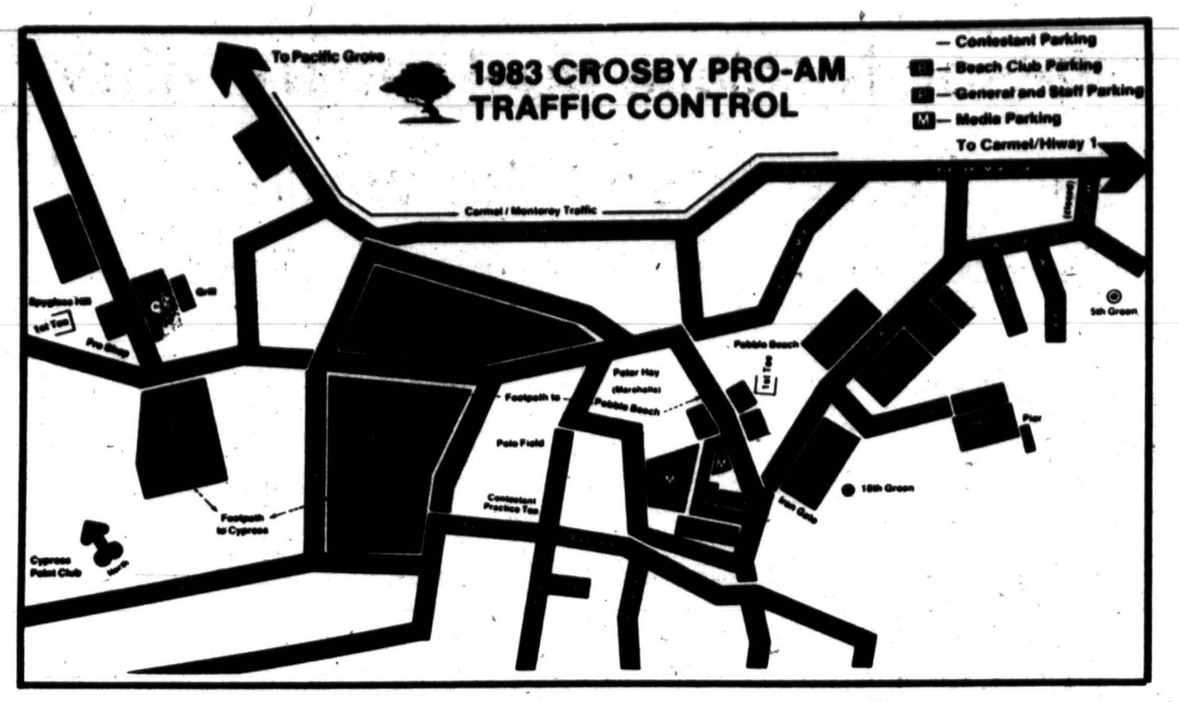


You think city rush hours are bad, wait until you drive to the Crosby!

Traffic flow around The Lodge at Pebble Beach complex during the week of the Crosby Tournament will be moving one way only, as shown on the traffic diagram (above).

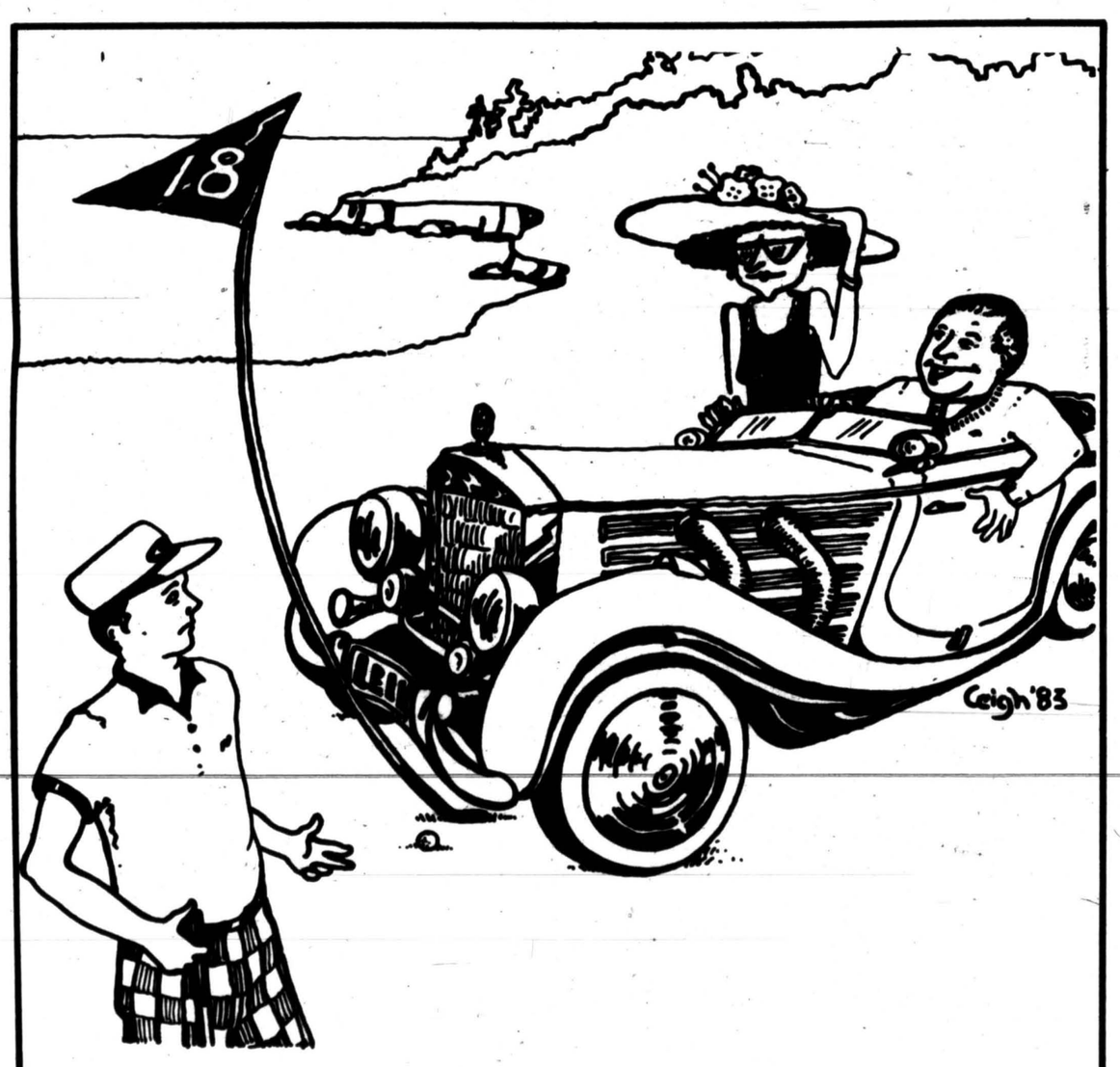
The one-way-only traffic areas are darkest areas shown on the map. They involve sections of Forest Lake Road, Drake Court, Stevenson Drive, Portola, Ondulado and Alva Lane.

Alternate traffic routes to avoid the one way only traffic areas have been established on venedero and Riata Roads. Residents and guests who do not wish to drive near the Lodge complex should use these alternate routes to and from Pebble Beach, Carmel, Monterey and the Monterey Peninsula Country Club areas.

Restricted parking will be in effect around the Lodge to relieve auto congestion. This restrictive parking will be controlled primarily around the Iron Gate entrance to the west end of the Lodge.

The Live Oak entrance (at the corner of Crespi Lane, 17-Mile Drive and Whitman Lane) will be closed during the tournament.

The use of Palmero Road between the end of the tennis courts and the third tee will also be restricted during play.



Well, Gladys, they said at the gate the parking lot was full, but I knew I could squeeze 'er in somewhere!

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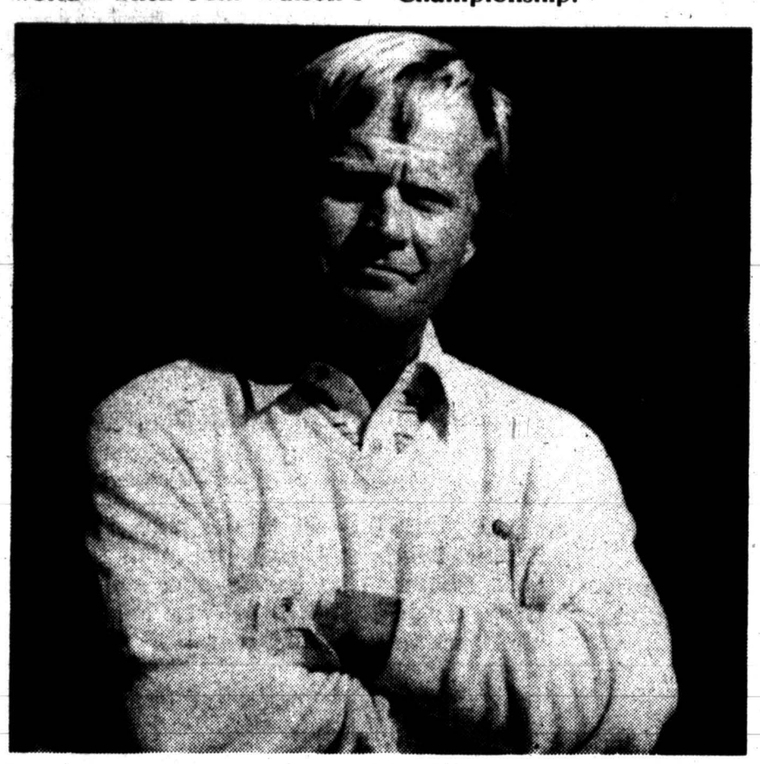
Watson-Nicklaus duel returns after 'shot heard 'round the world'

The New York Giants capped a miracle comeback season to win the National League pennant in 1951 when Bobby Thompson's dramatic ninth-inning, two-out, three-run homer defeated the Brooklyn Dodgers. It is now known as the "shot heard 'round the world."

Last year, golf got its own "shot heard 'round the world" when Tom Watson's miracle chip shot on the 17th green of Pebble Beach boosted him to a two-stroke victory over Jack Nicklaus in the U.S. Open Championship in June.

This weekend the two will renew their rivalry and will probably provide some more dramatic moments as they compete with each other and 166 professionals for the Bing Crosby National Pro-Am Championship.



JACK NICKLAUS is after revenge.

Golf fans hope that the merciless Pebble Beach course will provide some more drama on the last round of the tourney Sunday.

Dramatic is perhaps not a strong enough adjective for Watson's victory on the same course just half a year ago.

The Open did not begin dramatically for Nicklaus, who played a poor 74 for the first round. He improved slightly with a 71 and then 70 as he went into the final round.

Meanwhile, Watson had shot two successive 72s before boosting him in contention with a 68 the third day.

Nicklaus, shooting for a record fifth Open crown, battled from three strokes back to pull even with Watson. The Golden Bear putted out on 18 as Watson stepped to the par-three 17th tee with the knowledge that he needed to pick up a stroke or face Nicklaus in a playoff.

But number 17 at Pebble is not kind and Watson drove his first shot into the rough. It was a difficult chip shot to attempt. He would have to push the ball up in the air and let it softly touch the green. Too much of a roll and he would be on the long end of the green at 30 feet out.

Watson stepped up to the rough in an awkward position. Nicklaus had just signed his scorecard and was distracted by reporters and fans. The television in the clubhouse was on.

Watson gently lifted the ball out of the rough and it plopped softly on the green. It rolled and rolled. The gallery began to hold its breath.

Then, an exuberant Watson tossed his wedge high in the air. The ball had somehow slipped into the cup.

The gallery cheered and Nicklaus glued his eyes to the TV. Instant replays confirmed that the miracle shot had indeed happened.

The birdie gave Watson a one-stroke lead. All he needed to do was to get par on the 18th and it was over.

There was no last-minute drama to be provided. A confident Watson quietly sank a birdie putt to capture the title from Nicklaus, who had won the event four times and came in second for a record fourth time in 1982.

But this Sunday on the Pebble Beach links, it is a different time and there will be a different story and just maybe, some dramatic moments may occur.

Birdie? It's all Greek to me

The majority of Crosby fans are not hard-core golf lovers. Many of the spectators come out to see the stars instead of aces, putts and birdies.

If you are one of the star-watching, autograph-seeking spectators, here are some of the common terms used in golf:

- Ace: a hole in one.
- Away: the ball farthest from the hole, which will be the next to be played.
- Best-ball: commonly used for a four-ball match, when two partners use only the better of their scores on each hole.
- Birdie: one stroke under par for a hole.
- Blast: to explode a shot out of a sand trap.
- Bunker: a sand trap, a depression forming a hazard for the player.
- Divot: clump of sod cut away by a golf club.
- Down: the number of holes a player or partners are behind their opponent. The opposite is "up," or holes ahead.
- Eagle: two strokes under par.
- Fore: a warning cry to any who might be in range of a ball being played.
- Gross score: score before handiap is deducted.
- Hole out: finish putting.
- Honor: the privilege of playing first which goes to the low scorer on the preceding hole.
- Lie: the position of the golf ball on the ground.
- Lip: the edge of the cup on the green into which the ball must be stroked.
- Medal play: also called stroke play, a competition in which the score is calculated by counting the total number of strokes.

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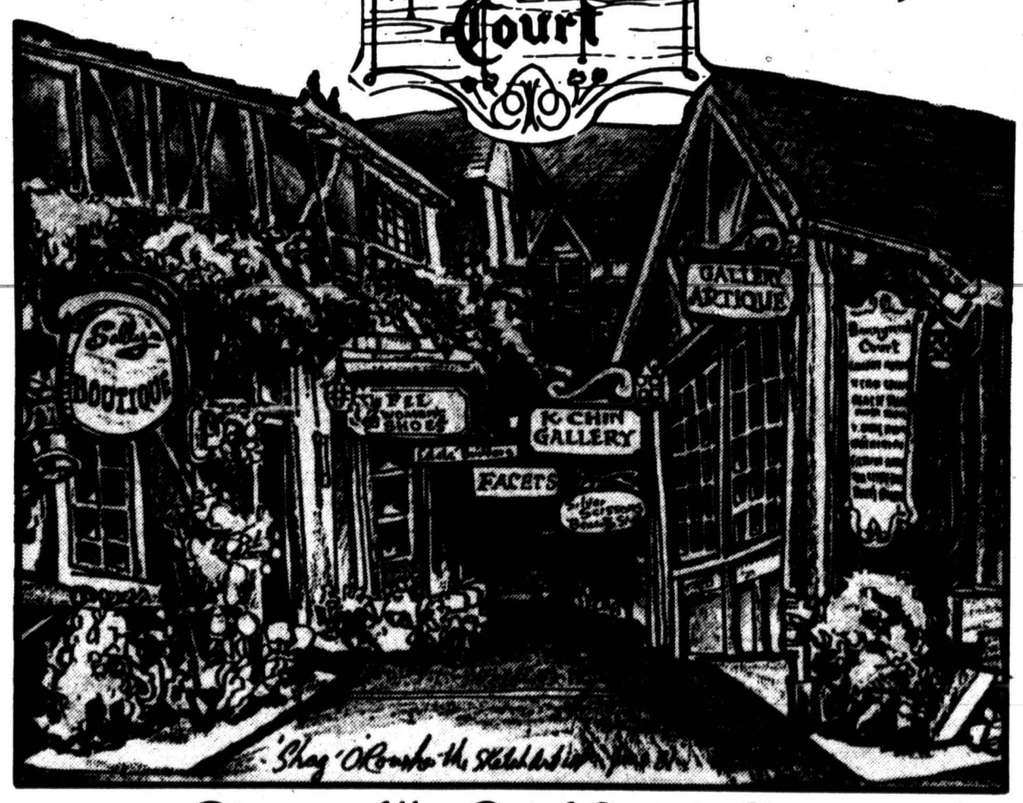

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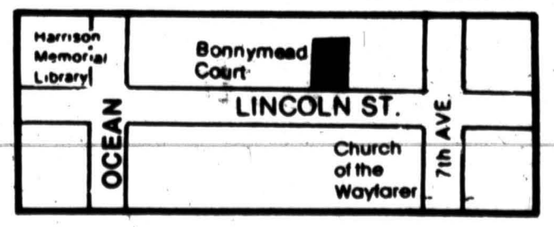

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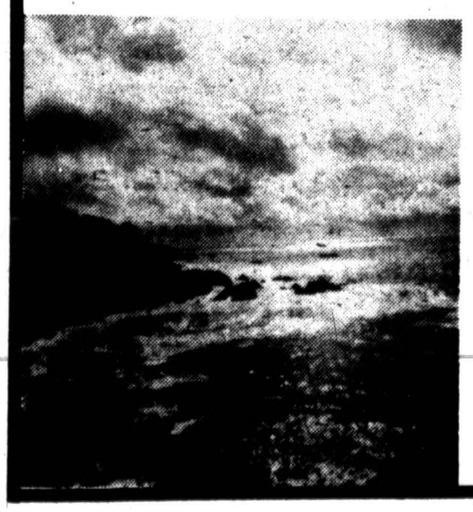

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"In the Rough" Jack Wall

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Nail-biting account:

Fear and loathing on the Pebble Beach trail

By BROCK SHAFER

AT FIRST, I really didn't want to write another column about another golf course for another special Crosby edition. I mean, really.

All I was doing was sitting around one day when this guy who knows absolutely nothing about golf called me right in the middle of *Wild Kingdom*. I had a cold beer, the kids were gone and the sofa was sure comfortable.

He wanted me to write a hole-by-hole analysis of Pebble Beach, the most spectacular golf course in the country.

I listened on the phone patiently as this guy tried to impress me with such familar terms as "bogey," and "handicap." I yawned.

But soon the excitement began to rise and my blood began to pump. I mean, who am I to deprive the public of my talents?

"I'll take the assignment!" I screamed into his ear, with heady thoughts of future assignments covering the Masters, the U.S. Open and getting a syndicated column for *Golf Digest*. Watson, Nicklaus, Stadler all lined up waiting to be interviewed by me!

Besides, the play was free!

The reason I'm telling you all of this is now I'm back to earth and have control over my senses. I have to write this thing, but don't tell anybody I did it. This is a pen name. I'm not really Brock Shafer. I really am not a Pacific Grove resident with a six handicap and winner of major amateur events in Colorado before moving west.

I'm really Joe Smith, a retired accountant who plays tiddley-winks for exercise.

First hole, 382 yard, par 4.

There's just something special about standing on the first tee of Pebble, whether you're a pro playing for $54,000 in Crosby prize money or Joe Duffer on vacation.

So guess who I am? Joe Duffer trying to play a course that has confounded the pros and is not kind to Craig Stadler. It's a 73 rating. The toughest course is neighboring Spyglass with a 76 rating.

You know you're in for a true test when your first shot must be placed exactly between the traps and trees about 250 yards from the tee. Out of bounds (OB's) line both sides of the fairway.

Distance is important on your first shot due to the considerable left-to-right fashion of this hole. A drive too short or too long will make for a diffcult second shot angle.

Chances are you'll have a slightly side hill second shot to the green flanked on the right by a large aand deep sand trap. A smaller trap lies to the left.

The approach shot to the green needs to be handled carefully as it slants a bit downhill toward the ocean. Putts are tricky because of the slight slope. But believe it or not, this is one of the easiest holes. **Par.**

Second hole, 502 yard, par 5.

This is considered a rather routine par 5 even though the landing areas for the drives are booby-trapped with two traps to the right and an OB to the left.

Distance is important here if you want to reach the green in a couple of shots. Or you can play it like most amateurs and land in the trap, take a double bogey and begin thinking about a cool tall one.

But that was not for me (plus it was only just past noon, too early for a pit stop in the cooler).

Your second shot has to be true or you'll fall off the pace quickly. The green is well trapped and the jungle of bushes filled with golf-ball eating vines anxiously await a hook or slice.

A reminder: have a little dignity and don't beat around the bush. Take a penalty stroke. C'mon. I'm not a pro, that's the best pun you'll get out of me.

A deep sand-filled swale lurks 75-yards in front of the green. It doesn't worry the pros, but my ball wants to go in there. The pros expect a birdie here. I took a par. **Even.**

Third hole, 388 yard, par 4.

I look at my scorecard. Even after two. Should I turn pro? I could have caught Nicklaus on 17 too!

Reality sets in. This hole has a severe dogleg to the left and trees. A good drive will easily give you a birdie but respect for this course makes you play it safe and drive a short ball to avoid the hazards. A mistake can cost you at least one stroke. Take it from me — the guy who didn't play it safe.

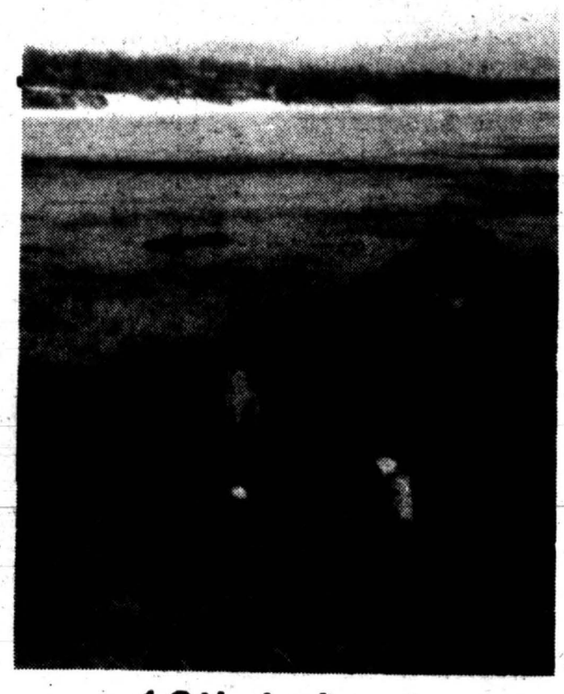
If the initial shot is played properly the approach to the green should be fairly easy. Whatever you do, don't push or pull that iron because two deep bunkers await the sloppy approach.

The third green is firmer and hugs the ball so be careful with the putts. Like so many of the Pebble greens, you can get a slight break toward the ocean.

No grandiose thoughts here. Triple bogey for me. **Three over.**

Fourth hole, 327 yard, par 4.

It is my belief that number four is a perfect example of what Pebble Beach offers the



19th is best

COLUMNIST Brock Shafer takes a look at Pebble Beach and finds the 19th the best hole. Shafer, a six-handicapper and Pacific Grove resident takes an off-beat look at Pebble Beach in the adjacent story.

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golfer. Again, this hole is not particularly long. You might just say plain short.

Number four will reward the perfect shot, but only the perfect. An errant shot will break your concentration and inflate your score.

The tee shot here must be pin-point. Traps lie to the left and another slashes across the center width of the fairway 200 yards from the tee just waiting for the short shot. And that's not all. A cliff lies to the right as Stillwater Cove peacefully lures your ball. Legend has it that many a championship was claimed by the Stillwater Cove.

The small green is totally surrounded by sand and there is a large dropoff that prevails to the right and rear. Shoot a cheap ball and the rough reaches out and buries your shots.

But don't panic. Take the birdie, if you're perfect, and run. A double bogey means tranquilizers. Me? I played it straight down the middle for a par. **Three over.**

Fifth hole, 164 yard, par three.

I suppose the pros will tell you that five, six and seven are birdie holes too. But ask any one of them and they'll tell you that if you haven't had a good start to this point, you're in big trouble. Many a leader has fallen by taking pars on this next stretch.

This par three is deceptive — it's all uphill. The large trap in front of the green appears to swallow the landing area. You can see the flag waving and teasing you in the wind. But that's all you can see.

This is a forest hole with trees on each side. The cavern on the left makes you think you should have brought a lantern, it's so deep. Add in a touchy, slanted putting surface and you have problems.

Fortunately, this hole I played to par. **Three over.**

Sixth hole, 516 yard, par 5.

Only three over on the sixth. Maybe I am ready to submit my application to the Clambake committee. But wait, everytime I get these dreams of glory, along comes Mr. Bogey.

If you can find the pin on the sixth hole, you won't believe it. The 516 yards seem to be a mile away with all kinds of headaches in between. It's definitely a two-aspirin hole.

Actually, for the expert this fairway is innocent. The beautiful bay flanks the entire right side. Desert sand lies to the left. But the fairway is wide and the water shouldn't be any problem.

The real problem is the second shot. The fairway rises abruptly to a mesa-like chipping area. You must get loft on the ball or "the mountain" will grab you. This portion of the fairway is not mowed. You'll need a tank to negotiate with it.

Once you reach the top, don't space out over success or the spectacular view. Concentration fails here as sailboats call and you think about becoming a seascape photographer.

Thank goodness the green here is friendly, or I would be in big trouble. I escaped with a double bogey. **Five over.**

Seventh hole, 107 yard par 3

This is the oft-photographed little downhill hole that boasts a panoramic view of Carmel Bay.

The short length looks so easy. Couldn't I just putt it down the hill? Don't believe it. This hole — like so many others — can be mischievous. I think it was Arnie who got a 12 here one time. Sorry Arnie, I just had to tell.

You get just one chance on this tee. Depending on how far you misjudge it, you have the option of playing frogman to find the ball in the bay or you can rent a camel to search the sand traps.

The wind won't help. There's no help from your foursome either. Just hit the ball.

A good shot and you'll be chirping with a birdie as long as you negotiate the hilly green. Ask Tom about this one, he missed a one-footer here and had a par. I stayed out of the water, still took a bogey. **Six over.**

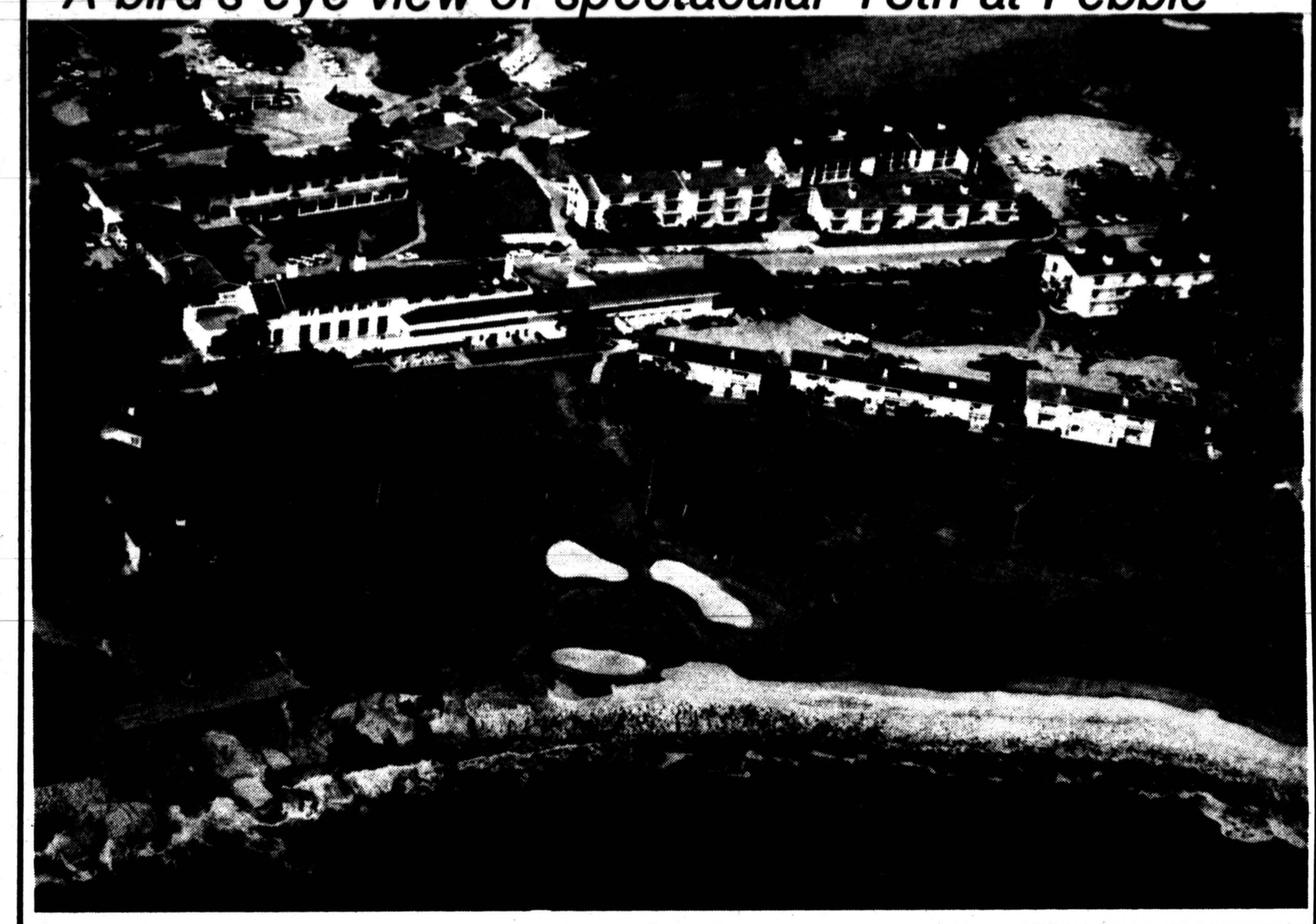
Eighth hole, 431 yard, par four.

You won't find a hole more exciting than this one. This is where they (who's this 'they') separate the men from the boys.

A perfect blind tee shot of 260 yards will bring you right to the brink of disaster.

Continued on next page

A bird's eye view of spectacular 18th at Pebble



(Photo courtesy Bill Brooks.)

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Dreams of golf glory fade away on the back nine

Continued from preceding page

There's a 100-foot drop-off straight down to the water. You must get that drive as close to the cliff as possible or you'll have another blind 170-foot approach shot to the green. This would be tough because the fairway slopes toward you.

The fairway is relatively wide, but there are no less than five traps protecting the green. Don't ask me how they play this one. I still haven't figured it out and closed with a double bogey. **Eight over.**

Ninth hole, 464 yard, par 4

Have you noticed that the holes seem to be getting longer and your drives shorter? This straight away hole is the most difficult of all 18 at Pebble.

All good drives should kick to the right. The fairway slants toward Carmel Bay, which spans the entire right side. Of course, on the left you have two large traps smiling. They invite the golfer to bite off too much. Play this one safe.

I did finally learn something. Let the ball kick. The fairway is wide and from the right, a second shot will be less dangerous. (A little amateur tip for the pros?)

The second shot is long. That's the problem. The green is tucked into the edge of the high ground. Below, the low ground. Hit the shot good. Misjudge it and a double bogey is laughing in your face. The green is a small target for such a long shot. High rough and a cavernous trap watch over the putting surface.

The pros look for a par. I escaped with a bogey. **Nine over.**

As the back nine looms, you get this whisper in the wind from pebble Beach. "Are you sure you want to continue?" I respond' "I'd love to, but I'm running short of golf please be kind."

What have I to worry? this is the backstretch. I'm warmed up. What could go wrong? Everything.

Tenth hole, 426 yard, par 4

For the first time, Pebble duplicates itself. Number 10 is a lot like nine. There's a little more room here for error, it's a little shorter and the green is larger, but overall it's a tough par.

The sea breeze is just as important here as shot selection. If you play the wind right on the approach shots, look for a birdie. After all, if I can par this one, anyone can! **Nine over.**

11th hole, 384 yard, par 4

As we go farther inland, we get away from the water and a break in the chain of demand. The water is no longer there, but several traps and OB's await.

The fairway looks straight, but it's actually a dogleg to the right. The green is slanted at a 45-degree angle and trapped accordingly. I've often wondered about this fairway. It seems that you have to hit into the left rough to get a straight shot down the center.

It's uphill, but that's okay since we're away from the sea level. Maybe the ball will travel farther at the higher attitude, I dream. Nice try, terrible heartbreak with a bogey. **11 over.**

12th hole, 202 yard, par 3

Another par three is exactly what the doctor ordered. I was hoping it wouldn't be so long though. The OB to the right is deceptive. The trees await any errant shots and the trap hungrily eyes the short drive.

This is a good place to pick up a stroke. No, not a "stroke" but a stroke. I felt like having a stroke after a bogey on an easy par on Pebble. **12 over.**

13th hole, 392 yard, par 4

It's along unlucky 13 that concentration problems begin. The vactioneer looks at the spectacular homes that grace the course and

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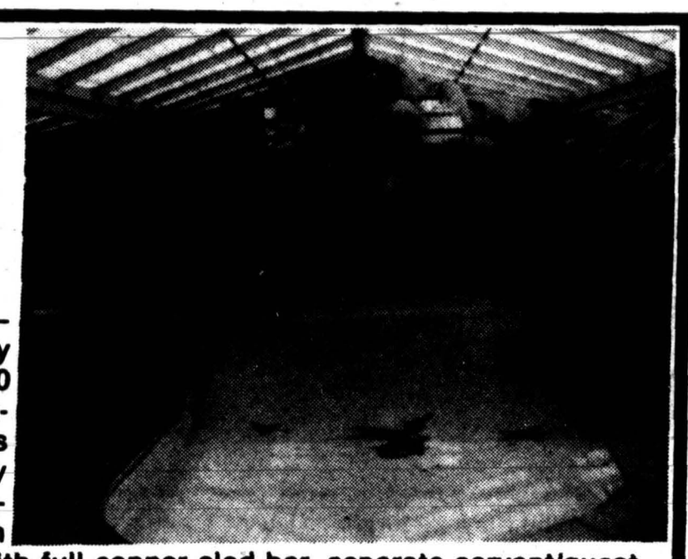

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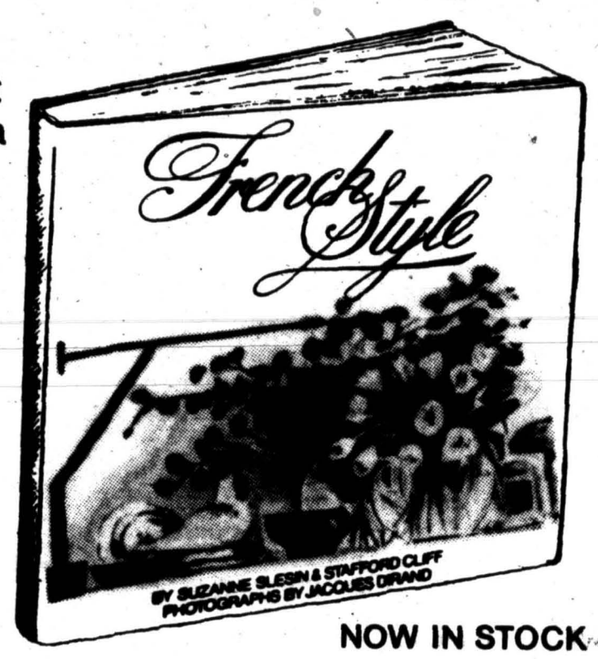

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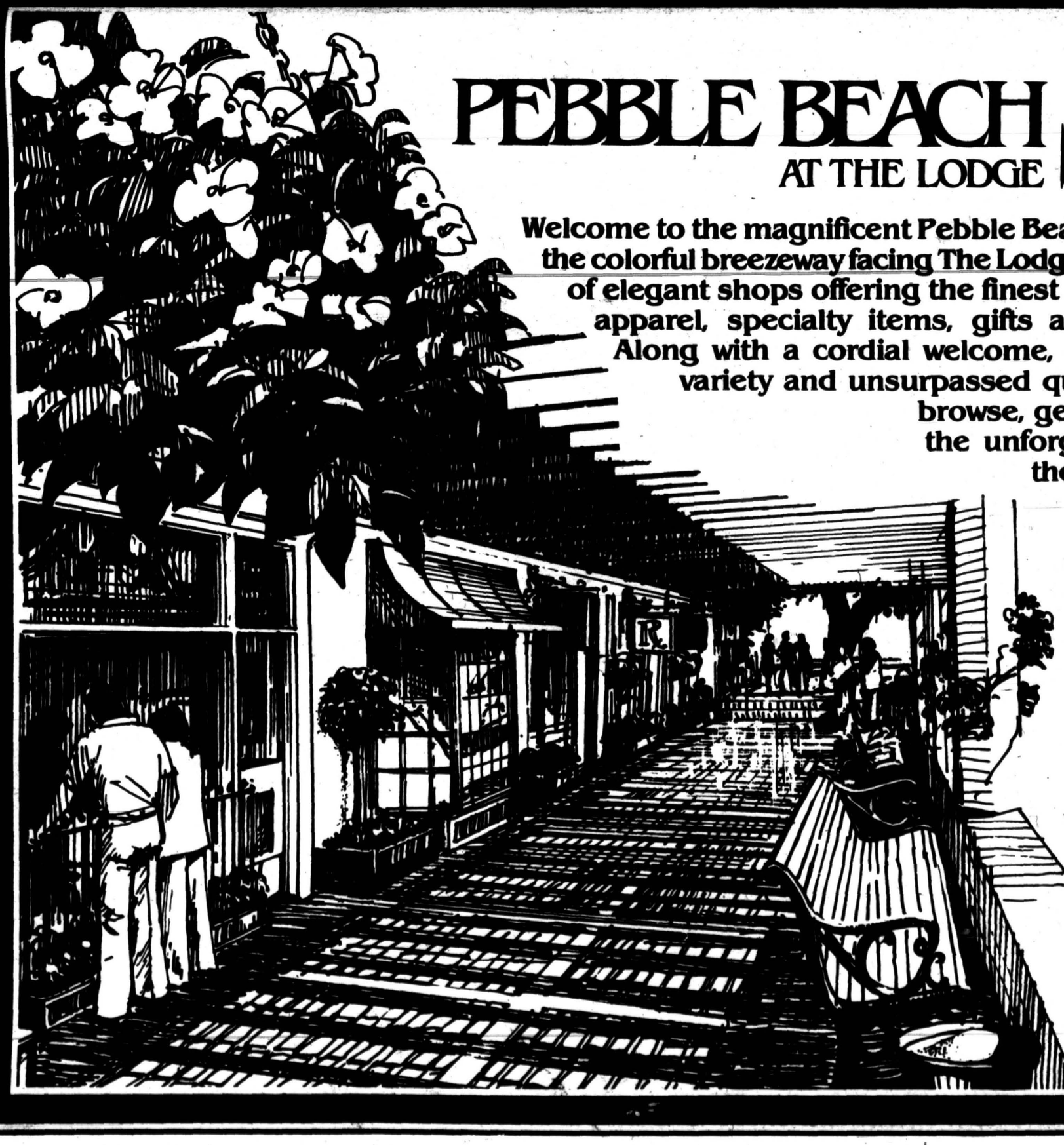

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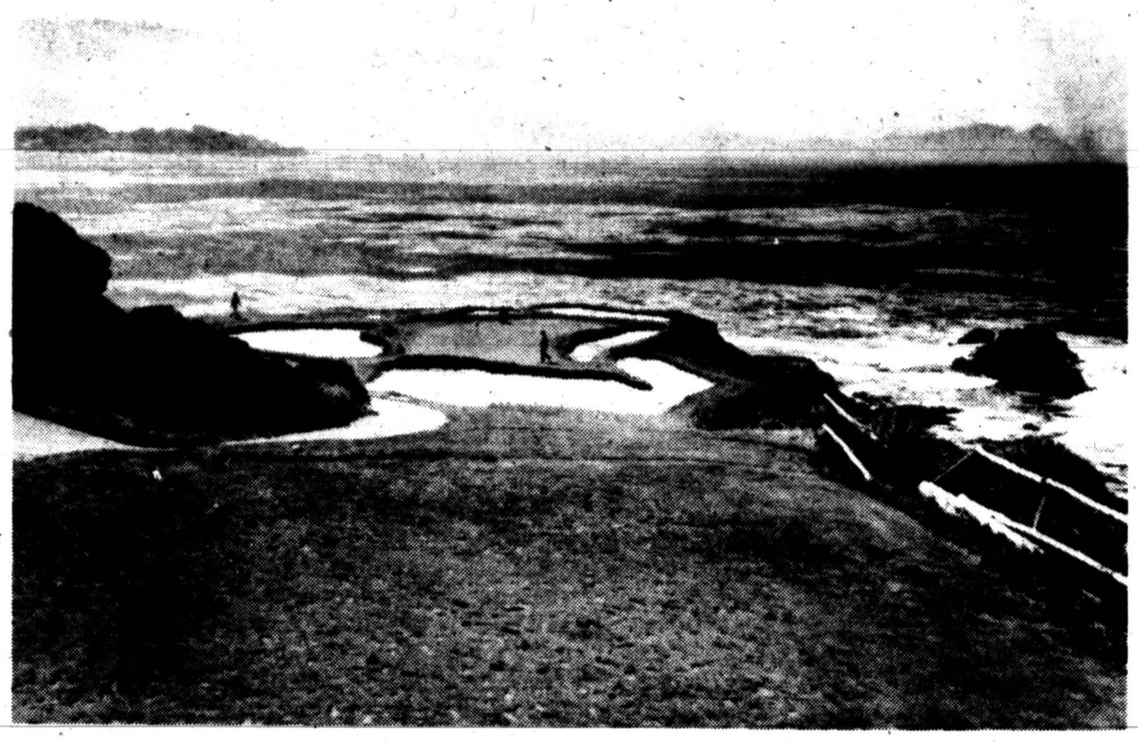

The alluring 7th

ONE OF the toughest holes on the Pebble Beach course is also the shortest — the 120-yard seventh. A little too much from the wedge could place the ball at the bottom of the Pacific Ocean. Not enough means a second shot out of the sand trap. (Bill Brooks photo.)

dreams about having one of them. Maybe, like racetrack horses, we need blinders at this point.

This hole is honest with you. It's pretty straight and uphill with a stretch of sand to the left that could be trouble on the approach.

The green here is fast and has subtle breaks that even the pros have difficulty reading. But with its lack of hidden pitfalls, the pros will hope for a birdie.

I remember one time when big Jack got so miffed about missing this green that he lost concentration and wound up with an eight. (I had to rib Jack, because Arnie was demanding equal time after my comments on seven.)

Who am I to talk? A bogey here and I probably miss the cut. Guess who chokes? **13 over.**

14th hole, 565 yard, par 5

Now this is when the pros begin to make things happen.

If the ninth didn't get you, this one will. The dog leg to the right is difficult to maneuver. It will take at least three excellent shots to land on the green.

The OB to the right subtly slips close to the green and is more trouble than it first appears. By the time you're on your third shot, the OB is forgotten because you're too busy worrying about that blasted tall sand mound staring at you right in front of the green. It looks like you have to sky the approach just to clear the sand mound. But a shot too high will not hold on the green. A hard swing and you're in that OB.

The green here is the toughest of all in Pebble. It's a two-tier layout. Th lower tier is about eight feet below the top level. I once saw a guy trying to putt up the grade. The ball just kept rolling right back at him. On his third try, he stroked the putt with such authority that it went up the grade, past the pin, over the other side of the green, down the hill, across the road and into some trees.

Now, I know what you're thinking. It wasn't me. Why don't you believe me? I feel lucky with the par. **13 over.**

15th hole, 397 yard, par 4.

Here's where the pros begin to smell that prize money. There's no more chances to make up a gap with a string of birdies.

Number 15 is the hole for birdies. A straight drive will side step the trees and the hole is vulnerable from there. It's a straight away, downhill approach and the green slants slightly to hold the ball.

After this par, we're back to the ocean side. More spectacular views (is there any other adjective for Pebble than spectacular?). **13 over.**

16th hole, 402 yard, par 4

A new trap they put in especially for the June U.S. Open is the main feature of this course. It felled many a challenger.

This one is a real snake. You have to use caution or it will bite you with bogey fever.

A big lift off the drive is necessary because you're going to have to clear some trees. The dogleg right actually turns left again and is a tricky play due to some large overhanging trees near the green.

You want to place the drive about 250 yards out and then draw the ball to the pin. It sounds easy enough, but wait until you get to the green.

There are three deep river-like gashes that surround the putting surface. They're difficult to get out of and no doubt guarantee at least a bogey. The only time it's funny is when you're watching someone else trying to get out. I wound up with a bogey. **14 over.**

17th hole, 209 yard, par 3

The mystique of 17 creeps over you as you approach the tee. The gallery is watching closely. Jack, Tom and Johnny are by your side. They hit short. You blast an awe-inspiring drive. The crowd cheers.

Whoops, day dreaming again."It's your shot Brock," my companions yell, snapping me out of the haze.

This hole is straightaway, but a stiff ocean breeze toward you causes problems on the drive. The two-tier, curling green creates havoc on the putts. Otherwise, it's just your everyday par three. Hah!

I understand that they used to say Jack Nicklaus owns this hole. Of course, that was before the Open when Watson trespassed. I haven't heard much talk about Nicklaus' property since. I'm sure Jack will prefer not to hear about it.

Anyway, I'm proud of the par. **14 over.**

Continued on next page

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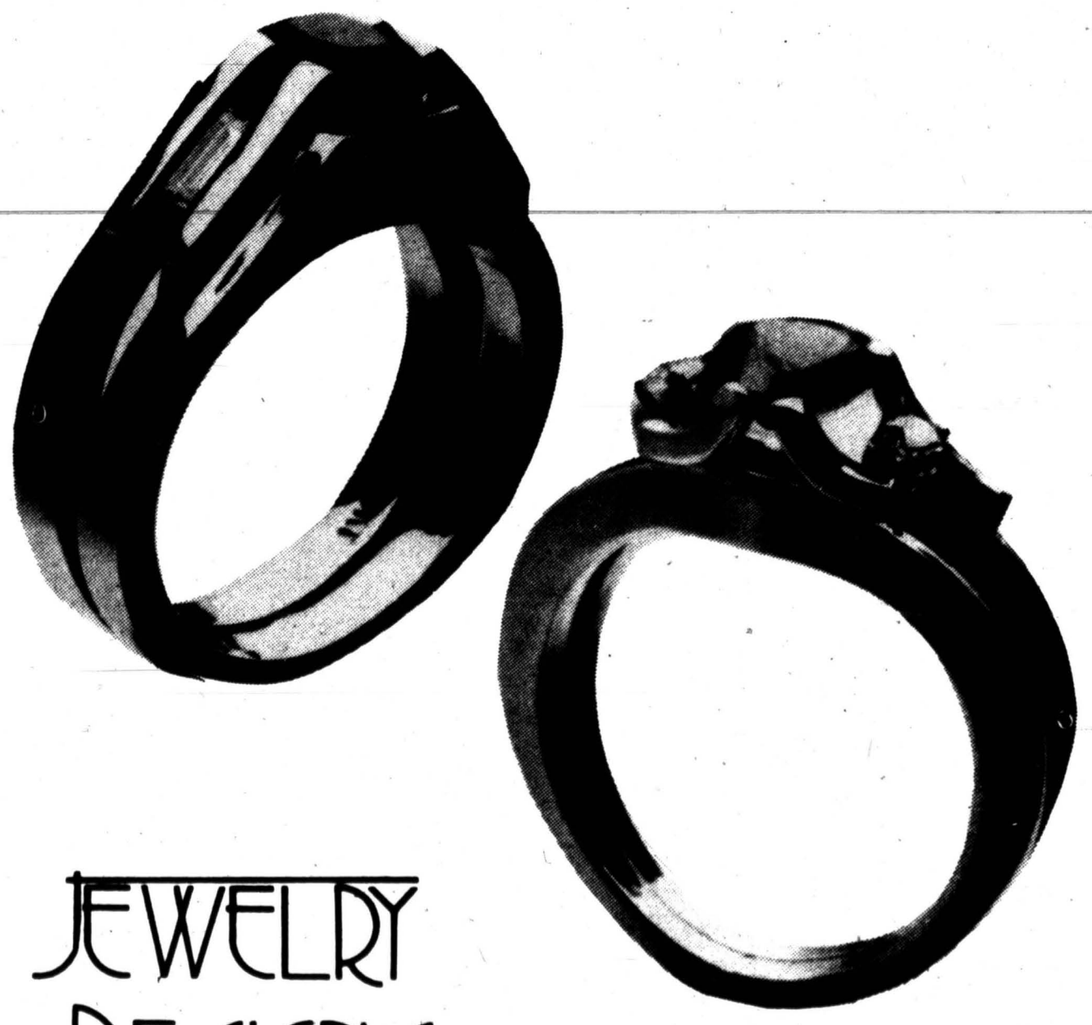

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Putting out on spectacular number 18 at Pebble Beach

Continued from preceding page

18th hole, 548 yard, par 5

I was just standing there looking at my scorecard from previous plays at Pebble. On 18 I went 8, 7, 8, 8 and 4. I knew this hole was easy, you just have to keep trying.

And that's what the players keep doing on 18 — they keep trying to the corner by going over the water and it costs them two strokes when they watch the little white ball go splash. Play it safe, rare is the day you'll see any amateur birdies on this green except for a few gulls.

As I take the approach shot, it sure seems dark. I smell clams baking in the background and familar faces scrawling on notebooks.

I better sink this putt and get out of here fast. Did I crash someone's party. Is that *White Christmas* I hear?"

What can you say about 18? Listen to the TV commentators use the same phrases they used in '63.

One last personal word of advice for pro Jerry pate. I remember you jumping in the lake after winning the U.S. Open a couple of years back. If you win here, be careful, the tide may be out!

I obviously didn't do too bad. A double bogey (how embarrassing) on 18 gave me an 88, or 16 over par for the day.

Now, for my fellow Sunday duffers. Hit the showers and I'll meet you on the 19th for a tall cool one at Club XIX.

* * *

Long zoom lenses, such as an 80-200, are best for the average photographer in the gallery. This allows for zooming in for closeups and pulling back for scenic shots or if the player is close to the camera. Please remember: never click the camera once the swing has started. Shoot while the pro is lining up his putt or at the top of the drive motion.

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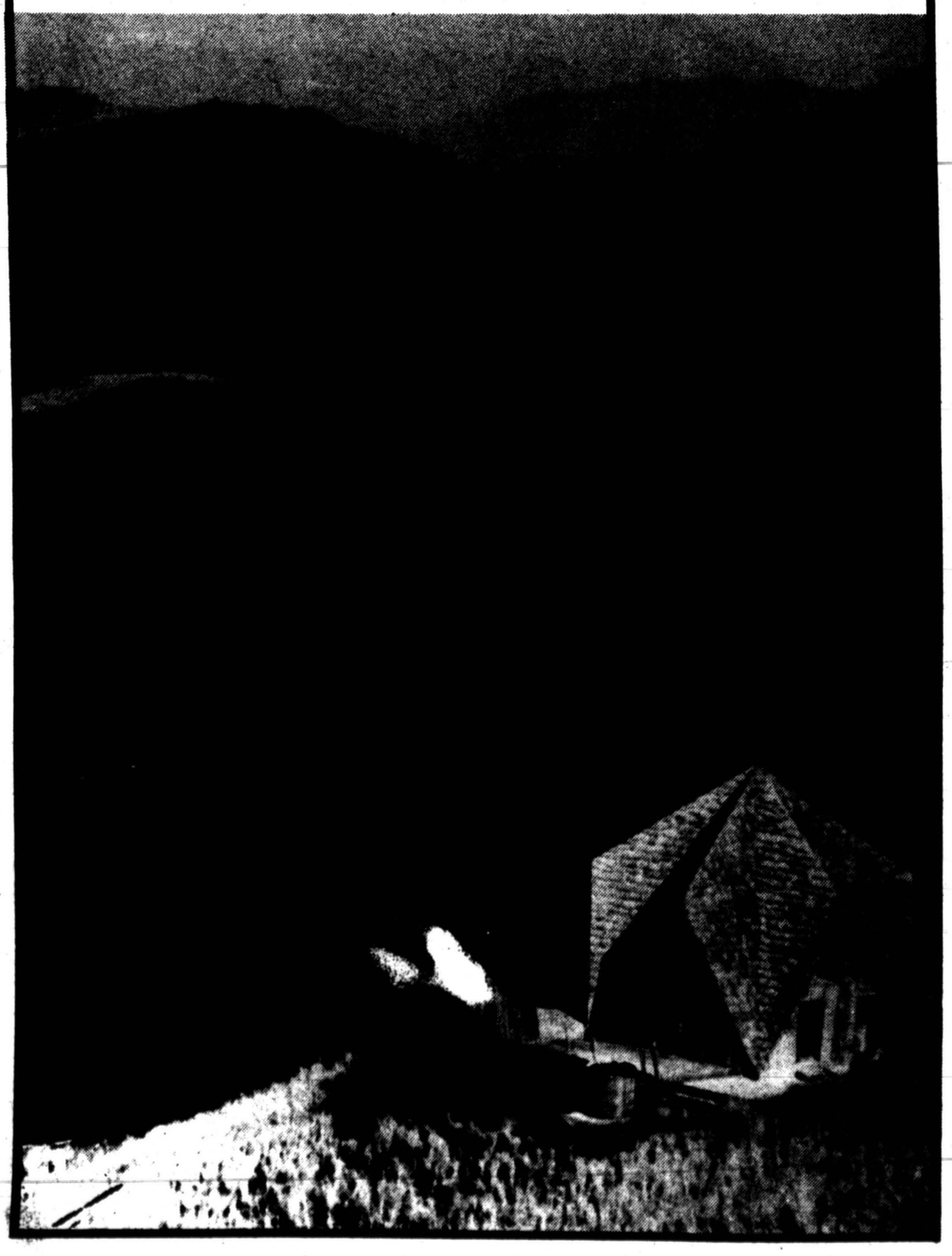

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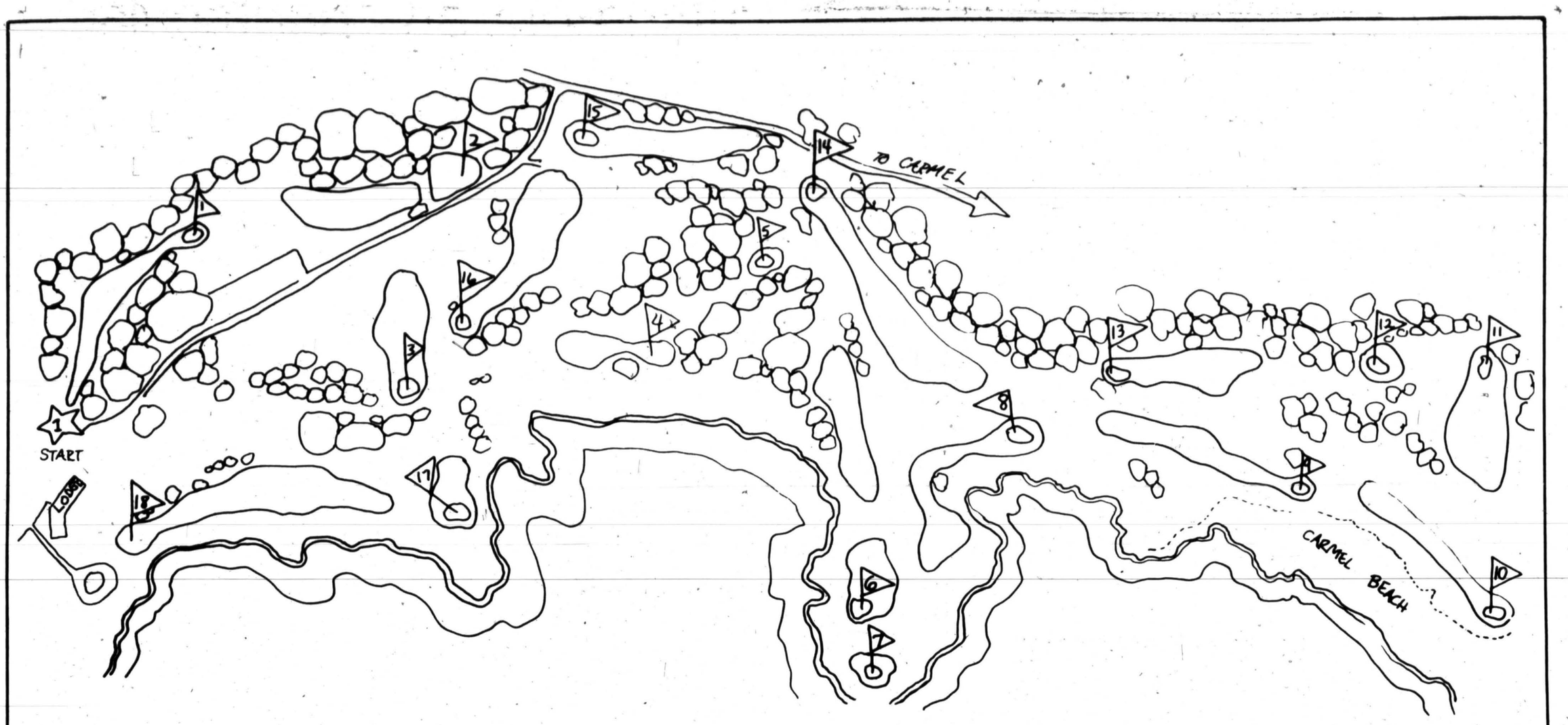

PEBBLE BEACH GOLF LINKS

ONE OF THE world's most famous golf courses is Pebble Beach. Some of the most prestigious events in the world have been played here including the U.S. Amateur for both men and women, the California State Amateur each year, and the Bing Crosby Pro-Amateur Championship.

Hole	Yards	Par	H'c. St.	Hole	Yards	Par	H'c. St.
1	373	4	8	10	426	4	7
2	502	5	10	11	384	4	5
3	388	4	12	12	202	3	17
4	327	4	16	13	392	4	9
5	166	3	14	14	565	5	1
6	516	5	2	15	397	4	13
7	107	3	18	16	402	4	11
8	431	4	6	17	209	3	15
9	464	4	4	18	548	5	3
Tot. Out	3274	36		Tot. In	3525	36	Total - 6799 - 72

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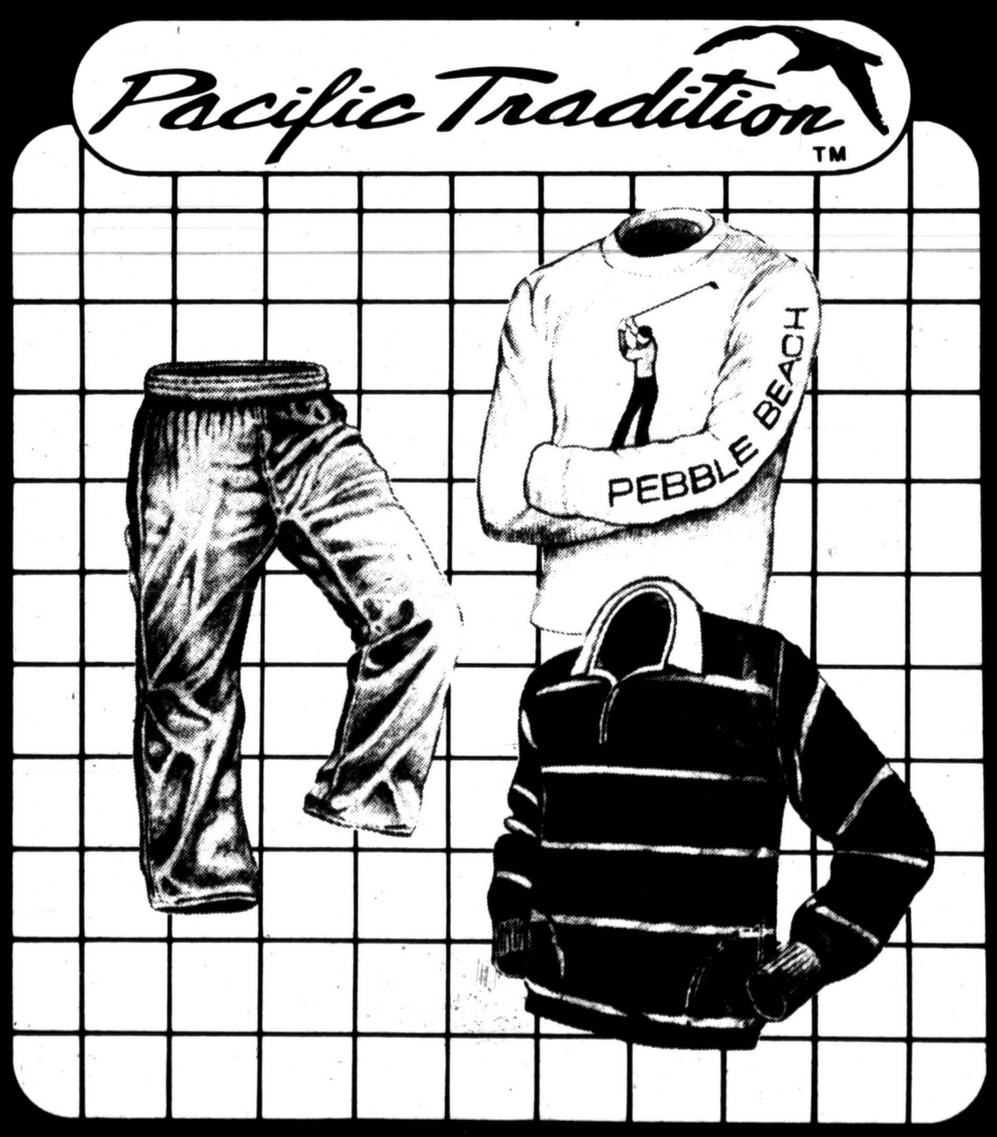

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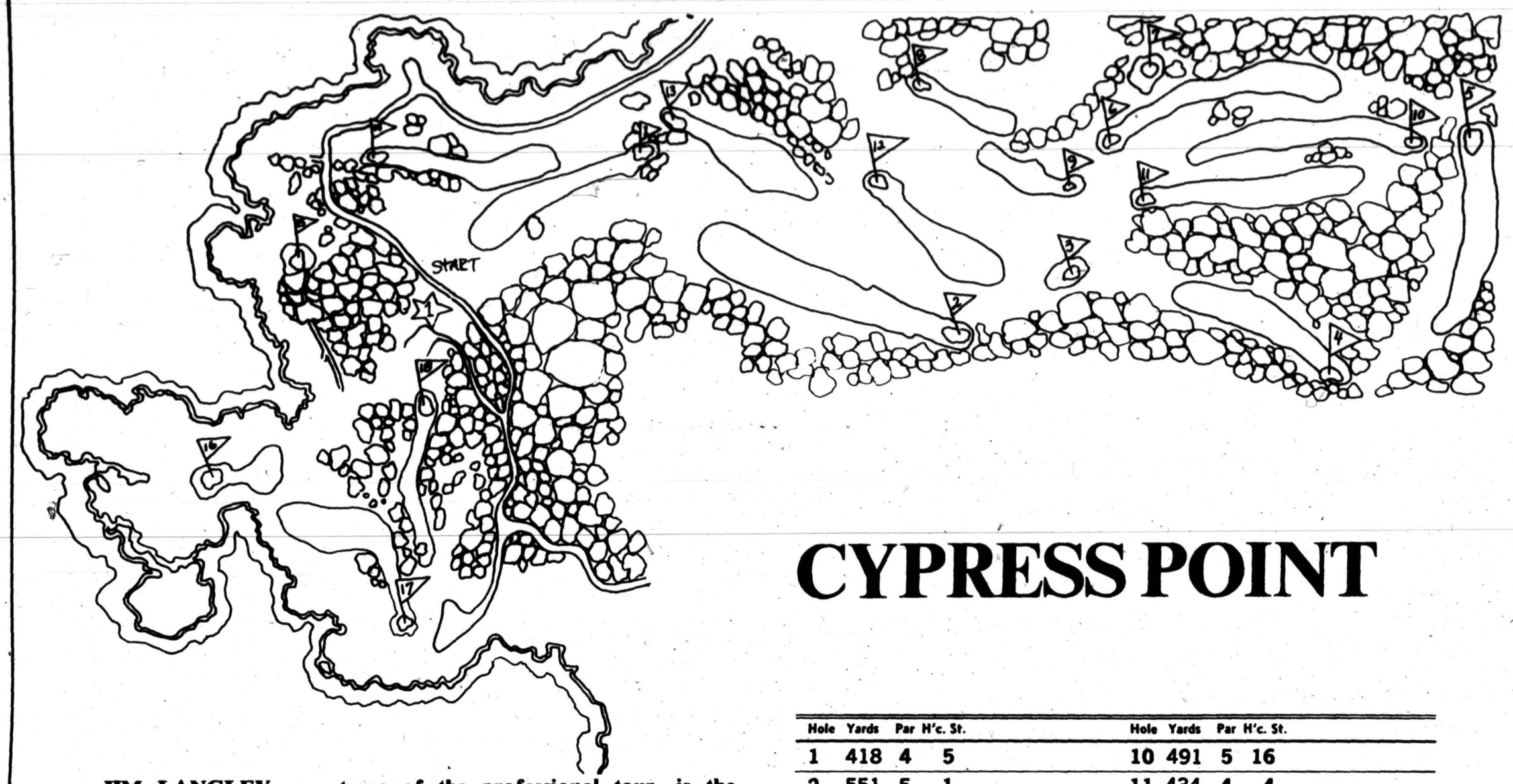

CYPRESS POINT

Hole	Yards	Par	H'c. St.	Hole	Yards	Par	H'c. St.
1	418	4	5	10	491	5	16
2	551	5	1	11	434	4	4
3	161	3	17	12	409	4	2
4	385	4	7	13	362	4	14
5	491	5	11	14	383	4	8
6	522	5	3	15	139	3	18
7	163	3	15	16	233	3	6
8	355	4	9	17	376	4	10
9	291	4	13	18	342	4	12
Tot. Out	3337	37		Tot. In	3169	35	Total - 6506 - 72

JIM LANGLEY, a veteran of the professional tour, is the professional at Cypress Point Club, where the 28th match of the prestigious Walker Cup between the USA and Britain-Ireland was played recently. Langley presides over a course that has seen most of the great men of our time tee off on its famous links. Presidents Eisenhower, Kennedy and Ford were among them. They all ask the same question: How best to play the world renowned 16th hole, to carry over 222 yards of windswept Pacific Ocean.

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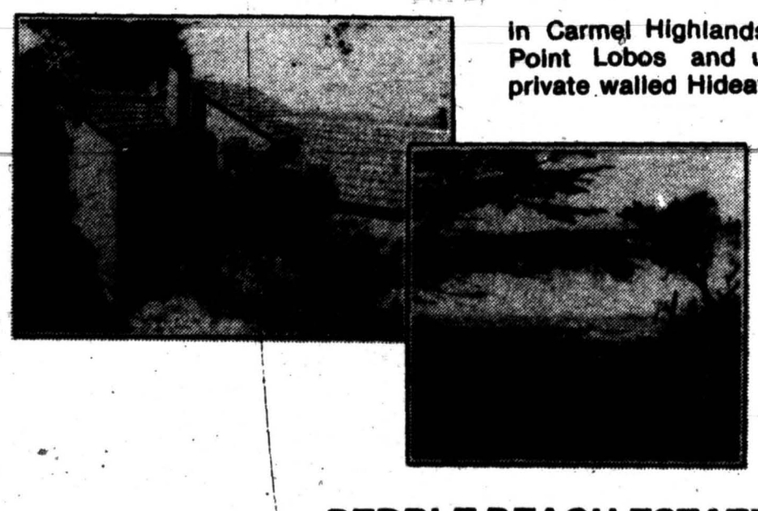

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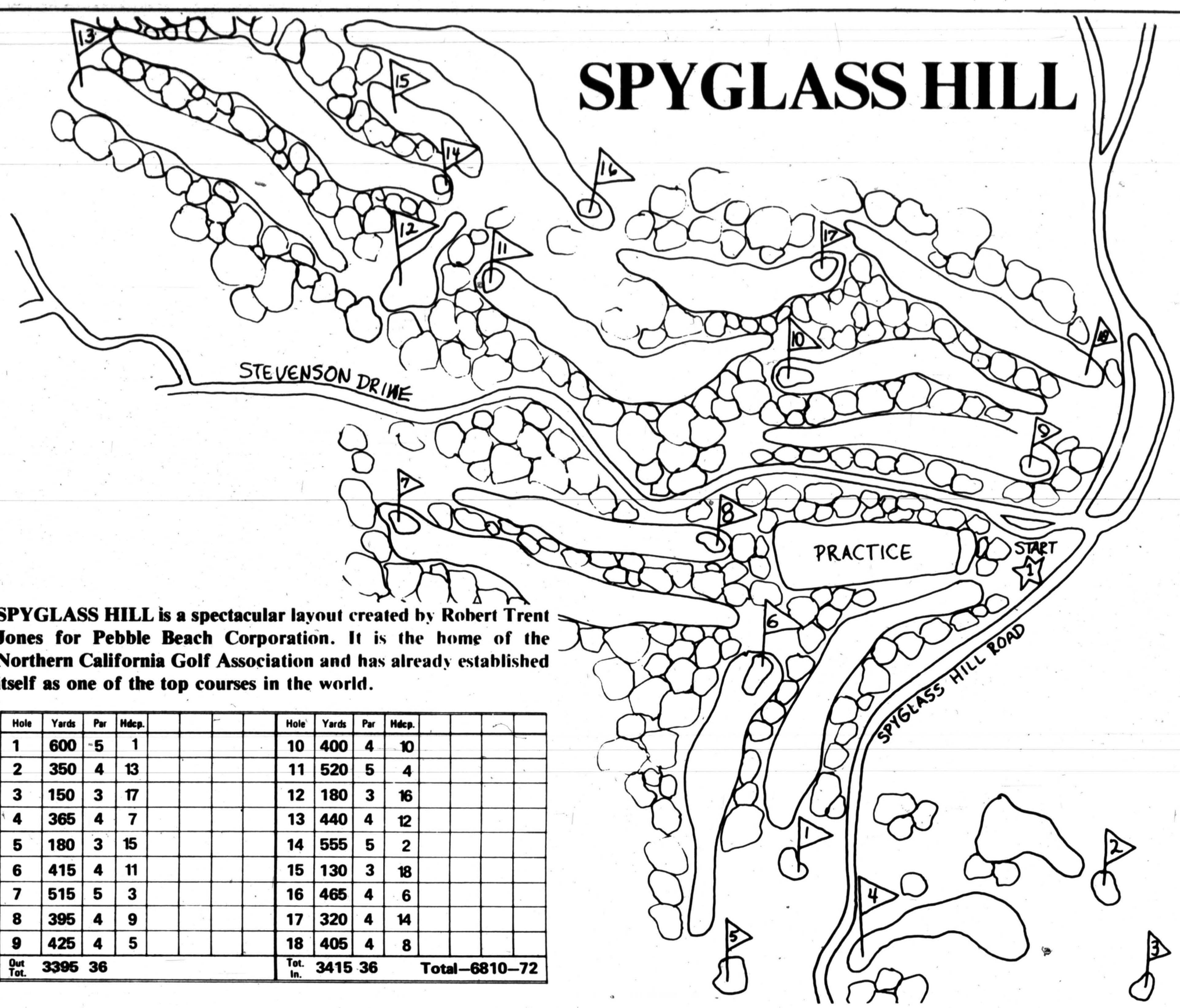
SPYGLASS HILL

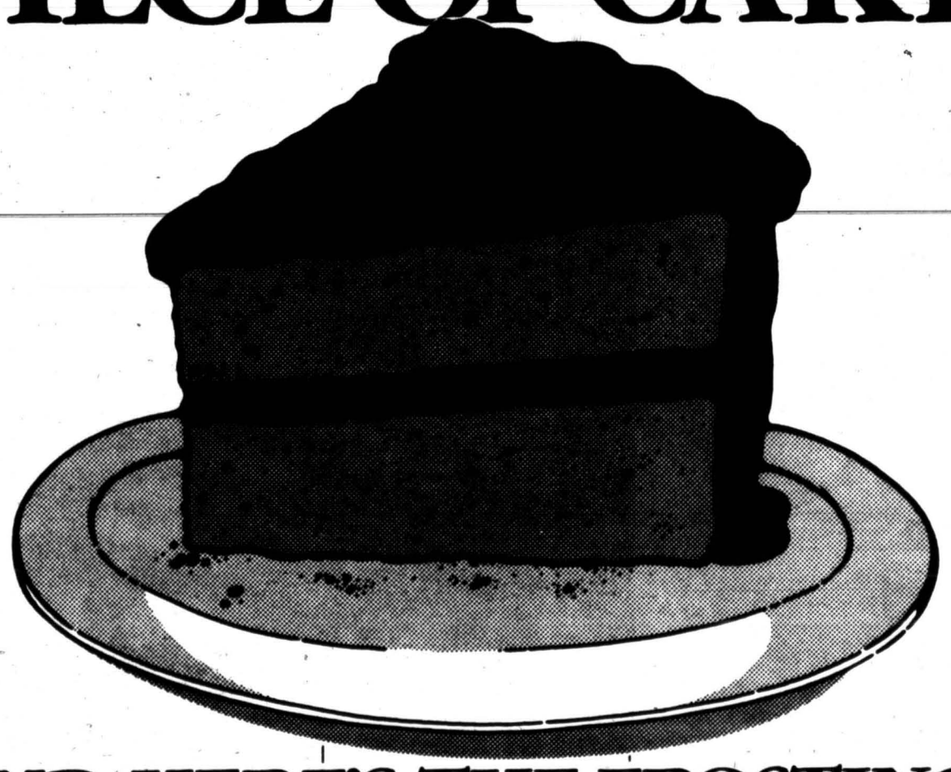


SPYGLASS HILL is a spectacular layout created by Robert Trent Jones for Pebble Beach Corporation. It is the home of the Northern California Golf Association and has already established itself as one of the top courses in the world.

Hole	Yards	Par	Hdcp.	Hole	Yards	Par	Hdcp.
1	600	5	1	10	400	4	10
2	350	4	13	11	520	5	4
3	150	3	17	12	180	3	16
4	365	4	7	13	440	4	12
5	180	3	15	14	555	5	2
6	415	4	11	15	130	3	18
7	515	5	3	16	465	4	6
8	395	4	9	17	320	4	14
9	425	4	5	18	405	4	8
Out Tot.	3395	36		Tot. In.	3415	36	Total—6810—72

IT'S A

PIECE OF CAKE!



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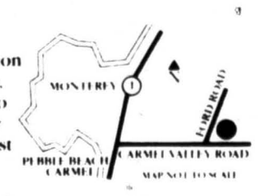

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